☑ 同志社大学の英語・会話文中の和文英訳 (第3問B) ・直近10か年過去問演習 全70問

氏名〔

演習問題

I	同志社大学の会話文中の和文英訳(記述)・直近10年分	. (6)
	【1】2021 同志社大学 2/4, 全学部(理系) 文化情報 理工 生命医科 スポーツ健康科 心理 〔	宿題:
	月 日まで〕〔済: 月 日〕	
	【2】2021 同志社大学 2/5,全学部(文系) 神 文 社会 法 経済 商 政策 文化情報 理工	スポー
	ツ健康科 心理 グローバル・コミュニケーション グローバル地域文化 〔宿題:	月
	日まで〕〔済: 月 日〕	
	【3】2021 同志社大学 2/6, 学部個別 文 経済 〔宿題: 月 日まで〕〔済: 月	日)
	【4】2021 同志社大学 2/7, 学部個別 政策 文化情報 生命医科 スポーツ健康科 〔宿題:	月
	日まで〕〔済: 月 日〕	
	【5】2021 同志社大学 2/8, 学部個別 法 グローバル・コ <mark>ミュニケーション 〔宿題:</mark> 月	日
	まで〕〔済: 月 日〕	
	【6】2021 同志社大学 2/9, 学部個別 神 商 心 <mark>理 グ</mark> ローバル地域文化 〔宿題: 月	日ま
	で〕〔済: 月 日〕	
	【7] 2021 同志社大学 2/10, 学部個別 社会 理工 〔宿題: 月 日まで〕〔済: 月	日〕
	【8】2020 同志社大学 2/4, 全学部(理 <mark>系)</mark> 文化情報 理工 生命医科 スポーツ健康科 心理 〔	宿題:
	月 日まで〕〔 <mark>済:</mark> 月 日〕	
	【9】2020 同志社大学 2/5, 全学 <mark>部(文</mark> 系) 神 文 社会 法 経済 商 政策 文化情報 理工	スポー
	ツ健康科 心理 グローバル・コミュニケーション グローバル地域文化 〔宿題:	月
	日まで〕〔済 <mark>:</mark> 月 日〕	
	【10】2020 同志社大学 2/6, 学部個別 文 経済〔宿題: 月 日まで〕〔済: 月	日〕
	【11】2020 同志社大学 2/7, 学部個別 政策 文化情報 生命医科 スポーツ健康科 〔宿題:	月
	日まで〕〔済: 月 日〕	
	【12】2020 同志社大学 2/8,学部個別 法 グローバル・コミュニケーション 〔宿題: 月	日
	まで〕〔済: 月 目〕	
	【13】2020 同志社大学 2/9, 学部個別 神 商 心理 グローバル地域文化 〔宿題: 月	目
	まで〕〔済: 月 日〕	
	【14】2020 同志社大学 2/10,学部個別 社会 理工 〔宿題: 月 日まで〕〔済:	月
	日〕	

□ 【15】2019 **同志社大学** 2/4, 全学部(理系) 文化情報 理工 生命医科 スポーツ健康科 心理〔宿題: 月 日まで〕〔済: 月 日〕 □ 【16】2019 **同志社大学** 2/5, 全学部(文系) 神 文 社会 法 経済 商 政策 文化情報 理工 ス ポーツ健康科 心理 グローバル・コミュニケーション グローバル地域文化 〔宿題: 日まで〕〔済: 月 日〕 □ 【17】2019 **同志社大学** 2/6, 学部個別日程 文 経済 〔宿題: 月 日まで〕 〔済: 月 月] 【18】2019 **同志社大学** 2/7, 学部個別日程 政策 文化情報 生命医科 スポ<mark>ーツ健康科 〔宿題:</mark> 月 日まで〕〔済: 月 日〕 【19】2019 **同志社大学** 2/8, 学部個別日程 法 グローバル・コミュニケーション 〔宿題: 月 日まで〕〔済: 月 日〕 □ 【 2 0 】 2019 **同志社大学** 2/9, 学部個別日程 神 商 心理 グロ<mark>ーバ</mark>ル地域文化 〔宿題: 月 日まで〕〔済: 月 日〕 □ 【21】2019 **同志社大学** 2/10, 学部個別日程 社会 理工 〔宿題: 月 日まで〕〔済: 月 日] □ 【22】2018 **同志社大学** 2/4, 全学部(理系) 文化情報 理工 生命医科 スポーツ健康科 心理 [宿題: 日まで〕〔済: 月 日〕 □ 【23】2018 **同志社大学** 2/5, 全学部(文系) 神 文 社会 法 経済 商 政策 文化情報 理工 ス ポーツ健康科 心理 グローバル・コミュニケーション グローバル地域文化 〔宿題: 日まで〕〔済: 月 日〕 【24】2018 **同志社大学** 2/6, 学部<mark>個別</mark>目程 文 経済 〔宿題: 月 目まで〕〔済: 月 日] 【25】2018 **同志社大学** 2/7, 学部個別日程 政策 文化情報 生命医科 スポーツ健康科 〔宿題: 日まで〕〔済: 月 日〕 □ 【 2 6 】2018 **同志社大学** 2/8, 学部個別日程 法 グローバル・コミュニケーション 〔宿題: 月 日まで〕〔済: 月 日] 【27】2018 **同志社大学** 2/9,学部個別日程 神 商 心理 グローバル地域文化 〔宿題: 月 日まで〕〔済: 月 日〕 □ 【28】2018 **同志社大学** 2/10, 学部個別日程 社会 理工 〔宿題: 月 日まで〕〔済: 月 日] □ 【 2 9 】 2017 **同志社大学** 2/4, 全学部(理系) 文化情報 理工 生命医科 スポーツ健康科 心理 〔宿題: 日まで〕〔済: 月 日〕 月 □ 【30】2017 **同志社大学** 2/5, 全学部(文系) 神 文 社会 法 経済 商 政策 文化情報 理工 ス

ポーツ健康科 心理 グローバル・コミュニケーション グローバル地域文化 〔宿題:
月 日まで〕〔済: 月 日〕
【31】2017 同志社大学 2/6, 学部個別日程 文 経済 〔宿題: 月 日まで〕〔済: 月
日】
【32】2017 同志社大学 2/7,学部個別日程 政策 文化情報 生命医科 スポーツ健康科 〔宿題:
月 日まで〕〔済: 月 日〕
【33】2017 同志社大学 2/8, 学部個別日程 法 グローバル・コミュニケーション <mark>〔宿題: 月</mark>
日まで〕〔済: 月 日〕
【3 4】2017 同志社大学 2/9, 学部個別日程 神 商 心理 グローバル地 <mark>域文化</mark> 〔宿題: 月
日まで〕〔済: 月 日〕
【35】2017 同志社大学 2/10, 学部個別日程 社会 理工 〔宿題: 月 日まで〕〔済: 月
日〕
【36】2016 同志社大学 2/4, 全学部(理系) 文化情報 理工 生命医科 スポーツ健康科 心理 〔宿題:
月 日まで〕〔済: 月 日〕
【37】2016 同志社大学 2/5, 全学部(文系) 神 文 社会 法 経済 商 政策 文化情報 理工 ス
ポーツ健康科 心理 グローバル・コミュニケーション グローバル地域文化 〔宿題:
月 日まで〕〔済: 月 日〕
【38】2016 同志社大学 2/6, 学部個別 文 経済 [宿題: 月 日まで] [済: 月 日]
【39】2016 同志社大学 2/7, 学部個別 政策 文化情報 生命医科 スポーツ健康科 〔宿題: 月
日まで〕〔済: <mark>月</mark> 日〕
【40】2016 同志社大学 2/8, 学部 <mark>個別</mark> 法 グローバル・コミュニケーション 〔宿題: 月 日
まで〕〔済: 月 日〕
【41】2016 同志社大学 2/9, 学部個別 神 商 心理 グローバル地域文化 〔宿題: 月 日
まで〕〔 <mark>済:</mark> 月 日〕
【42】2016 同志社大学 2/10, 学部個別 社会 理工 〔宿題: 月 日まで〕〔済: 月
目]
【43】2015 同志社大学 2/4, 全学部日程(理系) 文化情報 理工 生命医科 スポーツ健康科 心理〔宿
題: 月 日まで〕〔済: 月 日〕
【 4 4 】 2015 同志社大学 2/5, 全学部日程(文系) 神 文 社会 法 経済 商 政策 文化情報 理工
スポーツ健康科 心理 グローバル・コミュニケーション グローバル地域文化 〔宿題:
月 日まで〕〔済: 月 日〕
【45】2015 同志社大学 2/6, 学部個別日程 文 経済 〔宿題: 月 日まで〕〔済: 月
目)

【46】2015 同志社大学 2/7, 学部個別日程 政策 文化情報 生命医科 スポーツ健康科 〔宿題:
月 日まで〕〔済: 月 日〕
【47】2015 同志社大学 2/8, 学部個別日程 法 グローバル・コミュニケーション 〔宿題: 月
日まで〕〔済: 月 日〕
【48】2015 同志社大学 2/9, 学部個別日程 神 商 心理 グローバル地域文化 〔宿題: 月
日まで〕〔済: 月 日〕
【49】2015 同志社大学 2/10, 学部個別日程 社会 理工 〔宿題: 月 日まで〕〔済: 月
目]
【50】2014 同志社大学 2/4,全学部日程(理系) 文化情報 理工 生命医科 スポーツ健康科 <mark>心理〔</mark> 宿
題: 月 日まで〕〔済: 月 日〕
【 5 1 】 2014 同志社大学 2/5, 全学部日程(文系) 神 文 社会 法 経済 商一商学総合(昼 <mark>主) 商</mark> 一
フレックス複合(昼夜) 政策 文化情報 理工 スポーツ健康科 心理 グローバル・コ
ミュニケーション グローバル地域文化 〔宿題: 月 日まで〕 〔済: 月
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【52】2014 同志社大学 2/6, 学部個別日程 文 経済 (宿題: 月 日まで) (済: 月
目]
【53】2014 同志社大学 2/7, 学部個別日程 政策 文化情報 生命医科 スポーツ健康科 〔宿題:
月 日まで〕〔済: 月 日〕
【 5 4 】 2014 同志社大学 2/8, 学部個別日程 法 グローバル・コミュニケーション 〔宿題: 月
日まで〕〔済: 月 日〕
【 5 5 】 2014 同志社大学 2/9, 学 <mark>部個別</mark> 日程 神 商ー商学総合(昼主) 商ーフレックス複合(昼夜) 心
理 グローバル地域文化 〔宿題: 月 日まで〕〔済: 月 日〕
【56】2014 同志社大学 2/10,学部個別日程 社会 理工 〔宿題: 月 日まで〕〔済: 月
目)
【57】2013 同志社大学 2/4, 全学部日程(理系) 文化情報 理工 生命医科 スポーツ健康科 心理〔宿
題: 月 日まで〕〔済: 月 日〕
【 5 8 】 2013 同志社大学 2/5, 全学部日程(文系) 神 文 社会 法 経済 商-商学総合(昼主) 商-
フレックス複合(昼夜) 政策 文化情報 理工 スポーツ健康科 心理 グローバル・コ
ミュニケーション グローバル地域文化 〔宿題: 月 日まで〕 〔済: 月
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【59】2013 同志社大学 2/6, 学部個別日程 文 経済 〔宿題: 月 日まで〕〔済: 月
目]
【60】2013 同志社大学 2/7, 学部個別日程 政策 文化情報 生命医科 スポーツ健康科 〔宿題:

	月 日まぐ」(資: 月 日)	
	【 6 1 】 2013 同志社大学 2/8, 学部個別日程 法 グローバル・コミュニケーション 〔宿題:	月
	日まで〕〔済: 月 日〕	
	【62】2013 同志社大学 2/9, 学部個別日程 神 商-商学総合(昼主) 商-フレックス複合(昼夜)	心
	理 グローバル地域文化 〔宿題: 月 日まで〕 〔済: 月 日〕	
	【63】2013 同志社大学 2/10,学部個別日程 社会 理工 [宿題: 月 日まで] [済:	月
	日]	
	【 6 4】2012 同志社大学 2/4,全学部日程(理系) 文化情報 理工 生命医科 スポ <mark>ーツ健康科 心理</mark>	〔宿
	題: 月 日まで〕〔済: 月 日〕	
	【65】2012 同志社大学 2/5,全学部日程(文系) 神 文 社会 法 経済 <mark>商</mark> -フレックスA(<u>昼主</u>)	商
	ーフレックスB(昼夜) 政策 文化情報 理工 スポーツ健康科 心理 グローババ	レ・コ
	ミュニケーション 〔宿題: 月 日まで〕 〔済: 月 日〕	
	【 6 6 】 2012 同志社大学 2/6, 学部個別日程 文 経済 〔宿題: 月 日まで〕 〔済:	月
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	【 6 7】 2012 同志社大学 2/7, 学部個別日程 政策 文 <mark>化情報 生命医科 スポー</mark> ツ健康科 〔宿	題:
	月 日まで〕〔済: 月 日〕	
	【68】2012 同志社大学 2/8, 学部個別日程 法 グローバル・コミュニケーション 〔宿題:	月
	日まで〕〔済: 月 日〕	
	【69】2012 同志社大学 2/9, 学部個別日程 神 商ーフレックスA(昼主) 商ーフレックスB(昼夜)	心
	理 〔宿題: 月 日まで〕 〔済: 月 日〕	
	【70】2012 同志社大学 2/10,学部 <mark>個別</mark> 日程 社会 理工 〔宿題: 月 日まで〕〔済:	月
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【1】2021 同志社大学 2/4,全学部(理系) 文化情報 理工 生命医科 スポーツ健康科 心理

次の会話を読んで設問に答えなさい。

(Two classmates, Jun and Karen, are talking before class.)

Jun:	Hey Karen, can I borrow your notes from last week's class?
Karen :	() We missed you last week. Were you sick?
Jun:	No, not at all. I had a job interview. I like to participate in the discussions during class. They
	help me tie everything together. ()
Karen :	I actually take notes during the discussions too, so you can read the important parts that
	you missed. Here you go.
Jun:	Oh wow! This is great. I can't believe you type your notes. () Sometimes I
	can't even read my own handwriting. Are you sure it is OK for me to take these?
Karen :	Yeah, it is fine. I can print another copy for my <mark>self later. By the way, how did</mark> your interview
	go? ()
Jun:	It was stressful but I think it went pretty well. The company said they would contact me in
	two weeks about their decision.
Karen :	It must be difficult to wait. I would not be able to focus on anything else until I heard back.
Jun:	Yeah, I am the same way. () Like the test we are having next week in
	this class! I really like this professor, but some of the concepts in this class are too difficult.
Karen :	If you want to study together this weekend, let me know. I plan to study all day Sunday.
Jun:	That sounds good. It will help me take my mind off the job interview. I will send you a
	message later so we can set up a time to meet.
Karen :	I hate to ask since you are trying to avoid thinking about the interview, but I haven't had
	any interviews yet, so I am curious. ()
Jun:	Well, it was at a large international company and the job is related to increasing sales in
	North America. I was worried I may make a mistake speaking English which is a requirement
	for the job.
Karen :	You shouldn't worry. ()
Jun:	I appreciate that but I know I make mistakes sometimes. Anyway, they used a lot of difficult
	terms about international trade.
Karen :	Yeah, I can see why that would be stressful. I wouldn't know what to say in that situation.

Jun: Last year, I took a class on international economics, so [面接の中で挙げられたいくつかの話題には、私はなじみがあった。] I also had an internship over the summer at the US Embassy where I worked on trade promotion. I think I did a pretty good job responding to their questions, but a couple of times I was not sure what to say.

Karen: I am sure that is OK. After all, if it is a position for recent graduates, you are not expected to know everything already.

Jun: Let's hope so! It looks like class is starting. (______) Thanks for the notes. I will see you on Sunday.

- A 空所(a)~(h)に入るもっとも適切なものを次の1~10の中からそれぞれ一つ選び、その番号を解答欄に記入 しなさい。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれています。
 - 1 Do you think you will get the job?
 - 2 Fortunately, I have a lot of free time this week.
 - 3 I usually just use a spare sheet of paper.
 - 4 Let's go to lunch.
 - 5 Luckily, there are a lot of things to occupy my mind this week.
 - 6 So, I hated to miss this class.
 - 7 Sure, I happen to have a copy in my bag.
 - 8 We should go to our seats.
 - 9 Why was the interview stressful?
 - 10 Your English is amazing!
- B 本文中の[]内の日本語を英語で表現しなさい。

面接の中で挙げられたいくつかの話題には、私はなじみがあった。

【2】2021 同志社大学 2/5,全学部(文系) 神 文 社会 法 経済 商 政策 文化情報 理工 スポーツ健康科 心理 グローバル・コミュニケーション グローバル地域文化

次の会話を読んで設問に答えなさい。

(Meg arrives at the station where Yuito is waiting.)

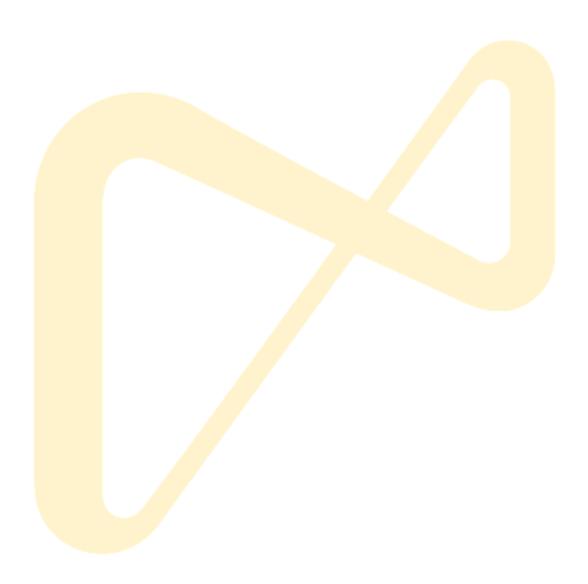
Yuito:	I am glad you could make it. Shall we go to the restaurant now?
Meg:	Yes, I am starving. I love Indian food, so I am looking forward to trying the restaurant you
	suggested.
Yuito :	OK, let's go. It is one of my favorite places to eat in the city.
(Meg a	nd Yuito begin walking to the restaurant.)
Meg:	This is really far from the station. ()
Yuito:	I found it on a website that lists restaurants with vegetarian menu options.
Meg:	You are a vegetarian? I would have ne <mark>ver gu</mark> essed. I have known you for a <mark>long time, but</mark> you
	have never mentioned it!
Yuito:	((b)) But, I try to limit the amount of meat I eat, and I eat vegetarian foods
	when I have the option.
Meg:	I see. If you don't mind my asking, why do you limit the amount of meat you eat? Is it for
	health reasons?
Yuito:	No, it is not a health issue for me. Even as a kid I didn't like to eat meat.
	() So, I didn't want to harm them. I don't even kill bugs unless I have to.
Meg:	I knew yo <mark>u love</mark> animals. I saw your pictures from Thailand when you worked at the animal
	sanctuary.
Yuito :	Yes, I wanted to help save elephants and other animals that are endangered species. I really
	enjoyed my time volunteering in Thailand, but now I am focusing on other ways I can help
	animals and the environment when I am at home, like avoiding meat.
Meg:	That is great. But cows and chickens are not endangered species. How does eating less meat
	help save elephants?
Yuito:	One thing I learned is that a main factor leading to the endangerment of large mammals,

such as elephants, is the destruction of their natural habitat. One reason the animals' homes

	are being destroyed is to clear land for cows to graze.
Meg:	I never thought about it like that. ()
Yuito:	There are many things we can do. [僕たちにできる重要なことの一つは,環境問題と動物の多
	様性についての意識を高めることだよ。] When I first became interested in conservation, I fo-
	cused only on helping elephants and other large mammals.
Meg:	(<u>(e)</u>)
Yuito:	That's right. I still love animals like elephants and whales, but I am thinking more about the
	importance of all animals in maintaining balance in the ecosystem.
Meg:	That means we have to care about bugs and other pests?
Yuito :	Exactly! Everything lives together in balance. We have to protect all animals even if they are
	not cute and even if we think they are gross. All animals play an important role.
Meg:	I think it would be difficult to start a campaign to save spiders.
Yuito:	(<u>(f)</u>) After all, without spiders there will be too many bugs and those bugs
	will damage the plants.
Meg:	I should leave the webs in my house alone then? I don't want to see a spider!
Yuito:	You don't have to go that far, but you cou <mark>ld leave the webs you find in your garden alone</mark> .
	((g))
Meg:	I want to help animals but maybe I should start slower. () Maybe I will
	think about living with spiders in the future.
)~(h)に入るもっとも適切なも <mark>のを</mark> 次の 1~10 の中からそれぞれ一つ選び, その番号を解答欄に記入
しなさい	い。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれています。
1	How did you learn about this place?
2	I have always really loved animals.
3	I know, but spiders are vital.
4	Large mammals are the most expensive then?
5	Most spiders are harmless.
6	Now you no longer focus on large mammals?
7	The taste of meat is too strong.
8	To begin with, I will try the vegetarian lunch.
9	Well, I am not a vegetarian.
10	What else can we do to help protect animals?

B 本文中の[]内の日本語を英語で表現しなさい。

僕たちにできる重要なことの一つは,環境問題と動物の多様性についての意識を高めることだよ。



【3】2021 同志社大学 2/6, 学部個別 文 経済

次の会話を読んで設問に答えなさい。

 $(Helen\ and\ John\ are\ having\ a\ garage\ sale\ and\ Kate,\ a\ neighbor,\ has\ come\ to\ browse.)$

Kate:	What a cool garage sale! I see you are selling some really useful things.
Helen :	Thanks, Kate! When John and I retired, we decided to clear out our house and sell lots of old
	things that we don't use anymore.
John :	(<u>(a)</u>) Just look at how many unused things we had in our house.
Kate :	I see what you mean. ()
John:	I expect it is. We all have books we will never read again, old furniture, dishes that we no
	longer use, the list goes on. Someone else could make good use of them. It's high time we let
	them go.
Kate:	I admire you. [私たちに家の中を整理する時間さ <mark>えあれば,必要ないものをたく</mark> さん処分するの
	د.] We've still got boxes and boxes of toys that our children have grown out of. If we had a
	garage sale, we could pass them on to others and free some space to enjoy our empty nest.
John:	You should do it. It's a win-win situation. ()
Kate:	Tim is gardening — he's out there first thing in the morning whenever the sun shines. Oh!
	These are nice plates! How much are they?
Helen :	Those ones with the flower pattern? Oh, they are 6 dollars.
Kate:	I see. Is that the price for each?
Helen :	No, I mean 6 doll <mark>ars for</mark> the set of six.
Kate:	Oh, that's very reasonable. ()
Helen :	Well, there is a reason for that. Although they are really pretty, some of them are a bit
	chipped. A friend gave them to us when we first moved here. I think her aunt had given them
	to her. () They were just gathering dust in the back of the cupboard.
Kate:	OK, I'll take them please. And what about this old table? How much is that?
John:	Well, you can have that for just 5 dollars. We got a new one recently, so we don't really need
	it anymore. () It has been well used.
Kate:	That doesn't matter at all. OK, I'll take that as well please.
John :	Great. I'll carry it to your house for you later. Is there anything else that catches your eye?
Kate:	Let me see. What's this book?

Helen :	(_	(g)) I bought it in the 70s and I learned some useful recipes from	n it, but I
	don'	t need to follo	ow the written instructions now because I know them by heart. If you	u want it,
	I'll l	et you have it	t for a dollar.	
Kate :	W	hat a bargain	n! So, how much is that altogether then?	
John:	Le	et me seesix	x plates, the table and the book, that's six dollars and five is elev	en and
	one	is twelve		
(He tu	rns his	head towards	ls Helen and winks his eye.)	
Helen :	Н	low about 10	dollars altogether? It's nice to see them going to a friend.	
Kate:	Ty	wo dollars disc	scount? How kind you are! It's a deal! I'll go ho <mark>me</mark> and try one of the:	se recipes
	righ	t away. ((h) Would you like to come around to my house later? V	Ve can all
	eat i	freshly baked	l cakes together in Tim's garden. We can use your old things!	
A 空所(a)~(h)	に入るもっと	も適切なものを次の1~10の中からそれぞれ一つ選び、その番号を解答	禁欄に記入
しなさ	い。同	じ選択肢を二月	度使ってはいけません。選択 <mark>肢の</mark> 中には使われ <mark>ないものが二つ含まれ</mark>	ています。
1	l Ah,	now that is q	quite a good one.	
2	2 By t	the way, wher	re is your husband today?	
5	3 I ex	pect you'll bot	th be tired after all this is over.	
4	4 I wo	onder whether	er the neighbors have moved house?	
	5 I'm	sorry it's not i	in good condition.	
(3 It's	the same with	h our h <mark>ouse</mark> .	
7	7 My	wife has alwa	ays enjoyed gardening, too.	
8	8 She	never used th	hem and, to be honest, neither did we.	
9	9 Spr	eading t <mark>hem c</mark>	out in the garage like this, it's quite surprising.	
1	10 Th	ey're much ch	heaper than I expected.	

B 本文中の[]内の日本語を英語で表現しなさい。

私たちに家の中を整理する時間さえあれば、必要ないものをたくさん処分するのに。

【4】2021 同志社大学 2/7,学部個別 政策 文化情報 生命医科 スポーツ健康科

次の会話を読んで設問に答えなさい。

 $({\it Two\ colleagues}, {\it Stella\ and\ Daisuke}, {\it meet\ by\ chance\ at\ the\ park.})$

Stella:	Hey Daisuke, I am surprised to see you here so early! How are you?
Daisuke :	Good morning, Stella! I am great. It is beautiful out today. I always walk my dog around
	the park before work. Today, we stayed a little longer than usual to enjoy the nice weather.
Stella :	I guess that is why I don't usually see you. (
Daisuke :	You exercise every morning? I think that explains why you look so awake and happy in
	the morning meeting.
Stella :	I try. () So I look forward to mornings like this.
Daisuke :	I wish I could develop a habit of exe <mark>rcising every morning. Wh</mark> at do you do in the park?
	Do you jog?
Stella :	I jog a little bit just to warm up but I a <mark>lways</mark> find it boring.
Daisuke :	I agree, it is hard for me to stick with a running routine. (
Stella :	Yeah, I know what you mean. E <mark>veryo</mark> ne is different. Some people really love taking long
	runs, but I am just not one of those people.
	((d)) You should try it if you are looking for a new exercise program.
Daisuke :	No way! I am too old <mark>for th</mark> at. (<u>(e)</u>)
Stella :	I originally thoug <mark>ht the</mark> same thing, but I actually haven't had any injuries from running
	fast. On the other hand, I often suffered minor injuries from running long distances. Of
	course, you <mark>need t</mark> o take some precautions.
Daisuke :	Precautions? Like stretching?
Stella :	Yes, you should stretch every time you run. But more importantly, you have to warm up.
	To warm up, you begin by running at 50%, then at 75%, and finally at 90% of your top
	speed. After you are warmed up properly, you can try running at your maximum speed.
Daisuke :	That makes sense. ()
Stella:	Yeah, it is the same idea. I have one more tip for avoiding injury but you may not like it.
Daisuke :	OK, this is probably going to be something I don't want to hear.
Stella:	Just hear me out before you make up your mind. When I ran on the track team in high
	school my coach always made us run un hills 「彼女は厳しすぎろと私はずっと思っていたけ

		ど、後になってみれば、それは怪我を避けるための素晴らしい方法だと分かった	の。] It
		prevents you from extending your leg too far. (
Da	isuke :	That sounds like too much work. Maybe running is not for me. I think I will	stick to
		walking my dog for exercise.	
St	ella :	That is fine too. ()	
A	空所(a)~	~(h)に入るもっとも適切なものを次の 1~10 の中からそれぞれ一つ選び, その番 <mark>号を解答</mark>	欄に記入
	しなさい。	。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれて	こいます。
	1	I always come at this time to exercise before work.	
	2	I am sure I would just get injured.	
	3	It is best to exercise at night.	
	4	Make sure you run on a flat surface.	
	5	Now, I run short distances as fast as I can.	
	6	Sometimes, I skip my morning routine if it is too cold or raining.	
	7	Taking a walk in the morning is a great way to start the day.	
	8	Usually, I do it for a few weeks then give up.	
	9	When I played baseball, we always warmed up before games.	
	10	You should try running on a slope.	
В	本文中の	D[]内の日本語を英語で表現しなさい。	

彼女は厳しすぎると私はずっと思っていたけど、後になってみれば、それは怪我を避けるための素晴らしい 方法だと分かったの。

【5】2021 同志社大学 2/8, 学部個別 法 グローバル・コミュニケーション

次の会話を読んで設問に答えなさい。

 $({\it Naomi~is~visiting~her~friend,~Bernard,~in~his~hometown~in~the~United~States.})$

Naomi:	I can't believe I am finally here. That was a really long flight.	
Bernard :	We are still about 40 minutes from downtown so your trip is not over yet.	
	(<u>(a)</u>)	
Naomi :	That sounds expensive! Can we use public transportation instead?	
Bernard :	It is a little expensive but there is no train and the bus routes are complicated. Let's go	
	out this exit.	
Naomi :	Oh wow! It is really hot out here even though it's February, and the air feels heavy.	
	(<u>(b)</u>)	
Bernard :	Yeah, that is the humidity. It is always li <mark>ke this here. Unfortunately, I don't think you</mark>	
	will get used to it. But at least it will be cool in a taxi.	
Naomi :	OK, a taxi is sounding better and better. I don't care how much it costs! As soon as we	
	get to the hotel, I will change into some cooler clothes.	
Bernard :	Yeah, that is probably a good idea. () But we won't go to your hotel	
	right away. Since today is a special holiday, I want to stop by a parade first.	
Naomi :	I didn't know today i <mark>s a h</mark> oliday.	
Bernard :	Today is the last day before the start of a religious fasting season. After today, we are	
	supposed to avoid certain foods and celebrations for 40 days. ()	
Naomi :	That sounds fun, but are you going to start fasting tomorrow? I had hoped to try a lot of	
	new foods on this trip.	
Bernard :	Don't worry. () Nowadays, the rules for fasting are not as strict.	
	Some people avoid eating meat on Fridays, but we still celebrate the day before the start of	
	fasting every year.	
Naomi:	I see. ()	
Bernard:	Well, some people make fancy floats and dress up in costumes so it is fun to watch. Also,	
	they throw beaded necklaces. You can try to see how many necklaces you can catch.	
Naomi:	They throw necklaces? I should have visited here before.	
Bernard:	Don't get too excited. They are just plastic beads. Their colors are traditionally gold,	

	green, and purple which symbolize power	er, justice, and faith, respectively.
Naomi :	No fancy jewelry, got it. What do you	do with the beads after the parade?
Bernard:	[それは人によってそれぞれだけど, b	ビーズは翌日に外すことになっているんだ。] Some
	people save them for next year. But I gu	ess most people probably either lose them or throw
	them away.	
Naomi :	(
Bernard:	Yeah, I agree. One city not far from h	ere throws chocolate and cookie <mark>s instead of bead</mark> s.
	Next year, I can take you there.	
Naomi :	I would like that. But don't worry, I	am glad to see your home <mark>town f</mark> irst. Wha <mark>t else are</mark>
	we going to do?	
Bernard :	Well, after the parade, I thought we c	ould try some loca <mark>l food a</mark> nd listen to live <mark>jazz. This</mark>
	area is considered the birthplace of jazz	. Tomorrow, I will take you out of the city and into
	the countryside.	
Naomi :	You are taking me into the country! V	What can we do there?
Bernard :	We can ride up the river on a boat. I t	hink you will like it. (<u>(h)</u> You just
	need to be careful about mosquitos.	
A 空所(a)~	<mark>~(</mark> h)に入るもっとも適切なものを次の <mark>1~10</mark>	の中からそれぞれ一つ選び,その番号を解答欄に記入
しなさい。	。同じ選択肢を二度使ってはいけま <mark>せん</mark> 。選	択肢の中には使われないものが二つ含まれています。
1	I am already sweating!	2 I am not going to fast.
3	So today, we have a big party.	4 That sounds a little wasteful.
5	That will take too long.	6 We have to catch a taxi.
7	We will see lots of animals.	8 What happens at the parade?
9	You are dressed for winter.	10 You can get warmer clothes.
B 本文中の)[]内の日本語を英語で表現しなさい。	

それは人によってそれぞれだけど、ビーズは翌日に外すことになっているんだ。

【6】2021 同志社大学 2/9, 学部個別 神 商 心理 グローバル地域文化

次の会話を読んで設問に答えなさい。

Manager :
Harry :

(A custome	r, Harry, enters a bank. The cashier is behind the counter. The manager comes later.)
Cashier :	Good morning! How can I help you today?
Harry :	Well, I tried to draw out some money from the ATM, but my card was rejected. I think
	it's broken.
Cashier :	Which do you think is broken, the ATM or the card?
Harry :	The card. ()
Cashier :	Can I see it please?
Harry :	Certainly, here it is. Sorry, it's a bit dirty as well.
(Harry han	ds over the card to the cashier.)
Cashier :	Hmm. This card does seem to be quite damaged. In fact, if you look at it closely, there is
	a long crack running from one side of the card to the other. It's almost split into two parts.
	(<u>(b)</u>)
Harry:	Yes. Please do that.
Cashier :	Could you tell me your full name and date of birth please?
Harry:	Yes, certainly. My family name is Topple. I'm Harry Topple, and I was born on April 1st,
	2003.
Cashier :	Thank you. Right. (<u>(c)</u>) Hmm. Please wait a moment. I had better have
	a word with the manager.
(The cashie	or goes to the back office and, after a few minutes, returns with the manager.)
Manager :	Mr. Topple, we noticed that today is the third time this year that we have had to order a
	new card for you. Each time it is for the same reason. ((d))
<i>Harry :</i>	What do you mean?

Well, I'm in a butterfly catching club, and I do some sports.

I see. What sports? Manager: Harry: Well, I tried basketball and tennis, but lately I've been getting into skateboarding. Manager: Harry: About a year ago. Manager: Aha. And is it easy? Harry: Not at all. It's very difficult indeed. I'm not good at it yet, so I still fall down a lot. Sometimes it really hurts. I see, and generally speaking, where do you usually put your card? Manager: Harry: Manager: Aha. I wonder if that might be the reason that you keep breaking your card. [カードを入 れておくためのポケット付きのシャツを着たほうがいいかもしれませんよ。] Harry: Oh, yes. What a good idea! Manager: Well, we'll order you a replacement card for free this time, but please try to be careful in the future. (_____ (h)) Harry: Don't worry. I'll do my best not to fall over from now on, and to keep my card out of harm's way. A 空所(a) \sim (h)に入るもっとも適切なものを次の $1\sim10$ の中からそれぞれ一つ選び, その番号を解答欄に記入 しなさい。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれています。 1 For example, what are your hobbies? 2 I have just typed that into my computer. 3 I keep it in the pocket of my pants. 4 I would like to open an account. 5 If it happens again, we will have to charge you. 6 I'm afraid it may have gotten bent out of shape. 7 Let me order a new one for you. 8 May I ask how your cards keep getting broken? 9 Maybe I should lend you some money. 10 When exactly did you start skateboarding?

B 本文中の[]内の日本語を英語で表現しなさい。

カードを入れておくためのポケット付きのシャツを着たほうがいいかもしれませんよ。

【7】2021 同志社大学 2/10, 学部個別 社会 理工

次の会話を読んで設問に答えなさい。

(Two employees, Sally and Jake, have been working late at the history museum. Their boss, Caroline, suddenly comes into the room.)

Caroline :	Ah, good. I'm glad to see that you two are still here.
Sally:	We have just finished checking our work. ()
Caroline :	Of course you were, but I need to ask you a favor. Can you possibly work more overtime?
	There is a sudden emergency. I am hoping that you can both help me right away.
Jake :	What's the problem, Caroline? ()
Caroline :	No, it's not that bad — in fact it's actually quite exciting — but it is an urgent matter.
	(
Sally:	Oh? Tell us more.
Caroline :	I have just received a call on my mobil <mark>e pho</mark> ne from Delia, <mark>my assistant, and she told m</mark> e
	that something very surprising had happened.
Jake :	Go on
Caroline :	She had received a call from the secretary of a famous professor in Egypt.
	() He recently saw a drawing of a tiny statue from our museum, in a
	very old book. He wa <mark>nts to t</mark> ake a closer look at the real thing. [彼はそれが自分の研究に
	とって重要になるだ <mark>ろうし</mark> ,古代の謎を解く鍵にすらなるかもしれないと思っている。]
Sally:	How exciting! Who is this professor?
Caroline :	His name <mark>is Ed</mark> en Mauve.
Jake :	The eminent Professor Mauve? Is he coming here?
Sally:	Oh wow! () He's one of the world's most respected researchers in the
	field of Egyptology!
Caroline :	Well, it is indeed exciting news, but it's also a little bit scary.
Jake :	Why do you say that?
Caroline :	Because of the timing. He has had a conference cancelled in a nearby city and so he has
	some unexpected free time. He now plans to come here tomorrow morning at 9 o'clock.
Sally:	Oh, my goodness! There's no time to lose. ()
Caroline ·	Well of course the main priority is to make sure that he can access the object, but —

	and here's the problem — I have no idea where it is. I asked some former staff if they
	knew where it was. It seems that nobody has seen it for years.
Jake:	We must try to locate it as soon as possible. (
Caroline :	But the archive room is full of thousands of things and they are all piled up in dusty
	boxes, some without labels on. ()
Jake:	That's OK. I can stay as long as it takes.
Sally:	So can I. You are staying too, aren't you, Caroline?
Caroline :	Of course. Let's work as a team. I'll get the keys! Who wants to go first?
A 空所(a)~(${f h}$)に入るもっとも適切なものを次の $1{\sim}10$ の中からそれぞれ一つ選 <mark>び、</mark> その番号を解答欄に記入
しなさい。	同じ選択肢を二度使ってはいけません。選択肢の中には使われ <mark>ないも</mark> のが二つ含まれ <mark>ています。</mark>
1 D	o you know the way to the museum?
2 D	on't you want to sleep here?
3 It	must be in the archives in the basement.
4 It	seems he wants to visit us here.
5 It	sounds like something terrible has happened.
6 It	's something that needs our immediate <mark>actio</mark> n.
7 I'i	m afraid it could take all night to fi <mark>nd it.</mark>
8 T	hat's a dream come true.
9 W	e were getting ready to go h <mark>ome.</mark>
10	What do we need to do first?
B 本文中の[]内の日本語を英語で表現しなさい。
彼けそれが	自分の研究にとって重要にたろだろうし、古代の謎を解く鍵にすらたろかもしれたいと思ってい

【8】2020 同志社大学 2/4,全学部(理系) 文化情報 理工 生命医科 スポーツ健康科 心理

次の対話を読んで設問に答えなさい。

(Heidi arrives slightly late to a public lecture and sits down next to Miguel.)

Heidi :	Goodness! I'm glad it hasn't started. I was so afraid I was going to be late.
Miguel :	Well, I think you are late. But they just announced that there's going to be a ten-minute
	delay.
Heidi :	(<u>(a)</u>) I'm so excited! I've never seen Timothy Truffle before, but I've been a
	fan of his for years.
Miguel :	I think most people here are in the same position. (
	that he's not even on YouTube? Apparently he did make a few appearances on television in
	the past, but that was over twenty years ago.
Heidi :	(
Miguel :	Oh yes, definitely! My parents moved to the United States seventeen years ago, when I was
	fifteen. Professor Truffle's book <i>Living in English</i> had just come out then. [僕が新しい文化に慣
	れようとしていたときに,あの本はと <mark>ても助</mark> けになったんです。] Have you read many of his
	books?
Heidi :	Yes! () My parents gave me What Teenagers Want to Know (And Are
	Afraid to Ask) for my fourteenth birthday, and it really helped me get through my teenage
	years. () I thought his last book, Reality in an Age of Virtual Reality, was
	a masterpiece. It changed my thinking about many aspects of life.
Miguel :	I've heard a lot of people say the same thing. It's going to be amazing to see him. I wonder
	what he looks like?
Heidi :	I've heard he's enormous, but still manages to move gracefully, rather like a sumo wrestler.
Miguel :	() Someone told me that he's tall and very slim and eats just one meal a
	day, mostly tofu and vegetables.
Heidi :	Wow! Well that's a <i>Reality in an Age of Virtual Reality</i> sort of puzzle. Who can you believe?
Miguel :	Well we're about to find out. (
Public Anı	nouncement:

21/181

Ladies and Gentlemen, we sincerely apologize for the disappointment, but we've just learned that Professor Truffle is unwell today, so he is unable to give his talk, "Fruit Symbols

in Spanish Cinema." We will reschedule the lecture as soon as possible and everyone with a ticket for today's event will automatically be invited to the rescheduled talk. Once again, we offer our sincere apologies.

Miguel: Oh well! The mystery continues!

Heidi: Yes, what a shame. I just hope they reschedule it on a date when I'm free.

Miguel: Me too. Shall we exchange email addresses? Then, if one of us can't make it, we can always send a report to the other.

Heidi: (h)

- A 空所(a)~(h)に入るもっとも適切なものを次の1~10の中からそれぞれ一つ選び、その番号を解答欄に記入しなさい。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれています。
 - 1 About six I think.
 - 3 Lucky me, then.
 - 5 That's a great idea!
 - 7 That was the only occasion.
 - 9 They've never actually seen him.

- 2 I don't know how I missed it.
- 4 So you're obviously a fan!
- 6 That's not what I heard!
- 8 Then later I sort of followed his career.
- 10 You know, for ourselves.

B 本文中の[]内の日本語を英語で表現しなさい。

僕が新しい文化に慣れようとしていたときに、あの本はとても助けになったんです。

【9】2020 同志社大学 2/5,全学部(文系) 神 文 社会 法 経済 商 政策 文化情報 理工 スポーツ健康科 心理 グローバル・コミュニケーション グローバル地域文化

次の対話を読んで設問に答えなさい。

(Maya is eating lunch in the university cafeteria early on in Fall Semester.)

Carolyn:	Excuse me. Is this seat taken? May I sit here?
Maya :	Yes, sure.
Carolyn :	This cafeteria is so full!! Is it always like this?
Maya :	No, only at this time of day when morning classes have just ended. [ここに 10 分早く着いて
	いたら、もっと簡単に席を見つけられたでしょうに。]
Carolyn :	Wow, your English is perfect. (<u>(a)</u>) Why is it so good?
Maya:	I spent last semester at the University of Winnipeg in Canada. Have you heard of it?
Carolyn :	Of course. I'm from Toronto. I've never been to Winnipeg, but I've always wanted to go.
	There's a train you can take from there that goes all the way up to Hudson Bay.
Maya:	That's the Winnipeg-Churchill train, isn't it? (
	and a half because floods damaged parts of the track in 2017. I managed to make the trip
	last December, just after it reop <mark>ened</mark> and just before I had to return to Japan.
Carolyn :	You went in December? You must have seen polar bears.
Maya:	Yes, lots. () Traveling by train is my hobby.
Carolyn :	Mine, too! I rode the TGV in France and the ICE in Germany last summer. Actually, one of
	the reasons I wanted to study in Japan is because I wanted to ride the Shinkansen.
Maya :	The Shinkansen is great, but you'll be surprised at how expensive the tickets are. When I
	go to Tokyo, I usually take the overnight bus.
Carolyn :	(<u>(d)</u>) I flew into Narita and took the Shinkansen down here. It was
	amazing. The cost is comparable to other high-speed trains. I can't wait to do it again.
Maya:	You found it "amazing"? ()
Carolyn :	Well you know when you take a long-distance train in North America or Europe, it seems
	like a really big deal. The trains look big and heavy, and they don't come as often as the
	Shinkansen. ()
Maya:	I never thought of that. Next you need to go to China and check out the Shanghai Maglev
	and the Fuxing Hao. They are the two fastest trains in the world.

Carolyn :	I would love to do that! ()
Maya:	No, I prefer slow trains, but both of those are on my list. High-speed rail is going to become
	more and more important. ()
Carolyn :	Yes! Trains leave a much smaller carbon footprint than airplanes.
Maya:	(Lifting her plastic cup of tea.) Here's to trains, the transportation of the future!
Carolyn :	(Lifting cup.) To trains!
A 空所(a)	\sim (h)に入るもっとも適切なものを次の $1\sim$ 10 の中からそれぞれ一つ選び, そ <mark>の番号を解答欄に記入</mark>
しなさい	<mark>、同じ選択肢を二度使っ</mark> てはいけません。選択肢の中には使われないも <mark>のが二</mark> つ含まれ <mark>ています。</mark>
1	Because of global warming.
2	That's a different train!
3	But they are very polluting.
4	Actually, I've already taken the Shinkansen!
5	Shinkansen trains are stylish, and they come and go just like commuter trains.
6	But that's not the main reason I wanted to go.
7	Have you ridden either of them?
8	I didn't expect that!
9	I took it!
10	What was so great about it?
B 本文中	の[]内の日本語を英語で表現しなさい。
ここに 1	0分早く着いていたら、もっと簡単に席を見つけられたでしょうに、

【1O】2020 同志社大学 2/6, 学部個別 文 経済

次の対話を読んで設問に答えなさい。

(Yuriko sees Matthew, a foreign exchange student, on a Japanese university campus.)

Yuriko :	Excuse me! () (Pointing.) Plastic bottles go in that bin.	
Matthew:	I know, but that bin is completely full, so I just thought	
Yuriko :	I know it's a pain, but still, you shouldn't put plastics in with paper and burnable items.	
	It's the future of the planet we're talking about, after all!	
Matthew :	You're quite right, of course, and I'm glad you stopped me.	
	() What am I supposed to do with this bottle?	
Yuriko :	((c)) For now, at least. Why not think about reusing it? Isn't that what	
	we're encouraged to do nowadays?	
Matthew:	It's annoying, but OK. I'm just amazed at the number of plastic bottles in Japan.	
	() I'm Matt by the way.	
Yuriko :	I'm Yuriko. Nice to meet you Matt.	
Matthew:	Nice to meet you. By the way, yo <mark>ur Eng</mark> lish sounds amazingly good.	
Yuriko :	Thanks! English was my best subject in high school, but I really improved a lot when I	
	had a year studying in Eng <mark>land,</mark> before I started university here.	
Matthew:	Good for you! ()	
Yuriko :	What do you mean?	
Matthew:	[君のように英語を話すのが上手な人たちばかりに会っているから, 僕の日本語は全然上達し	
	ないんだよ。]	
Yuriko :	Should I switch to Japanese then?	
Matthew :	This conversation will end pretty quickly if you do, Yuriko!	
Yuriko :	You know in England, I had this amazing English teacher called Professor Truffle. He	
	told me I should watch an English language movie every single day. I sometimes missed a	
	day during the week. () It was a huge help. Of course I learned a whole	
	lot about British and American culture along the way.	
Matthew:	I've heard of Truffle! Isn't he the guy who wrote a book called Living in English?	
Yuriko :	That's right! I love that book! It tells you what to say in all sorts of situations —	
	including, for example, when you see someone putting a plastic bottle in the wrong bin!	

${\it Matthew}:$	Really? You've got to be kidding!
Yuriko :	(Laughing.) Yes, I am. () But Professor Truffle does have a section on
6	What to do if you see a crime being committed."
Matthew:	Really?
Yuriko :	As well as fun stuff, like "How to tell when someone is romantically attracted to you."
Matthew:	(Blushing.) Really?
Yuriko :	() Are you free for lunch?
Matthew:	Yes, sure, Yuriko.
Yuriko :	Be sure to bring your bottle!
A 空所(a)~(h)	に入るもっとも適切なものを次の 1~10 の中からそれぞれ一 <mark>つ選び</mark> , その番号を解答欄に記入
しなさい。同]じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれ <mark>ています。</mark>
1 But	I could catch up at the weekend.
2 Jus	t throw it away.
3 We	ll, you may have to keep it with you.
4 The	ey need to make the bottles bigger.
5 It's	not quite that specific.
6 Tha	at doesn't go there.
7 I'm	sure it would be good to use less.
8 But	still, the problem remains.
9 I w	ish the same thing wou <mark>ld hap</mark> pen to my Japanese.
10 ľ	like to continue this conversation.
B 本文中の[]内の日本語を英語で表現しなさい。

君のように英語を話すのが上手な人たちばかりに会っているから、僕の日本語は全然上達しないんだよ。

【11】2020 同志社大学 2/7,学部個別 政策 文化情報 生命医科 スポーツ健康科

次の対話を読んで設問に答えなさい。

Yuko:

(Yuko and Grace, her homestay sister, are walking back to Grace's family car after attending a Minor League baseball game in a small city in the U.S.A.)

Grace :	So, how did you enjoy the game?
Yuko :	It was lots of fun, especially the singing. We sing at Japanese baseball games, too.
Grace :	(<u>(a)</u>)
Yuko :	Well, I've only been to a game once, and in the middle of the seventh inning, what we call
	"Lucky 7," they played the visiting team's song, and their fans sang along. Then, before the
	home team batted, the home team's song was played, and their fans sang along to that. After
	each song, the fans released balloons!
Grace :	Wow. That sounds cool.
Yuko :	(
Grace :	In America we don't call it "Lucky 7." We call it the "Seventh Inning Stretch." It's a time to
	stand up, stretch our arms and legs. The song is, "Take Me Out to the Ball Game." It's about
	how much fun it is to go watch a baseball game and eat peanuts, Cracker Jack, and stuff like
	that.
Yuko :	What's Cracker Jack?
Grace :	It's an old-fashioned snack food. (<u>(c)</u>) I think it's mostly caramel corn and
	peanuts.
Yuko :	So let me get this straight. You eat peanuts and caramel corn AND more peanuts?
	(<u>(d)</u>)
Grace :	Yeah, especially peanut butter. Most American families have a jar of peanut butter in the
	house somewhere. Many American kids say PB & J, or "peanut butter and jelly," is their fa-
	vorite food. My dad used to eat it every night before going to bed. ()
Yuko :	Actually, I'm from Chiba, the peanut capital of Japan! [でもそれほど多くは栽培されてなくて,
	ほとんど日本の消費者に売られてるの。] () My dad says they go well with
	beer because the taste lingers in your mouth a long time.
Grace :	What about you?

I think peanuts are OK, but they are not my favorite. What about you?

Gra	ce :	() I can't even eat foods that were processed in a factory if peanuts are
		processed there, too. If I eat just a little bit, my eyes swell up. If I were to eat a whole peanut, I
		would have trouble breathing and have to be taken to the hospital. That's why my father
		doesn't eat them anymore.
Yuk	o:	That sounds really bad. So no Cracker Jack for you, then.
Gra	ce :	(<u>(h)</u>)
A	空所(a)	\sim (h)に入るもっとも適切なものを次の $1\sim$ 10 の中からそれぞれ一つ選び, そ <mark>の番号を解答欄に記入</mark>
ſ	なさい	ゝ <mark>。同じ選択肢を二度使っ</mark> てはいけません。選択肢の中には使われないも <mark>のが二</mark> つ含まれ <mark>ています。</mark>
	1	I'm allergic to them!
	2	What about in Japan?
	3	That's OK because I like potato chips myself.
	4	They are mostly eaten as snacks in Japan.
	5	The peanuts are different here.
	6	Americans must really like peanuts!
	7	Let's sing together.
	8	What was that song we sang during the "Lucky 7"?
	9	It's been around like, forever.
	10	What do you sing?
В	本文中	の[]内の日本語を英語で表現しなさい。

でもそれほど多くは栽培されてなくて、ほとんど日本の消費者に売られてるの。

【12】2020 同志社大学 2/8, 学部個別 法 グローバル・コミュニケーション

次の対話を読んで設問に答えなさい。

(John, a tourist, finds the English section in a Japanese bookstore. Keiko is reading a book there.)

John :	Oh good, here are some English books.
Keiko :	I'm sorry there's only a small section, but, you know, not so many Japanese people buy
	English books.
John :	Please don't apologize! () What's more, it looks bigger than I expected.
Keiko :	You'll find mainly popular novels, introductions to Japan, biographies, and books about
	politics and international topics.
John:	(<u>(b)</u>) I just want something to read on the train while I'm travellin <mark>g around</mark>
	Japan. What have you got there, if I may ask?
Keiko :	(Holds up the book.) It's Timothy Truffle's book, Incredible Japan. Ever since I started
	studying English seriously, I've been fascinated with the things foreigners write about my
	country.
John:	It sounds like the sort of book I sh <mark>ould re</mark> ad while I'm here. (<i>He picks up a copy and reads</i>
	from the back cover.) "One of the best books on Japan this century. Truffle explores the heart of
	this fascinating, mysterious, Asian country." () But goodness me, look at the
	price! 3,200 yen for a paperback.
Keiko :	Yes, I'm afraid all the English books here are quite expensive. You would find them much
	cheaper online.
John:	Then I'm surpr <mark>ised th</mark> e Japanese still use a bookstore like this.
Keiko :	() Don't you think? Of course, a store like this can't sell at the same low
	prices as huge international companies that sell everything online. But it's so nice to be able to
	come in here and actually open up the books and look inside.
John:	Yeah, I know what you mean. I didn't support my local bookstore back home much
	(<u>(e)</u>) Now I feel guilty! I suppose there are millions of people like me. [ほんの少
	しのお金を節約しようとして、私たちは地元の小さなお店をつぶしてしまっているんだ。] Yet they
	make our communities lively and interesting.
Keiko :	I'm glad you agree! I feel strongly about this. And so often these savings are really
	insignificant. Think about how much it's cost you to come to Japan ((f)) Ever

		i	f you do pay an extra 1,000 yen for Timothy Truffle's book, it's just a tiny, tiny fraction of your
		t	otal budget!
Jo	hn:		Wow! () So, do you mean we should think about every purchase in terms
		C	f our larger expenditure?
Ke	eiko :		Yes! People should think much more about how their use of money shapes the world around
		t	hem.
Jo	hn:		Well, I'll do something for this store and pay 3,200 yen for this copy of <i>Incredible Japan</i> !
Ke	eiko :		(<u>(h)</u>)
A	空所	r(a)	\sim (h)に入るもっとも適切なものを次の $1\sim$ 10 の中からそれぞれ一つ <mark>選び, そ</mark> の番号を解答 <mark>欄に記入</mark>
	しな	さい	。同じ選択肢を二度使ってはいけません。選択肢の中には使われ <mark>ないも</mark> のが二つ含まれ <mark>ています。</mark>
		1	You are missing my point.
		2	But it would be tragic if they didn't!
		3	I'm impressed there is an English section.
		4	I mean, flights, hotels, trains, meals, and so on.
		5	I'm not looking for anything in particular.
		6	Wow, that's a good recommendation!
		7	I know that book.
		8	But when it closed I felt really sad.
		9	I never really thought about it like that before.
		10	And I'm buying one too.
В	本文	:中0	D[]内の日本語を英語で表現しなさい。

ほんの少しのお金を節約しようとして、私たちは地元の小さなお店をつぶしてしまっているんだ。

【13】2020 同志社大学 2/9,学部個別 神 商 心理 グローバル地域文化

次の対話を読んで設問に答えなさい。

(Honolulu. 8 AM. Yukio Suzuki has used a smartphone application to request a taxi to pick him up at his homestay family's house.)

Driver :	Hi. Yukio Suzuki, right? I'm Carl.
Yukio :	Yes. Hi. I want to go to the University of Hawaii, Manoa campus.
Driv <mark>er :</mark>	I've got all that right here. ()
Yukio :	Okay, good. And that'll cost me \$5.40? That's cheaper than I expected. I thought it would be
	at least \$10.
Driver :	Yes, cheaper than a regular taxi. ()
Yukio :	Today's the first day of my study-abroad program. We get our bus passes today. But actually
	I've never called a taxi like this before, so I installed the app to see how it works.
Driver :	Well, ask me anything!
Yukio :	Anything? Okay (
Driver :	My wife and I just had a baby. I wa <mark>nted t</mark> o do something where I could set my own hours so I
	can be around to take care of my daughter.
Yukio :	That's great. My father was <mark>alwa</mark> ys too busy. [子供のときに,お父さんが,僕ともっと一緒に
	時間を過ごしてくれたらよ <mark>かった</mark> のになあ。] (<i>Pointing to a photo.</i>) Is that her picture there?
Driver :	Yes. She's five months old today. Plus, you know my last job was doing data entry for an
	insurance company. The money was good, but it was just me and my computer in a room all
	day long. I really like talking to people, and in this job that can actually earn me a higher
	rating.
Yukio :	(<u>(d)</u>)
Driver :	After I drop you off, you'll get an email from the taxi company asking you to rate how much
	you enjoyed the ride, from one to five.
Yukio :	Really? I'm supposed to rate the quality of our conversation?
Driver :	Along with other things. And I get to rate you, too.
Yukio :	You get to rate me?
Driver :	Yeah. Because sometimes there's a difficult passenger. () If passengers
	give you a hard time, you can give them a bad rating. That number shows up on the screen the

		next time they request a ride. Drivers have the right to refuse to pick up someone with a bad
		rating.
Yι	ıkio :	That seems fair. () Just out of curiosity, how are you going to rate our
		conversation today?
Dr	river :	Oh, I always give my passengers a five, unless they are really bad. I'll definitely give you 5
		stars.
Yι	ıkio :	Thank you. I'll give you 5 stars, too. ((g))
Dr	river :	Thanks for saying that. Here we are at your destination. ()
Yι	ıkio :	Thanks a lot.
A	空所(a)	\sim (h)に入るもっとも適切なものを次の $1\sim10$ の中からそれぞれ \longrightarrow つ選び,その番号を解答欄に記入
	しなさい	。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれ <mark>ています。</mark>
	1	How did you get into this business?
	2	I hope your stay in Hawaii goes well!
	3	I rate you and you rate me.
	4	I used to take the bus.
	5	It's about a 10-minute drive from here.
	6	Not every day, but it happens.
	7	The bus is even cheaper, though.
	8	You'll get a low rating as a bus driver.
	9	You were really easy to talk to.
	10	What do you mean?
В	本文中	の[]内の日本語を英語で表現しなさい。

子供のときに、お父さんが、僕ともっと一緒に時間を過ごしてくれたらよかったのになあ。

【14】2020 同志社大学 2/10, 学部個別 社会 理工

次の対話を読んで設問に答えなさい。

(Jane is climbing Mt. Hiei, and meets Mr. Kato, a middle-aged photographer, close to the top.)

Mr. Kato:	Good morning!	
Jane :	Morning!	
Mr. Kato :	You are nearly there! Well done!	
Jan <mark>e :</mark>	Thank you. How much further is it to the top?	
Mr. Kato :	About 500 meters. (a) I don't recommend going to the top.	
Jane :	What? Why?	
Mr. Kato :	Well, up there it's all built up. You know you can even drive to	the top.
	(
Jane :	But what's the point of making all this effort to climb a mountain and then	not even
	getting to the top?	
Mr. Kato :	(<u>(c)</u>) It's true, wh <mark>en I w</mark> as your age, I would have sai <mark>d the sa</mark> r	<mark>me th</mark> ing.
	But when I worked in America years ago, I saw a TV show about mounta	ineering.
	(<u>(d)</u>)	
Jane :	Wow! How did it do that?	
Mr. Kato :	It was about the reasons why people climb mountains. And they had thi	s British
	professor on the program called Timothy Truffle. He said, "Mountains are not m	ade to be
	conquered. They are made to give us new points of view." As soon as he said it, I f	elt it was
	true.	
Jane :	() So you mean he was saying we should climb to a	gain new
	perspectives?	
Mr. <mark>Kato :</mark>	Exactly. [私は山に登るという経験をして、前には気付かなかった自然の美しさが見	しえるよう
	になったんですよ。] Now I'm a photographer. Here is a picture I took just now.	
Jane :	() And this is all because of what this Truffle guy said?	
Mr. Kato:	In a way, yes.	
Jane :	So if I do change my mind about getting to the top, and take this pat	th you're
	recommending, where will it take me?	
Mr. Kato :	According to one of Japan's old Zen philosophers, if you know where a path is g	oing, vou

shouldn't take it.

Jane: (Laughing.) I'm not sure that's very practical. I have a train to Tokyo to catch tomorrow!

Mr. Kato: You are quite right, of course. So to answer your question, this path will take you

straight across to the Enryakuji Temple complex — a huge number of historic and beau-

tiful buildings. Keep looking left, as you follow the path. (_______(g)

Jane: It sounds very tempting. But I think I'll pop up to the top first, just to say I've done it, you

know. Then I'll come back to this point and head across to the Riakuji Temple.

Mr. Kato: No, it's Enryakuji.

Jane: Whoops! ((h)

Mr. Kato: Enjoy the rest of your day!

Jane: Thank you! And it was really nice meeting you!

- A 空所(a)~(h)に入るもっとも適切なものを次の1~10の中からそれぞれ一つ選び、その番号を解答欄に記入 しなさい。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれています。
 - 1 I'd better practice saying that.
 - 2 That's a good question!
 - 3 He also converted me.
 - 4 It seems he had quite an impact on you.
 - 5 Plus you really can't see much up there.
 - 6 But I should give you my honest opinion.
 - 7 It changed my way of thinking.
 - 8 You'll get the most amazing views.
 - 9 That's the most amazing photo I've ever seen!
 - 10 It's just impossible to get there.
- B 本文中の[]内の日本語を英語で表現しなさい。

私は山に登るという経験をして、前には気付かなかった自然の美しさが見えるようになったんですよ。

【15】2019 同志社大学 2/4,全学部(理系) 文化情報 理工 生命医科 スポーツ健康科 心理

次の対話を読んで設問に答えなさい。

(Two university students, John and Kaori, are talking about their classes.)

John:	Hey, Kaori. How are you enjoying your classes this year?
Kaori :	They're OK, I guess. () I wanted to take an educational psychology
	course, but too many students had already signed up. I heard that the "Learning through
	Games" class is really enjoyable.
John:	Yeah, it sure is. I took it last semester. In almost every single lesson, we played games. It
	was awesome.
Kaori :	((b)) Games are fun, but are they going to help me graduate and get a job?
John:	Well, that's the whole point of the course, really. It's designed to teach us the importance of
	playing for learning and succeeding. [ゲームをやり終えた後で,ぼくらは教授にそれら <mark>を分析さ</mark>
	せられたものだったよ。] You know, we'd brea <mark>k the</mark> m down into thei <mark>r objectives, their rules, an</mark> d
	the strategies for winning. And, of course, we'd discuss what these specially-selected games
	potentially teach the players.
Kaori :	What do you mean by "specially-selected"?
John:	In other words, the professor chooses games that encourage different types of thinking, such
	as logical thinking or creative thinking. She does an excellent job of explaining the relationship
	between games and thinking. ()
Kaori :	Yeah, I've heard she's an exceptional teacher, too. Give me an example of something she
	taught you.
John:	(
	brains. Simple games, such as "peek-a-boo," interest a young child's mind through repetition,
	noise, and fun.
Kaori :	"Peek-a-boo"? What's that?
John:	I think it's called "inai-inai-baa" in Japan.
Kaori :	Oh yeah, I know what you're talking about now. () Isn't it just a silly
	game that parents enjoy?
John:	Oh, no. In fact, it teaches children that objects do not disappear when they cannot be seen.
	By playing the game they are learning about this thing called "object permanence."

Kaori :	wow, interesting. What else did you learn?
John:	Well, let's see. () These more challenging activities help us learn things
	such as teamwork and problem-solving skills. But then, for some reason, we are gradually
	encouraged to stop playing games. () We are taught that most games are
	childish and not beneficial for learning.
Kaori :	But that isn't true at all, according to what you've been saying.
John:	Right. And that's why the professor is so passionate about the topic. She's hoping that she
	can convince the next generation of teachers — people like you and me — that games do
	have a place in the classroom.
Kaori :	Speaking of classrooms, wasn't that the bell for the next period?
John :	Was it? () See you, Kaori.
Kaori :	Bye. And thanks for the information.
A 空所(a	$^{ m)\sim (h)}$ に入るもっとも適切なものを次の $^{ m 1\sim 10}$ の中からそれぞれ一つ選び, その番号を解答 <mark>欄に記入</mark>
しなさい	い。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれ <mark>ています。</mark>
1	She is an expert in psychology, after all.
2	Sorry, I've got to rush off to "History of Education" now.
3	She focuses on them too much.
4	But does it actually teach babies anything?
5	They slowly become associated with time wasting.
6	Well, for one thing, we are attracted to games from birth.
7	But did you learn anything?
8	Those baby toys are expensive.
9	I couldn't select all the ones I wanted to.
10	When we grow older, we play more complicated games.

B 本文中の[]内の日本語を英語で表現しなさい。

ゲームをやり終えた後で、ぼくらは教授にそれらを分析させられたものだったよ。

【16】2019 同志社大学 2/5,全学部(文系) 神 文 社会 法 経済 商 政策 文化情報 理工 スポーツ 健康科 心理 グローバル・コミュニケーション グローバル地域文化

次の対話を読んで設問に答えなさい。

(Michael and Takuro are co-workers in an American company.)

Michael:	Hi Takuro. Beautiful day, isn't it? I just love this time of year.
Takuro :	Hi there. ()
Michael :	Now that you mention it, I suppose I am. It's probably because I just finished my daily
	meditation.
Takuro :	Meditation? I didn't know that you were into that kind of thing. In fact, I would have never
	guessed. ()
Michael :	What do you mean by that?
Takuro :	Well, my image of people who meditate is that they're very calm and drink herb tea and
	wear a lot of clothes made of natural fibers. Not that there's anything wrong with that. But
	that's not you.
Michael :	Oh, those are just old stereotypes. () Even my father has tried it, and
	you know how conservative he is.
Takuro :	He has? Your father?
Michael :	It's true. I don't think he had the patience to stay with it, though. ()
	They get restless and their mind starts to think about daily things.
Takuro :	That would be my problem for sure. I don't think I could clear my mind for that long. I'm
	always worrying about this or that.
Michael :	I admit it was hard for me, too, when I first started out. It shouldn't be that difficult to just
	stop thinking, but it was! It took me about three tries before I could empty my mind of all
	thoughts. () Even now, though, there are some days when I just can't
	turn my brain off.
Takuro :	What do you do on those days?
Michael :	() I just do my best until the time's up. Even then, I usually feel better
	and more relaxed, so it's always effective to some degree.
Takuro :	It kind of reminds me of the "zazen" meditation we do in Japan. Although that's usually
	done in temples. So it's probably a bit different.

Michael: Yeah, here it's not normally tied to any religion. In fact, scientists and psychiatrists
actually recommend it for good mental health. And recently there's been a trend of busing
nesspeople using meditation to be more successful in the corporate world.
Takuro: ((g))
Michael: It's true, though. Even a lot of presidents of large companies meditate these days. [重大な
決断をするとき,集中を保つのに瞑想は役立つらしいよ。]
Takuro: So why did you start doing it?
Michael: Certainly not for business success! A friend of mine had been meditating for years, and
always used to tease her about it. But she kept encouraging me to try and eventually I did.
Takuro: Does that mean you think I should be next?
Michael: (h) It can't hurt to try once!
A 空所(a)~(h)に入るもっとも適切なものを次の 1~10 の中からそれぞれ一つ選び, その番号を解答欄に記入
しなさい。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれています。
1 Although you and your father fit the stereotype.
2 Well, I don't give up!
3 It's hard for some people to just sit doing nothing.
4 Why are you in such a positive mood today?
5 All kinds of people do meditation these days.
6 Well, why not?
7 I finally just gave up.
8 Now I find that hard to believe!
9 You don't really seem like that type.
10 But I eventually learned to do it.

重大な決断をするとき、集中を保つのに瞑想は役立つらしいよ。

B 本文中の[]内の日本語を英語で表現しなさい。

【17】2019 同志社大学 2/6, 学部個別日程 文 経済

次の対話を読んで設問に答えなさい。

(Andrea and Jessica are walking through an art museum.)

Andrea :	Ah, now we're entering my favorite part of the museum — the Impressionist paintings.
Jessica:	The Impressionists?
Andrea :	You know, the group of 19th-century painters in Paris, like Claude Monet and
	Pierre-Auguste Renoir.
Jessica :	Oh right. ()
Andrea :	I'm surprised to hear that. I thought everyone liked their work.
Jessica :	Well, not everyone. Although I think the paintings are pretty, they don't really impress me.
	They're colorful but a little shallow, in my opinion. I think I prefer deeper, more realistic art.
Andrea :	(
	Impressionists were fascinated with the complexity of natural forms and the relationship
	between light and shadow.
Jessica :	Maybe. But it seems to me that the colors are all wrong. I mean, natural light doesn't look
	like it does in these paintings. From my perspective, many of them don't seem as if they were
	painted by professionals. ()
Andrea :	Ah, but they were not meant to be realistic at all. Instead of painting exact copies of
	traditional subjects, the Impressionists tried to capture an essential idea about the subject
	and the feeling of the environment.
Jessica :	I understand your point. (<u>(d)</u>) For example, there's a lot of feeling in the
	work of ol <mark>der art</mark> ists, like Leonardo da Vinci. His work is full of wonderful detail and a sense
	of the human spirit.
Andrea :	Of course, and his work is brilliant. But older artists were also moreformal. Before the
	Impressionists, there were rather limited ideas about what subjects were appropriate for
	painting and the type of technique that should be used. ()
Jessica:	How so?
Andrea :	Well, first of all, artists started painting outside of their studios much more. Take this
	painting by Monet, for example. It's of a train station in Paris.
Jessica :	((f))

Andrea: That may be true, and many people at the time would have agreed with you. But for Monet, it was an unexplored place in art. [彼が出てくるまで、誰もそんな日常の光景に焦点を当てなかったのよ。] So even though the subject might be "boring" to you, for him it was new and exciting.

Jessica: I suppose. But I still think it all seems very unrealistic.

Andrea: That's why they're called "Impressionists." These painters were fascinated with how our mind captures images, or impressions, especially at different times of day. Monet painted this train station more than ten times, and in each one the environment is a little different.

(g) Each time he tried to capture the particular impression of that moment, even if it wasn't always realistic.

Jessica: (h) But I just don't think I can appreciate them. So, shall we move on?

What's in the next gallery?

Andrea: The Post-Impressionists, of course!

- A 空所(a)~(h)に入るもっとも適切なものを次の1~10の中からそれぞれ一つ選び、その番号を解答欄に記入 しなさい。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれています。
 - 1 It's a rather boring subject for a painting.
 - 2 Sometimes it was cloudy, and sometimes sunny.
 - 3 It's as if the painters didn't have the skill to make them look realistic.
 - 4 I'm not really a fan of them.
 - 5 But professionals do not paint realistically.
 - 6 I understand everything you're saying.
 - 7 That all changed when the Impressionists came along.
 - 8 But isn't that what artists have historically done?
 - 9 Other painters liked to paint train stations, even if he didn't.
 - 10 But these do have depth.
- B 本文中の[]内の日本語を英語で表現しなさい。

彼が出てくるまで、誰もそんな日常の光景に焦点を当てなかったのよ。

【18】2019 同志社大学 2/7, 学部個別日程 政策 文化情報 生命医科 スポーツ健康科

次の対話を読んで設問に答えなさい。

(Shinpei and Zak are roommates living near an American university.)

Shinpei:	Hi Zak. Packing for your trip home for Thanksgiving?
Zak:	Oh, hi Shinpei. Yes, but there's not too much to pack. Mostly just clothes that need to be
	washed. (a) What about you? Are you going anywhere for the Thanks-
	giving holidays?
Shinpei :	I haven't decided yet, but I certainly hope so. Last year I stayed here during the holidays,
	and it was just too quiet. Like you, almost everyone goes home, so it can be pretty b <mark>oring.</mark>
Zak:	Yeah. It sounds like it could be lonely.
Shinpei :	(<u>(b)</u>) Fortunately, some of the other international students were still
	around, so at least I had people to eat with. But all the shops shut down, so there's nothing
	much to do.
Zak:	Well, wherever you go, that'll probab <mark>ly be</mark> a problem. At least on the day of Thanksgiving.
	The next day, however, is a different story. Black Friday is the biggest shopping day of the
	year.
Shinpei :	(<u>c</u>) I have to buy some new clothes and supplies, so I need to go
	somewhere where there are a lot of shops and department stores.
Zak:	(<u>(d)</u> You probably won't find many good options here in our little college
	town. If shopping is your main goal, it's better to head to the big city. Even though my
	hometown is not too small, my family still takes a two-hour trip to the nearest city to shop
	every yea <mark>r during</mark> the sale season.
Shinpei :	It sounds like you're really dedicated shoppers, just like me. But I'm still a little confused
	about why this day in particular is the biggest shopping day. (
	it make more sense that the biggest shopping day is just before Christmas Day?
Zak:	I suppose. But the end of Thanksgiving marks the beginning of the Christmas season.
	That's why all the shops and cafés start playing Christmas music on Black Friday. Everyone
	looks forward to Christmas, so Black Friday gives them an excuse to go shopping early.
Shinpei:	Well, whatever the reason, I love it too. Some of the bargains are really incredible. And
	there's not only Black Friday. ()

Zak:	Yeah. In fact, some of those online sales are even better than in the shops. But if your next
	question is how that shopping day started, I can tell you right now I have no idea
	() I guess the answer might be the online shops chose that day to com
	pete with Black Friday.
Shinpei:	() There are some big sales on that day in Japan too.
Zak:	Is that right? [人はどこに住んでいようと、買い物をする口実を持ちたがるのだろうね。]
A 空所(a)	$)\sim(h)$ に入るもっとも適切なものを次の $1\sim10$ の中からそれぞれ一つ選び,そ <mark>の番号</mark> を解答 <mark>欄に記入</mark>
しなさい	い。同じ選択肢を二度使ってはいけません。選択肢の中には使われないも <mark>のが二</mark> つ含まれ <mark>ています。</mark>
1	Oh, it wasn't too bad.
2	I can understand why you'd want to.
3	And anyway, I'll only be gone for a few days.
4	Why the Monday after Thanksgiving?
5	I don't celebrate Christmas.
6	As a bonus, now there's Cyber Monday too.
7	Cyber Monday is not only popular here.
8	Yes, that's what I'm really looking forward to.
9	But Cyber Monday is kind of a waste of time.
10	Christmas is still over a month away.
B 本文中	の[]内の日本語を英語で表現しなさい。

人はどこに住んでいようと,買い物をする口実を持ちたがるのだろうね。

【19】2019 同志社大学 2/8,学部個別日程 法 グローバル・コミュニケーション

次の対話を読んで設問に答えなさい。

(Two friends, Tracey and Johanna, are having lunch together in a cafe.)

Tracey:	Wow! That lady over there is really dressed up. ()	
Johanna :	Um, I think so. It looks valuable whatever it is. I wish I had some beautiful jewelry. It	
	must feel kind of special to own something like that.	
Tracey :	Yeah, but to be honest, I couldn't wear one because I'd always be worried about losing it.	
	(<u>(b)</u>) I'd really be too scared to wear it outside the house.	
Johanna :	Not me. (<u>(c)</u>) I'd always be showing it off to my friends. So, anyway,	
	what's your most precious possession?	
Tracey:	Well, I don't own anything worth a lot of money, so I guess it would have to be something	
	personal. Something like the family photos in my room. ((d))	
Johanna :	Yes, they're great pictures.	
Tracey:	My younger brother and sister colle <mark>cted</mark> them and gave them to me for my birthday last	
	year. () Being young, they don't have a lot of money to spend on pre-	
	sents, so it was smart, too.	
Johanna :	Nice idea. I'll have to remember that one. How did they put the present together exactly?	
Tracey:	First, they spent a lot of time going through all of our photos on the computer and	
	printing out the ones they liked. () And, finally, my whole family wrote	
	messages to me in the middle of the poster before they wrapped the whole thing up. So,	
	what's the most valuable thing you own?	
Johanna :	Well, my car is the most expensive thing I have, but it doesn't hold much sentimental	
	value for me. I worked hard and saved up to buy it, but it's just a car. (
	I'm not that attached to it.	
Tracey:	What? Really? Please don't. I love that car.	
Johanna :	Ha·ha. Don't worry. I don't plan on selling it anytime soon. [でも私の生活からその車が消	
	えてなくなっても、そんなにがっかりしないだろうな。] For me, it's just something to use to	
	get from one place to another.	
Tracey:	Don't you own anything that you would be sad to lose?	
Johanna :	Well, I do have a teddy bear that I got from my grandma when I was five years old.	

((b)	I wouldn't like to lose it because it always reminds m	o of hor
((n)) I wouldn't like to lose it because it always reminds m	e or ner

Tracey: Maybe you could pass it on to your kids one day?

Johanna: Yeah, maybe I will. Although I really wish I could give them some diamond jewelry as well.

- A 空所(a) \sim (h)に入るもっとも適切なものを次の $1\sim$ 10 の中からそれぞれ一つ選び、その番号を解答欄に記入しなさい。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれています。
 - 1 I'd never take it off!
 - 2 Then, they arranged them in a pattern.
 - 3 It's cute, with buttons for eyes and a little red jacket.
 - 4 It was a really thoughtful gift from them.
 - 5 One day, I'll sell it and buy a better one.
 - 6 Next, they wrapped it in colorful paper.
 - 7 Is that a diamond necklace she's wearing?
 - 8 You know the ones on the wall beside my bed?
 - 9 I'd have to keep it locked up all the time.
 - 10 When is she going to a party?
- B 本文中の[]内の日本語を英語で表現しなさい。

でも私の生活からその車が消えてなくなっても、そんなにがっかりしないだろうな。

【20】2019 同志社大学 2/9, 学部個別日程 神 商 心理 グローバル地域文化

次の対話を読んで設問に答えなさい。

(Two friends, Emma and Ryota, are out on a hike.)

Emma :	How about we stop and take a break here? There's a nice spot under those trees over there
	where we can sit.
Ryota :	Sounds good to me. Is it much farther to the top?
Emma :	I'd say we're now about halfway there. We've only been walking for an hour, and this hike
	usually takes me about four hours round trip.
Ryota :	Wow, I didn't realize it would take that long. My legs are already getting tired.
	(<u>(a)</u>)
Emma :	Don't worry, the hardest part is already done. The trail flattens out after this, so I'm sure
	you'll be fine. In the meantime, we'd better have some of the sports drink I brought. It's pretty
	hot today, so we need to keep drinking fluids.
Ryota:	(<u>(b)</u>) They're sweet an <mark>d they</mark> look fake, with those bright artificial colors. Do
	you have any plain water instead?
Emma :	(
	hard on a day like today water alone is not enough. Your body is also losing important nutri-
	ents, like salt and other things, which sports drinks have and water doesn't.
Ryota:	Well, you're the expert. And now that you mention it, I am starting to feel a little thirsty.
Emma :	I knew you would <mark>soone</mark> r or later.
Ryota:	((d))
Emma :	Well, I've never really counted, but I've probably done it several dozen times over the last
	few years.
Ryota :	Really? I didn't realize you were such a serious hiker!
Emma :	() In fact, 10 years ago I barely hiked at all, and most of my hobbies were
	things like reading and cooking that didn't involve much physical activity.
Ryota:	(<u>(f)</u>)
Emma :	It was really a mix of things. First, I moved to this area where there are a lot of parks and
	natural areas, whereas the place I lived before was mostly urban. At the same time, I realized
	I needed to be more active because I wanted to lose some weight. It just seemed like the right

Ry	vota :	I find that hard to believe. ()
Eı	nma :	Maybe while you've known me, but I wasn't always this way. In fact, I used to look quite
		different.
Ry	vota :	You mean you used to look the way I look now?
Eı	nma :	Oh no, much worse. [たとえ私の昔の写真を見たとしても, たぶん私だとはわからないでしょう
		ね。] And anyway, it's not as if you're so out of shape!
Ry	vota :	I hope you're right. But we can always get better. That's why I'm here with you today!
Eı	nma :	(<u>(h)</u>)
Ry	vota :	I suppose. Though I think my legs feel otherwise.
A	空所(a)	\sim (h)に入るもっとも適切なものを次の $1\sim10$ の中からそれぞれ $-$ つ選び, その番号を解答欄に記入
	しなさい	。同じ選択肢を二度使ってはいけま <mark>せん。選択肢の中には使わ</mark> れないものが二つ含まれ <mark>ています。</mark>
	1	All right, but I'm not really a fan of those.
	2	You've always been so thin.
	3	So, have you hiked this trail much before today?
	4	So, does that mean you're ready to keep going?
	5	I hope I can make it all the way.
	6	I'm glad you aren't.
	7	No, only this.
	8	Those sports drinks are my favorite.
	9	So, what turned you onto hiking?
	10	Well, it wasn't always my hobby.
В	本文中の	の[]内の日本語を英語で表現しなさい。

たとえ私の昔の写真を見たとしても、たぶん私だとはわからないでしょうね。

hobby at the right time.

【21】2019 同志社大学 2/10, 学部個別日程 社会 理工

次の対話を読んで設問に答えなさい。

 $(Sally's\ parents\ are\ discussing\ her\ birthday\ present.)$

Mother :	Well, I can't believe it, but next Saturday is Sally's eighth birthday. What should we get
	her for a present this year?
Father:	I'm not really sure, to be honest. She's growing up so fast it's hard to keep track of what
	she likes. ()
Mother :	What? No, of course not! She outgrew those years ago.
Father :	How about a bike?
Mother :	The one she has now is perfectly fine if you could just raise the seat a bit higher for her.
Father :	Yeah. () You know, I've actually been thinking about giving her one of
	those smartphones for kids. [そうしておけば、サリーはどこにいようと、いつでも好きなとき
	にぼくたちに連絡できるよね。] What do yo <mark>u thin</mark> k?
Mother :	(
	as long as possible. You know how people talk about all those potential problems once kids
	get on the internet.
Father :	Sure. But the type of phone I'm thinking of is one that has strong parental controls and
	very limited features. It doesn't even have a screen. (
Mother:	That sounds interesting. How does it work exactly?
Father :	Well, first, we program safe contacts into it. () Then, we set a password
	that prevents Sally or anyone else from changing those numbers. Basically, she would only
	be able to call us with it. The other great thing about those phones is that they have a GPS
	function, so our phones can trace her phone to wherever it is.
Mother :	Are they expensive? They definitely sound expensive.
Father :	They don't cost too much. We can afford one.
Mother:	I guess it would make things a bit safer for her now that she has tennis practice until late
	on Wednesday nights. () Sometimes I worry, you know. It's quite dark by
	the time she finishes those things. I guess it'll make us both feel better.
Father:	I think it will also make her feel pretty grown up. I know that one of her friends has a
	phone, and Sally's always talking about it.

Mother:	There is one small problem, though.	
Father:	What's that?	
Mother:	(likes.
Father:	To be honest, I'm more worried that she'll want to have another birthday party	like last
	year. () And the noise? We had 15 kids running around our l	nouse for
	three hours! I'm surprised our neighbors didn't leave town.	
A 空所(a)	~(h)に入るもっとも適切なものを次の 1~10 の中からそれぞれ一つ選び, そ <mark>の番号</mark> を解答	欄に記入
しなさい	<mark>。同じ選択肢を二度使っ</mark> てはいけません。選択肢の中には使われないも <mark>のが二</mark> つ含まれて	ています。
1	Do you remember the mess?	
2	It is a bit high.	
3	And she has a dance class on Friday evenings.	
4	I'll fix it this weekend.	
5	What color phone will we get her?	
6	And it definitely doesn't allow her internet access.	
7	You know, like my number and yours.	
8	I know which color to get her.	
9	I'm not sure about a phone for an eight year old.	
10	Does she still play with dollhouses?	
B 本文中の	の[]内の日本語を英語で表現しなさい。	
2517	おけげ、サリーけどこにいようと、いつでも伝きかとさにぼくたちに連絡できるよう	

- そうしておけば,サリーはどこにいようと,いつでも好きなときにぼくたちに連絡できるよね

【22】2018 同志社大学 2/4,全学部(理系) 文化情報 理工 生命医科 スポーツ健康科 心理

次の対話を読んで設問に答えなさい。

(Keiko is a member of a volunteer guide organization. She and Jane, a first-time visitor to Japan, are discussing a walk Keiko has planned in Kyoto.)

Jane :	Keiko, this will be my first visit to Kyoto. Where shall we go?	
Keiko :	There are so many places to go. Is there anything in particular you are interested in?	
Jane :	Not particularly. I'll just leave it up to you.	
Keiko :	((a))	
Jane :	I'm a good walker.	
Keiko :	One of my favorite routes is in the northwest of Kyoto. We can start off at Ryoan-ji. It is a	
	very famous Zen temple with a very famous rock garden.	
Jane :	Did you say Zen? (<u>(b)</u>) Along with history I studied a little bit of religion in	
	school.	
Keiko :	Then it'll be a perfect start for you. It's a UNESCO World Heritage Site. We can then move	
	on to Kinkaku-ji.	
Jane :	I've heard of that. Isn't that the Golden Pavilion?	
Keiko :	Yes, you're right. It also is a World Heritage Site. The gold on the Golden Pavilion is quite	
	brilliant on a bright sunny day. It, too, has a very nice garden that is very different from the	
	first one we'll see.	
Jane :	I'm looking forwa <mark>rd to i</mark> t.	
Keiko :	The temple was the subject of a book by Yukio Mishima. ()	
Jane :	No, but maybe I'll read the book after seeing the temple.	
Keiko :	(<u>(d)</u>) It is a complex of temples closely associated with the Japanese tea	
	ceremony.	
Jane :	Sounds good.	
Keiko :	There is a sub-temple of Daitoku-ji I am especially fond of. It's called Koto-in. It is really	
	beautiful in the fall when the leaves are changing color, but I think it is great all year around.	
Jane :	(<u>(e)</u>)	
Keiko :	With the new leaves just out it should be very green.	
Jane :	I can't wait. Maybe somewhere along the way we could get something to eat.	

Keiko :	There is a quiet, cozy tea house right near Ko	oto-in. They have traditional, local teas with
Ja	apanese sweets.	
Jane :	()	
Keiko :	[その後、もし時間があれば、ほとんどの人が知	らない隠れた場所に行きましょう。]
Jane :	Oh, really? That sounds exciting. ((g))
Keiko :	Have you ever heard of a book called $\it The\ Tale$	of Genji?
Jane :	No, I'm afraid not. I hadn't heard of the previous	us book you mentioned either.
Keiko :	A lot of people consider it the world's first no	ovel. It was written in t <mark>he 11</mark> th ce <mark>ntury by a</mark>
w	<mark>oman named Muras</mark> aki Shikibu. Her tomb is n	near Daitoku-ji. Not <mark>many</mark> people kn <mark>ow about</mark>
it		
Jane :	I hope I can survive. (
Keiko :	Not really. Maybe five kilometers.	
Jane :	Well, it sounds like a long day, so we should ge	et going.
Keiko :	Away we go!	
A 空所(a)~	(h)に入るもっとも適切なものを次の 1~10 の <mark>中</mark> な	いらそれぞれ一つ選び、その番号を解答欄に記入
しなさい。	同じ選択肢を二度使ってはいけません。選択肢の	O中には使われないもの <mark>が二つ含まれていま</mark> す。
1 H	lave you ever heard of it?	2 How do you feel about walking?
3 H	low would it be this time of year?	4 I kind of have an interest in that.
5 I'	m already getting hungry.	6 It sounds like a lot of walking.
7 C	h, the weather will be te <mark>rrible</mark> .	8 Then we can go on to Daitoku-ji.
9 V	What place is that?	10 Why don't we just take a taxi?
B 本文中の[]内の日本語を英語で表現しなさい。	

その後,もし時間があれば,ほとんどの人が知らない隠れた場所に行きましょう。

【23】2018 同志社大学 2/5,全学部(文系) 神 文 社会 法 経済 商 政策 文化情報 理工 スポーツ 健康科 心理 グローバル・コミュニケーション グローバル地域文化

次の対話を読んで設問に答えなさい。

(John Wright is a Canadian man on a visit to London. He is talking with a clerk at the front desk of a hotel.)

Clerk :	Good morning, sir.
John :	Good morning. My name is John Wright and I checked into my room yesterday.
Clerk :	How can I help you, Mr. Wright?
John:	I have a big problem. It still has not arrived!
Clerk :	(<u>(a)</u>)
John:	My suitcase! It has still not arrived from the airport. The airline could not find my suitcase.
	They told me that they would locate and deliver it here last night, but I still do not have it. I
	have an important event to attend tomorrow!
Clerk :	(<u>(b)</u>)
John:	Yes, this is the number for the airline's baggage service.
Clerk:	I see. [電話してスーツケースがど <mark>うなっ</mark> たのか調べる間,しばらくお待ちいただけますか。]
John:	Thank you.
Clerk:	[Returns to the front desk after calling] I'm very sorry, Mr. Wright, but it seems that the
	airline cannot find your suitcase.
John:	Oh, no! () I must not miss the event tomorrow, and there are things in
	the suitcase that I need for it.
Clerk :	The hotel will be able to supply you with most things you may need until the suitcase
	arrives.
John :	(<u>(d)</u>)
Clerk :	Excuse me, sir?
John:	A suit and a ring! I am getting married tomorrow. I have come from Canada to marry my
	fiancée. She's working in London. I already have a great problem because a friend back in
	Canada who was going to witness the wedding ceremony became sick and could not come to
	London with me. And now this!
Clerk ·	I see sir This is clearly a very difficult situation for you ((e))

John: I appreciate your concern, but how can you possibly help me? Clerk: I see that we wear approximately the same size clothes. Tomorrow is my day off, and I am wearing, as you can see, a formal black suit. I think we can solve one of your problems. John: (f) Clerk: Yes, sir. In addition, I could also attend your ceremony as your witness. As I just mentioned, I am free all day tomorrow. I am lost for words. ((g)) John: Clerk: What time does the ceremony take place, sir? John: It will begin at two o'clock in the afternoon in a church near here. Clerk: Then I will arrange for my suit to be sent to your room tomorrow morning after breakfast, Mr. Wright. Thank you so much! But hold on! The ring! I can't get married without a wedding ring. John: Clerk: There is a reasonably-priced jewelry shop a short walk from here, sir. I think you could pick up a suitable ring on the way. John: The service in this hotel is incredible. (______(h) Clerk: Thank you very much, sir. A 空所(a) \sim (h)に入るもっとも適切なものを次の $1\sim10$ の中からそれぞれ一つ選び, その番号を解答欄に記入 しなさい。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれています。 1 Are you offering me the use of your suit? 2 But not with a black suit and a wedding ring, I think. 3 But perhaps I can assist you. 4 Do you have a telephone number for the airline, sir? 5 I gladly accept your kind offer. 6 I'm going to recommend it to all my friends. 7 I'm sorry, sir, but I don't understand. 8 Perhaps I can go instead of you. What am I going to do?

B 本文中の[]内の日本語を英語で表現しなさい。

10 Where am I going to stay?

電話してスーツケースがどうなったのか調べる間、しばらくお待ちいただけますか。

【24】2018 同志社大学 2/6, 学部個別日程 文 経済

次の対話を読んで設問に答えなさい。

(Two roommates, Mary and Paula, are talking as they eat breakfast.)

Mary:	Oh no! I don't believe it!
Paula :	What is it, Mary? ()
Mary :	I've just realized what the date is today! It's the 13th, and it's a Friday! I can't possibly fly to
	Paris today.
Paula :	Oh, Mary. You don't believe that nonsense about Friday the 13th being an unlucky day, do
	you?
Mary :	((<u>b)</u> I never make a journey on Friday the 13th. In fact, I don't go <mark>out at al</mark> l
	if possible on that day.
Paula :	I think you're over-reacting. () I suppose you think that black cats are
	unlucky, too.
Mary :	Well, yes, I do. I guess I'm superstitious, but in my family everyone is. None of my relatives
	will ever walk under a ladder, and of course it's awful if someone breaks a mirror. That means
	there'll be seven years of bad luck.
Paula :	Oh, Mary, don't tell me you <mark>believ</mark> e that nonsense! I suppose you will say next that you also
	believe that it's possible to predict the future. You know, by reading the palm of your hand.
Mary :	It's not nonsense! Didn't I tell you about how my mother first met my father?
Paula :	(<u>(d)</u> [Giggling] But it sounds like it's going to be interesting.
Mary :	Don't laugh. <mark>This is</mark> a true story.
Paula :	Go on. ()
Mary :	Well, when my mother was 22, she visited a palm reader. This person told my mother many
	things that were true.
Paula :	And?
Mary:	The most important thing she told my mother was that the very next day she would meet
	the man whom she would marry.
Paula :	Really?
Mary:	Yes! She told her that the man who would be sitting next to her in the train the following
	morning would become her husband.

Mary:	Yes! He asked her if he could open the window. They started a conversation and soon
	realized that they liked each other. Eight months after that they were married.
Paula :	That's an amazing story, but I don't believe any of this nonsense. I think it was just a
	coincidence that they met on the train. It's a superstition like Friday the 13th.
Mary :	But how could the palm reader be so sure about that encounter on the train? Wouldn't you
	like to know about your future marriage, Paula?
Paula :	Well, yes, I suppose I would. But it's impossible.
Mary :	((g))
Pau <mark>la :</mark>	We could, just for fun, but I won't believe a word of what I hear.
Mary :	I know, but it would be interesting to know if you are going to have a similar encounter,
	wouldn't it?
Paula :	[Smiling] ()
Mary :	Good. It's agreed, then. We'll go next week. [信じようが信じまいが,将来誰があなたの夫にな
	るかわかるわね。]
Paula :	[Laughing] What nonsense!
A 空所(a)	hicksim hicksim
しなさい	<mark>、</mark> 同じ選択肢を二度使ってはいけま <mark>せん</mark> 。選択肢の中には使われないものが二つ含まれています。
1	And that man turned out to be your father?
2	But I don't care!
3	Hey, why don't we visit a palm reader?
4	I love Paris this time of year.
5	I promise not to laugh.
6	It's just a superstition.
7	No, you didn't.
8	Perhaps.
9	What's wrong?
10	Yes, I do.

信じようが信じまいが、将来誰があなたの夫になるかわかるわね。

B 本文中の[]内の日本語を英語で表現しなさい。

【25】2018 同志社大学 2/7,学部個別日程 政策 文化情報 生命医科 スポーツ健康科

次の対話を読んで設問に答えなさい。

(Two friends, Paul and Susie, are at a rugby match.)

Paul :	How are you enjoying watching your first rugby match, Susie?
Susie :	Yeah, it's great. I love being outside on such a beautiful day and the atmosphere is fantastic
	((a))
Paul :	Well, it's a pretty big game for these two teams. Whichever team wins will go into the finals
	series starting next weekend.
Susie :	And just remind me, which team do you support again, Paul?
Paul :	((b)) Look at the shirt I'm wearing. The blue team, of course. It's my old
	university team!
Susie :	Ha ha. Yes, I know. I was just kidding. You ne <mark>ver stop talking about your</mark> old rugb <mark>y team. S</mark> o
	anyway, I've been meaning to ask, why don't you play rugby anymore?
Paul :	(<u>(c)</u>) I hurt my right k <mark>nee in</mark> my last year at university <mark>and it hasn't he</mark> aled
	fully. I still can't run very fast on it, and it hurts if I stand in one position without moving for
	too long.
Susie :	Oh, that's no good. ()
Paul :	Well, I did go to the doctor when it first happened and she recommended surgery, which l
	had. But my knee has never really felt the same as it did before the injury. These days, I just
	put up with it. Unfo <mark>rtunat</mark> ely, I won't be able to play rugby for a while.
Susie :	That's a shame. ()
Paul :	Yeah, you're right, I do. But recently I've started getting into other sports that don't hurt my
	knee as much, like swimming and golf. [特に水泳は,身体に過剰な負担をかけずに運動するには
	良い方法なんだ。]
Susie :	I've heard that, too.
Paul:	So, how about you, Susie? ()
Susie :	To be honest, these days I don't do all that much. Back in high school, I used to do track and
	field. I especially enjoyed the jumping events.
Paul :	What do you mean?
Susie :	You know, like high jump and long jump.

Paul:	Oh, yeah. Of course.		
Susie:	Anyway, after I graduated and moved a	way to u	niversity, I never got back into athletics.
	And then my studies seemed to take priorit	y over eve	rything else, so I didn't really try any new
	sports either.		
Paul:	So, you don't do any exercise these days?		
Susie:	() But I do walk to v	work when	never it's not raining. And sometimes on
	weekends I play a bit of tennis with my frie	ends.	
Paul:	Oh, I didn't know you played tennis. Let	t's get tog	ether for a game so <mark>metim</mark> e. Wh <mark>at do you</mark>
	think?		
Susie :	Yeah, sure. But I'm warning you, I'm not	very good	L.
Paul :	Well, you should still be able to beat me	on my one	good knee. How about next Sunday?
Susie :	Okay, great. ()		
Paul :	Look at the scoreboard, Susie. There's on	ly three m	<mark>ninutes t</mark> o go and my team is beh <mark>ind by 15</mark>
	points. There will be no finals for these guy	s this year	r unfortunately.
A 空所(a)	<mark>)~(h</mark>)に入るもっとも適切なものを次の 1~10	の中からる	それぞれ一つ選び、その番号を解答欄に記入
しなさい	<mark>、。同じ選択肢を二度使ってはいけません。選</mark>	択肢の中に	こは使われないもの <mark>が二つ含まれていま</mark> す。
1	But what about the rugby finals?	2	Can't you tell?
3	Do you play any sports?	4	How many people are on a team?
5	I got injured.	6	I've never played baseball in my life.
7	The fans all seem super-excited.	8	Well, not as much as I should.
9	Why don't you go and get it looked at?		
10	You seem to really <mark>enjoy</mark> sports.		
B 本文中	の[]内の日本語を英語で表現しなさい。		

特に水泳は、身体に過剰な負担をかけずに運動するには良い方法なんだ。

【26】2018 同志社大学 2/8,学部個別日程 法 グローバル・コミュニケーション

次の対話を読んで設問に答えなさい。

(Ray and Yoshiko are talking over a cup of coffee.)

Ray:	I was just listening to a very interesting radio show.
Yoshiko :	Really? ()
Ray:	A relatively unknown scientist. A new biography of him just came out. The author was
	being interviewed.
Yoshiko :	What did this scientist do?
Ray:	Well, he helped develop the touch screen on your smartphone. He also helped create GPS.
Yoshiko :	Those are quite diverse fields. ()
Ray:	Let me explain. He had jobs in various labs around the United States. Each one of those
	labs had different projects going on. He would go into a project, solve a problem, get it done,
	and move on.
Yoshiko :	Sounds like he was a really curious man. Who was this guy?
Ray:	(<u>(c)</u>) He is still alive and still active. His father ran a company that fixed
	movie projectors. He taught his two sons to work with their hands. This scientist says his
	fingers "always itch." He is always looking for something to do.
Yoshiko :	What other things did he do?
Ray:	He was on the rese <mark>arch te</mark> am that developed the first ATM.
Yoshiko :	So, whenever you go to get money, you are using his machine?
Ray:	That's right. He also invented the laser printer. So, many times when you print something
	out you ar <mark>e also</mark> using his technology.
Yoshiko :	He is a real genius. () You mentioned GPS?
Ray:	Yes. He helped develop the satellites eventually employed by the GPS you use in your car.
Yoshiko :	You also said this scientist was involved in the creation of the smartphone?
Ray:	When he was developing the ATM he was also making progress on touch screen technology.
	But his company didn't like what he was doing.
Yoshiko :	(<u>(e)</u>)
Ray:	It seems that his bosses didn't think people would want to use a screen that had
	fingerprints all over it.

Yoshiko:	They were sure wrong! I couldn't live without my smartphone!
Ray:	() But here's the interesting part: he says he can't do too much talking
	about his work.
Yoshiko :	How come?
Ray:	[もししゃべりすぎたら,何か言うべきでないことを口にしてしまうのではないかと彼は恐れ
	ているんだ。]
Yoshiko :	Again, he certainly sounds like a person with an inquiring mind. What's he doing now?
Ray:	The author of the book reports the scientist is still working. ()
Yoshiko :	I don't follow.
Ray :	He spends much of his time speaking and writing letters in the name of peace.
Yoshiko :	(
Ray:	Yes, I'd sure like to meet him, but will probably have to satisfy myself with reading the
	book.
A 空所(a)	<mark>)~(h</mark>)に入るもっとも適切なものを次の 1~10 の中 <mark>からそれぞれ一つ選び, その</mark> 番号を解 <mark>答欄に記入</mark>
しなさい	、。同じ選択肢を二度使ってはいけません。選択 <mark>肢の中</mark> に使われないものが二つ含まれています。
1	He now focuses a lot of his energy on world peace.
2	How did he do that?
3	I'm not going to buy that book.
4	Neither could I.
5	Not was.
6	Sounds like a wonderful person.
7	Tell me about some other things he helped with.
8	That's a ridiculous suggestion!
9	What was it about?
10	Why not?

B 本文中の[]内の日本語を英語で表現しなさい。

もししゃべりすぎたら、何か言うべきでないことを口にしてしまうのではないかと彼は恐れているんだ。

【27】2018 同志社大学 2/9, 学部個別日程 神 商 心理 グローバル地域文化

次の対話を読んで設問に答えなさい。

(It is Friday evening. John is cooking at home in the kitchen. His wife Beth has just returned from work and comes into the living room.)

John :	Hey, welcome home! How was your train ride back?
Beth:	Hi John! Oh, the journey home was awful. I had to stand up in the train the whole way. It was
	hot and crowded.
John :	((a)) You must be exhausted. Sit down and relax. Are you hungry?
Beth:	I'm starving! I was so busy in the office today that I had to skip lunch. ()
John:	Poor you! Well, I'm glad you're hungry because I've cooked us something special for dinner
	tonight.
Beth:	That sounds wonderful. ()
John:	You have to guess.
Beth:	Well, it smells like something with seafood in it.
John :	It is. I came across a recipe for that delicious seafood and rice dish we had in Spain last year.
Beth:	((d))
John :	Yes, that's right. I thought you'd like something special as it's Friday.
Beth:	Oh, that's nice of you, Joh <mark>n. You</mark> know I loved the paella in Spain.
John:	() How about putting some music on while I finish up in the kitchen?
	Maybe something Spanish to go with the paella?
Beth:	Sure. Shall we listen to a flamenco guitar CD?
John:	That'll be perfect. We'll let the music and paella take us magically back to southern Spain
	again.
Beth:	Ah, that was a wonderful trip, wasn't it? () I loved the narrow streets in the
	old city and the Arabic architecture.
John:	Granada, yes. [Laughing] Do you remember that restaurant we went to on the last night?
Beth:	Do I remember? How could I ever forget that funny waiter and his unique style of service?
John :	His disastrous style, you mean!
Beth:	Yes. [彼はとても緊張しているように見えたので、何か普通じゃないことが起こるだろうという予
	感がしたわ。]

John: [Laughing] Yes! When he stumbled just before he reached our table and that huge pan of paella flew through the air, it all seemed to happen in slow motion. I'll never forget the pan crashing onto our table, the food flying in every direction, the screams of the other guests, and the panic of the waiter as he apologized in rapid Spanish.

Beth: The restaurant manager was so embarrassed. He didn't let us pay for anything that evening. $(\qquad \qquad (g) \qquad)$

John: Good question. OK, you sit down, and I'll bring the dinner in. [He heads out to the kitchen.]

Beth: (_____) Ah, this is the way to finish the week. [There is a huge crash in the kitchen.]

John: Oh, no! I don't believe it!

Beth: What is it, John?

John: I've dropped the paella! It's all over the floor!

Beth: Are you all right? [John comes back into the living room.]

John: Beth, do you have the phone number for that pizza restaurant? I think we'd better get some pizza delivered. Sorry, but the paella is off the menu tonight.

A 空所(a)~(h)に入るもっとも適切なものを次の1~10の中からそれぞれ一つ選び、その番号を解答欄に記入 しなさい。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれています。

- 1 Granada was my favorite out of all the places we visited.
- 2 I can't wait.
- 3 I didn't even have time for a cup of coffee.
- 4 I never want to go there again.
- 5 I wonder if he fired the poor waiter.
- 6 My pleasure.
- 7 Shall I go to the store and buy some spice?
- 8 Sorry to hear that.
- 9 What have you made?
- 10 You mean paella?

B 本文中の[]内の日本語を英語で表現しなさい。

彼はとても緊張しているように見えたので、何か普通じゃないことが起こるだろうという予感がしたわ。

【28】2018 同志社大学 2/10, 学部個別日程 社会 理工

次の対話を読んで設問に答えなさい。

(Tom, 90, and his grandson Peter, 14, are sitting on a sofa, looking through an old photo album.)

Peter :	This photo album looks really old, grandpa. The binding is broken, and the pages are falling
	apart.
Tom:	Yes, that's an old one, all right. Be careful how you handle it, Peter. That's packed full of
	memories!
Peter :	(<u>(a)</u>)
Tom:	Well, that album records the wonderful journey to Australia your grandmother and I made
	when we were young.
Peter :	Was that when you and grandma emigrated there?
Tom:	Yes, that's right. These photos are all from the voyage on the ship.
Peter :	[Surprised] You sailed all the way to Australia? ()
Tom:	That was back in the 1940s, and there were no flights. If you needed to get to Australia, you
	had to take a ship. It took us nearly two months to get to Sydney from London.
Peter :	Two months? Wow! ()
Tom:	It could be boring sometimes, when we were out at sea and there was no land. But your
	grandmother and I got to see some interesting places. It was quite an adventure for a young
	couple!
Peter :	[Turning a page] Is that you? ()
Tom:	In India, in Bombay. We stopped there for two days. Your grandmother was exhausted by
	the hot weather, so I got off the ship and explored the city alone. It was fascinating. I'd never
	been outside Britain before that, and here I was, suddenly thrown into a new and exotic envi-
	ronment. Everything was totally different. It was so exciting, and I remember wishing that I
	could have had more time there.
Peter :	[Pointing to another photo] Where was this?
Tom:	() Take it out, and let's see if there is anything written on the back. Be
	careful, these photos are quite fragile now.
Peter :	There's something written here, but I can't read it. Is that your handwriting, grandpa?
Tom:	Yes, that's my writing all right. Let me see. Oh yes, this was taken in Singapore, the last

port we visited before arriving in Australia. This photo is of your grandmother and me in the
market there. () We really enjoyed our couple of days there, exploring the
narrow streets.
Peter: What was it like when you finally got to Australia, grandpa?
Tom: [とても素晴らしい国だったから、残りの人生をそこで過ごしていたかもしれないね。]
Peter: Why didn't you?
Tom: () After four or five years, she became very homesick.
Peter: ()
Tom: Yes, that's right. Just think, if we had stayed, you would have been an Australian.
Peter: Wow! I could have been a champion surfer!
A 空所(a)~(h)に入るもっとも適切なものを次の1~10の中からそれぞれ一つ選び、その番号を解答欄に記入
しなさい。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれています。
1 Did you ever get bored on the ship?
2 I can't remember, Peter.
3 It must have been cold there.
4 That was another unforgettable experience.
5 Well, the fact is that grandma could never forget England.
6 Where were you in this photo?
7 Why didn't you fly?
8 Why don't we go there tomorrow?
9 Why is it so special, grandpa?
10 You both came back to London, then?
B 本文中の[]内の日本語を英語で表現しなさい。

とても素晴らしい国だったから、残りの人生をそこで過ごしていたかもしれないね。

【29】2017 同志社大学 2/4,全学部(理系) 文化情報 理工 生命医科 スポーツ健康科 心理

次の対話を読んで設問に答えなさい。

Reiko:

(Reiko and Rebecca are students at an American university.)

Hi Rebecca. When did you get back?

Rebecca :	Oh, hi Reiko! I just got back yesterday, although I feel as though I'm still in a differen
	time zone.
Reiko :	That's right, you went to New Zealand on your vacation. Lucky you —
	() An old friend of mine from high school lives near the city of Wellington
	and he keeps asking me to come and visit. Unfortunately, I can never seem to find the time
	or money. Did you have a good trip?
Rebecca :	It was fantastic! I expected to have a good time, but I had no idea what a beautiful place it
	is. There are so many wonderful sights, and the hiking is full of gorgeous scenery.
Reiko :	Yeah, I figured you would spend some ti <mark>me on</mark> the trails there. What in particular did you
	enjoy?
Rebecca :	Well, as you probably already know, New Zealand is so separate from other places or
	earth that it has a rather unique ecosystem. (
	exotic. There are some unique animals there as well. Unfortunately, I didn't get to see the
	famous kiwi bird though.
Reiko :	((c))
Rebecca :	The kiwi bird? It's a cute little round bird that mainly lives on the ground. I don't ever
	think that it can fly. New Zealand used to be full of them, but they're a pretty rare sight
	these days despite people's efforts to protect them. It's even become a national goal to in
	crease their population, and a lot of money is collected to support kiwi birds.
Reiko :	Sounds like they're endangered. ()
Rebecca :	Good question. From what I understand, the main problem for kiwi birds comes from
	invasive species.
Reiko:	(<u>(e)</u>
Rebecca:	[Laughs] Well, it's not quite that bad. But what it means is animals like rats and wild cats
	brought to New Zealand from other parts of the world. And then they destroy the delicate
	domestic plant and animal life there. Now only about five percent of kiwi chicks survive to

	become adults. ()
Reiko :	That's too bad, but at least they're making efforts to save them. But there's one animal in
	New Zealand that I've heard there is no lack of — sheep. So is it true that there are ten
	sheep for every person who lives there?
Rebecca:	Not exactly. ()
Reiko :	That's crazy!
Rebecca:	Yeah, once you get outside of the cities they are everywhere — in meadows, on hillsides,
	on the sides of the road. You have to be careful when driving!
Reiko :	I can imagine.
Reb <mark>ecca</mark> :	(<u>(h)</u>)
Reiko :	Well, I had more of a "stay cation."
Rebecca :	Hah, I've heard of those. It means you mostly relax at home, right?
Reiko :	That's right. [わたしはずっと勉強ですごく忙しかったので、ただ遅くまで寝て、何も特別な
	ことをしないでいたかったの。]
Rebecca :	That actually sounds really nice, especially right now. I loved visiting another country in a
	different part of the world, but after the long, busy trip I feel like <i>I</i> need a staycation!
A 空所(a)	\sim (h)に入るもっとも適切なものを次の $1 \sim 10$ の中からそれぞれ一つ選び, その番号を解答欄に記入
しなさい	。同じ選択肢を二度使ってはいけま <mark>せん</mark> 。選択肢の中には使われないものが二つ含まれています。
1	That sounds scary, almost like an alien attack.
2	Did something happen to threaten their survival?
3	That's what one of the guides explained about them on a hike I took.
4	When did that happen?
5	The variety of p <mark>lants</mark> is astonishing and quite lovely.
6	<mark>T</mark> hat's when the kiwi bird invaded New Zealand.
7	So what did you do for your vacation?
8	There are over twenty!
9	What's that?

B 本文中の[]内の日本語を英語で表現しなさい。

10 I've always wanted to go there myself.

わたしはずっと勉強ですごく忙しかったので、ただ遅くまで寝て、何も特別なことをしないでいたかったの。

【30】2017 同志社大学 2/5,全学部(文系) 神 文 社会 法 経済 商 政策 文化情報 理工 スポーツ 健康科 心理 グローバル・コミュニケーション グローバル地域文化

次の対話を読んで設問に答えなさい。

(Takuro is shopping in an airport souvenir shop in Lisbon, Portugal.)

Store clerk :	Can I help you find something, sir?
Takuro :	Ahh, yes thank you. () This is my first time traveling to Portugal,
	so I'm not sure what kinds of gifts to buy.
Stor <mark>e clerk</mark> :	That's understandable. Well, perhaps I can help give you some ideas. Portugal has
	some famous domestic products, you know.
Takuro :	Actually I didn't know that! I'm really just here on a short business trip and
	unfortunately I couldn't see the sights or even read much about your country, although l
	wish I had.
Store clerk :	((b)) What kinds of gift <mark>s does your wife usually like?</mark>
Takuro :	Well, that's another problemI don't <mark>reall</mark> y know!
Store clerk :	Oh?
Takuro :	Yes, you see we just got married last month. And we were only dating for about six
	months before that, so [彼女 <mark>の好き</mark> なものや嫌いなものを知るには,十分な時間が本当にな
	かったんだ。]
Store clerk :	I see. Then I suppose you do need some help! Hmm. Well, Portugal is famous for its
	cork products. Perhaps you could buy her one of these handbags or wallets made of cork.
Takuro :	Cork? You mean the stuff used to seal wine bottles?
Store clerk :	Exactly. Portugal produces about 50% of cork worldwide, so we make a lot of products
	from the material. Not only wine bottle corks.
Takuro :	Interesting, I didn't know that. Yes, those do look quite nice. And they're so light!
Store clerk :	() They're light but they're also sturdy. They really do make lovely
	gifts.
Takuro :	Yes, I like the texture. OK, I'll think about it. ()
Store clerk :	How about some decorative tiles? They're also traditional Portuguese products, so
	many people like to buy them as souvenirs.
Takuro :	Oh, like these over here? Yes, the designs are pretty and quite artistic.
Store clerk :	(

Takuro :	Indeed. You usually don't see tiles this nicely designed.
Store clerk :	Yes, we're very proud of our tiles, and they're not only used for practical purposes as in
	most other places. They are part of our artistic heritage.
Takuro :	() One of my colleagues pointed them out to me. OK, I think I'll buy
	a couple of those. They might make nice ornaments to put on the walls of our house.
Store clerk :	Great, I think your wife will love them. Also, another popular gift option you might
	consider is canned food.
Takuro :	Really? As a gift?
Store clerk :	They are gourmet quality.
Tak <mark>uro :</mark>	[Looks at the price tag] Yes, and I see they are gourmet priced as well!
Store clerk :	You will probably be surprised at how delicious our canned tuna is. It's an extremely
	popular item for repeat visitors to Portugal.
Takuro :	I didn't know that. (<u>(g)</u>) OK, so I will take five cans of tuna in addition
	to the tiles. And I'll also buy one of the cork handbags as well.
Store clerk :	Very good, sir. I'm sure your wife will be <mark>quite pleased.</mark>
Takuro :	(<u>(h)</u>)
A 空所(a)~	·(h)に入るもっとも適切なものを次の 1~10 の中からそれぞれ一つ選び, その番号を解答欄に記入
しなさい。	同じ選択肢を二度使ってはいけま <mark>せん</mark> 。選択肢の中には使われないものが二つ含まれています。
1]	certainly hope so!
2	Can you recommend some good spots to see in Lisbon?
3 1	Now that I think of it, <mark>I recall</mark> seeing them when walking around Lisbon.
4	<mark>Y</mark> es, they're wonde <mark>rful, a</mark> ren't they?
5 1	Most customers don't care for them.
6 1	No worries, we have many travelers in the same situation.
7]	am looking for some souvenirs for my wife.
8 1	feel like I'm really learning a lot about your country's products today.
9	What about other gift ideas?
10	That's one of their advantages.

B 本文中の[]内の日本語を英語で表現しなさい。

彼女の好きなものや嫌いなものを知るには、十分な時間が本当になかったんだ。

【31】2017 同志社大学 2/6, 学部個別日程 文 経済

次の対話を読んで設問に答えなさい。

Daughter:

(A father and daughter are having breakfast at their kitchen table.)

 $\operatorname{Dad},\operatorname{I}$ think I'm going to skip breakfast this morning.

	(
Father :	What? Why? Aren't you feeling well?
Dau <mark>ghter :</mark>	No, I'm fine. It's just that I read in a magazine the other day that there are some
	benefits to not eating in the morning and waiting to have your first meal at lunchtime.
Father :	Waiting till lunch? ()
Daughter :	Well, maybe. But the article was quite convincing. For instance, it said that people
	who don't eat breakfast can actually achieve a lot with the extra time they gain by not
	eating.
Father :	Uh huh.
Daughter :	And it also mentioned that there were possible health benefits, like helping with
	weight loss and lowering blood pressure and stuff like that.
Father :	Really? () I've always been told that breakfast is the most
	important meal of the day. You know, when I was a kid, my mum — your grandma —
	used to cook me steak and eggs for breakfast every morning. Mmm, yum I can still
	taste it
Daughter :	Yeah, I know, Dad. We've all heard the stories. But times change, you know.
	(<u>(d)</u>)
Father :	Ha <mark>ha ha</mark> I'm not that old!
Daughter :	Only kidding. But still, back when you were young, people were allowed to do things
	like smoke on airplanes and in cinemas, for example. () Maybe it's
	the same with breakfast?
Father:	I don't know if that's a very fair comparison: eating breakfast and smoking cigarettes.
	() They clearly showed that cigarette smoke was dangerous. Ex-
	tremely dangerous. And not just for smokers, but for everybody around them.
Daughter :	Yeah, sure. [でも私が言いたいのは、時が経てば物事に対する社会の態度は変わることが
	よくあるっていうことよ。]

Fa	ther:	That's true, but are you sure you can trust the information in that magazine? Was it
		reporting research or was it just the author's opinion?
Da	ughter :	() And I think the writer was actually a doctor as well.
Fa	ther :	Well, just be careful. How about skipping breakfast for a few days and keeping a
		journal of how you feel? Let's talk about it again next week.
Da	ughter :	Yeah, okay. ()
Fa	ther:	Me? No way! I love breakfast! Now, I wonder if your mother bought any steak and eggs
		at the supermarket this week
A	空所(a)~	~(h)に入るもっとも適切なものを次の 1~10 の中からそれぞれ一つ選び, その番号を解答欄に記入
	しなさい	。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれ <mark>ています</mark> 。
	1	Smoking was banned in those places because of medical research findings.
	2	You'll be starving!
	3	It reported a study from a medical journal.
	4	What was okay 100 years ago is not necessarily okay today.
	5	You've got to exercise, too.
	6	You want to try with me?
	7	I'm not particularly hungry.
	8	But, what about dinner?
	9	Well, this is all news to me.
	10	You can't do those kinds of things these days.
В	本文中の	D[]内の日本語を英語で表現しなさい。

でも私が言いたいのは、時が経てば物事に対する社会の態度は変わることがよくあるっていうことよ。

【32】2017 同志社大学 2/7,学部個別日程 政策 文化情報 生命医科 スポーツ健康科

次の対話を読んで設問に答えなさい。

(Simon is a high school student talking on the phone to his older sister, Mary, who is a university student.)

Simon :	Hey, Mary. Are you there? What's all that noise?
Mary :	Hi, Simon. () I'll go somewhere a little quieter. There we go. Can you
	hear me now?
Simon :	Yeah, that's a lot better. It sounded like you were at a carnival or something. What's going
	on?
Mary :	(<u>(b)</u>) Everyone's running around, and catching up with friends, and they're
	all just a little bit too excited if you ask me.
Simon :	Sounds like fun. ()
Mary:	Well, we've got lots of stalls selling food and drinks and things. And there are members of
	some clubs running activities and games to entertain people. But best of all, in a little while
	there are going to be some live performances by local bands. Then I think later on this after-
	noon, even the university orchestra is going to play.
Simon :	Oh, wow. That sounds terrific. I wonder why my high school never does stuff like that.
Mary :	(<u>(d)</u>) I thought you told me once that your school has a big sports festival
	every year.
Simon :	Yeah, it does, but it's just sports. No food or drink or music or any of that. And the teachers
	are all so strict about everyone wearing the right uniform and cheering the right way and sit-
	ting in the correct places. () All the fun goes out of it.
Mary :	I hear you. I remember that stuff from school, too. But don't worry, little brother. [もしがん
	ばって勉強し続けたら,あなたももうすぐ私のように大学生になるわよ。]
Simon :	Yeah, I can't wait, to be honest. What are the classes and things like?
Mary :	Pretty different from high school, I guess. () You still have to go to
	lessons every day and there's a lot of homework to do. But you don't $just$ have regular classes.
	You sometimes have lectures in halls filled with a couple of hundred people.
	((g))
Simon :	Just two? That'd be strange.

Mary: Yeah, it can be, but the thing is that when there aren't many people in your class, you get more opportunities to give your opinions and ask the teacher more questions. That can be really helpful, especially if it's a difficult topic that you're studying.

Simon: Like English literature? How is your course going?

Simon: Oh, I wish I were there.

Mary: Soon enough, little brother. Bye.

- A 空所(a)~(h)に入るもっとも適切なものを次の1~10の中からそれぞれ一つ選び、その番号を解答欄に記入 しなさい。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれています。
 - 1 And then other times you might only have two other people in your whole class.
 - 2 Professors Venkman and Smith are excellent teachers.
 - 3 But it does, doesn't it?
 - 4 The bands are going to start soon.
 - 5 Nobody likes exams anyway.
 - 6 Yeah, just hold on for a second.
 - 7 What sort of stuff is happening?
 - 8 Oh, it's our annual festival here at university today.
 - 9 There's no freedom, really.
 - 10 I mean, some things are the same.
- B 本文中の[]内の日本語を英語で表現しなさい。

もしがんばって勉強し続けたら、あなたももうすぐ私のように大学生になるわよ。

【33】2017 同志社大学 2/8,学部個別日程 法 グローバル・コミュニケーション

次の対話を読んで設問に答えなさい。

(Amir and Kento are passengers on an international flight.)

Hi, is this row 14?
Yes, are you in seat 14B? That's just next to me.
OK, thanks. I'm Amir, by the way.
Hi Amir, I'm Kento. Nice to meet you.
Nice to meet you, too. ()
Yes, they announced it would be about seven hours in total. I hope I can stay comfortable for
all that time. Is this your first time to fly to Tokyo?
That's right, and I'm pretty excited. I have friends there and they always tell me how great it
is.
It's an exciting city for sure, but a little too crowded for my taste. I live in Kamakura — a
much quieter town to the west.
(<u>(b)</u>) It's supposed to be a nice day trip from Tokyo.
Yes, Kamakura is a popular to <mark>urist s</mark> pot, so sometimes even that town becomes a little too
busy for me. But it's a comfortable place full of history and culture. ()
I'm sure I will. I'll be in <mark>Tokyo</mark> for at least a year. Possibly two.
Oh, so you're going for work?
Right, my company in Malaysia is sending me to learn more about Japanese software
development. () Now I need to find out as much as I can about program-
ming so that I can develop applications for the Malaysian market.
That sounds interesting, although I don't know very much about computers.
(<u>(e)</u>)
Games, mostly. There's an increasing demand for them as more people in my country gain
access to PCs and smartphones. Japan already has a huge and developed computer industry,
so I'm sure I'll learn a lot.
I think you will. One of my nephews works for a computer company, but we rarely get a
chance to meet because he works so hard. I'm always telling him to relax a bit, but he says he
has too many deadlines and can't take a vacation. Such is life in the 21st century.

Amir:	He sounds very similar to me. (
Kento:	I was there to attend the opening of a gallery exhibit. A friend of mine did all of the artwork.
Amir:	Oh, that sounds very interesting. ()
Kento:	Sort of. I take nature photographs.
Amir:	Wow, that sounds like a dream job!
Kento:	Well, I enjoy it. () So I also edit art books part-time.
Amir:	That sounds nice too.
Kento:	It's not bad. The hours are pretty flexible, and I get to meet a lot of artists. But again, it
	doesn't pay too well.
Amir:	I understand. [自分が本当に大好きなことをやりながら生計を立てるっていうのは難しいよう
/ :	だね。]
Kento:	I think that's true. But I still try.
Amir:	I really respect that. I hope someday that I can do the same!
A 空所(a)~	-(h)に入るもっとも適切なものを次の $1{\sim}10$ の中 <mark>からそれぞれ一つ選び, その番号</mark> を解答 <mark>欄に記入</mark>
しなさい。	同じ選択肢を二度使ってはいけません。選択 <mark>肢の</mark> 中には使われないものが二つ含まれています。
1	I recommend that you visit if you get the <mark>chan</mark> ce.
2	But it's hard to survive doing only th <mark>at.</mark>
3	<mark>Is</mark> it a long way to Kuala Lumpur <mark>?</mark>
4	<mark>So</mark> what brought you to Kual <mark>a Lum</mark> pur?
5	<mark>O</mark> h, I read about that on a <mark>websi</mark> te about Japan.
6	<mark>In</mark> fact, we've just com <mark>pleted</mark> a contract with our Japanese partners.
7	<mark>W</mark> hat do you like to <mark>do in</mark> your free time?
8	I think we've go <mark>t a lon</mark> g flight ahead of us.
9	What type o <mark>f softw</mark> are do you want to develop?
10	Are you an artist as well?

B 本文中の[]内の日本語を英語で表現しなさい。

自分が本当に大好きなことをやりながら生計を立てるっていうのは難しいようだね。

【34】2017 同志社大学 2/9, 学部個別日程 神 商 心理 グローバル地域文化

次の対話を読んで設問に答えなさい。

(Kevin and Pat are walking down a street in New Orleans.)

Kevin:	What a fantastic day to be in New Orleans. The weather is perfect!
Pat:	It is. So where should we visit today? The French Quarter? Bourbon Street?
Kevin:	The French Quarter sounds like a good idea. We wouldn't want to go to Bourbon Street now.
	(<u>(a)</u>) It's also a great place to experience the New Orleans jazz scene.
Pat:	OK, let's go there after dinner then. I suppose we have to listen to some live music while
	we're here in "the birthplace of jazz."
Kevin:	Absolutely. It's been a long time since I've been to a jazz club.
Pat:	(
Kevin:	You're in for a treat then. Live jazz can be pretty exciting — in some ways more creative
	than classical music but also more refined than rock and roll.
Pat:	(
Kevin:	Well, I should. I played jazz piano f <mark>or alm</mark> ost ten years.
Pat:	Really? I didn't even know you played piano. ((d))
Kevin:	Starting in high school. I ha <mark>d alre</mark> ady played for about five years but was getting bored with
	lessons. So I looked for a new teacher and a new approach. [幸い,定期的に僕に喜んで教えてく
	れる,すごくいい地元の <mark>ジャ</mark> ズピアノ奏者を見つけたんだ。]
Pat:	Interesting. So di <mark>d you</mark> play on your own, or were you in a group?
Kevin:	For the first few years I just studied jazz technique. But once I became more confident, I
	made a little jazz group with a couple of guys who played bass and drums.
	(<u>(e)</u>)
Pat:	That's amazing. I didn't even know you liked jazz at all. Now I'm finding out that you used to
	play in a group!
Kevin:	It was great while it lasted. We got to know each other's playing styles pretty quickly, so we
	didn't have to worry too much about planning out the songs or matching rhythms. It all came
	very naturally.
Pat:	So what happened? ()
Kevin ·	Oh usual life things. First, the drummer got married and he soon had a haby, so he had to

quit. We searched for a replacement, but it's very hard to find jazz drummers. The bass player
and I tried to continue on our own for a little while but it just wasn't the same. We eventually
stopped doing live shows, and then I became too busy to continue playing at all.

Kevin: I'd like to go back to it someday when I have more free time. Maybe when I retire! [Laughs]

Pat: You shouldn't wait that long. You could play a little now and then, just to maintain your technique.

Pat: Definitely. Now I'm getting excited!

- A 空所(a)~(h)に入るもっとも適切なものを次の1~10の中からそれぞれ一つ選び、その番号を解答欄に記入 しなさい。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれています。
 - 1 I would've liked to hear you play.
 - 2 When did you teach piano?
 - 3 Before long we were doing live shows at small clubs.
 - 4 We've got to find a good club to visit tonight.
 - 5 When was that?
 - 6 I've never played an instrument myself.
 - 7 That's more of a nighttime spot.
 - 8 I don't think I've ever been to one.
 - 9 Why did you give it up?
 - 10 You sound like you know a lot about it.

B 本文中の[]内の日本語を英語で表現しなさい。

幸い、定期的に僕に喜んで教えてくれる、すごくいい地元のジャズピアノ奏者を見つけたんだ。

【35】2017 同志社大学 2/10, 学部個別日程 社会 理工

次の対話を読んで設問に答えなさい。

Leah:

(Two friends, Benjamin and Leah, are sitting around a campfire at night.)

you'd get my message in time.

Benjamin :	() Luckily, I checked the messages on my phone before I left the
	house this morning. I love camping and campfires.
Leah :	Me, too. [しばらく町から出て新鮮な空気を楽しむことほどいいことはないわ。] It's such
	beautiful countryside around here.
Benjamin :	And the stars! Wow! Look at them! They're so bright.
Leah:	Beautiful, aren't they. Yeah, once you get away from all of the city lights, the stars
	seem much closer than usual. ()
Benjamin:	Yeah, right. And when you can see t <mark>hem t</mark> his clearly, doe <mark>sn't it ever make you wonde</mark> r
	if there <i>is</i> possibly other life out the <mark>re in</mark> space?
Leah:	What? ()
Benjamin:	Exactly. But not necessarily like the ones in Hollywood movies. I mean, there could be
	all sorts of living things in the universe.
Leah:	I guess so.
Benjamin:	I bet other life would look completely different from human beings.
	() Or huge, like whales. Or maybe even like huge ants!
Leah:	Okay, calm down, Ben. You know, apparently, scientists believe that water is the key.
	If they can find water on another planet, then that might indicate that there is life
	somewhere else in space.
Benj <mark>amin :</mark>	(<u>(e)</u>) On Mars, last year. But so far, no signs of life.
Leah:	If there's water on Mars, then there must be water on other planets in the universe. I
	mean, Mars is relatively close to Earth. Look at all those millions of other stars and
	planets we can see up there.
Benjamin :	I agree. There might be planets $\mathit{covered}$ in water — like swamp planets or ice planets
	— that we haven't even discovered yet.
Leah:	And I guess that's the problem, huh?

Hey, it's great that you could come out camping with me this weekend. I wasn't sure if

Benjamin:	What do you mean?
Leah:	Well, we don't really have the technology at the moment to properly explore the
	universe. We can only observe the stars and planets that are relatively close to ours.
	(
Benjamin :	Yeah, right.
Leah:	You know, my dad always says that if aliens find us before we find them, then we
	might be in trouble.
Benjamin :	How so?
Leah:	Well, if aliens can reach our planet before we can reach theirs, then it proves that they
	have more advanced technology than us. ()
Benjamin :	Then they would be more intelligent than we are. You know, I'd never really thought
	about it that way before. That's exciting but a bit scary.
Leah:	Don't worry, Ben. (<u>(h)</u>) But we'd better put some more wood on this
	fire; it's starting to go out.
A 空所(a)~	<mark>~(h</mark>)に入るもっとも適切なものを次の 1~10 の <mark>中か</mark> らそれぞれ一つ選 <mark>び, その番号を解答欄に記入</mark>
しなさい	。同じ選択肢を二度使ってはいけません。 <mark>選択肢</mark> の中には使われないもの <mark>が二つ含まれていま</mark> す。
1	I'll look after you.
2	And they've done that, I think.
3	<mark>Y</mark> ou mean like aliens?
4	It was like a bright flash o <mark>f light</mark> in the sky.
5	And if aliens have more advanced technology than us
6	And other life migh <mark>t actu</mark> ally exist far, far away.
7	Tve got ants all over me!
8	Yeah, thanks for the invitation.
9	The aliens might be tiny, like ants.
10	Like you can almost touch them.

B 本文中の[]内の日本語を英語で表現しなさい。

しばらく町から出て新鮮な空気を楽しむことほどいいことはないわ。

【36】2016 同志社大学 2/4,全学部(理系) 文化情報 理工 生命医科 スポーツ健康科 心理

次の対話を読んで設問に答えなさい。

(Mariko Tanaka, a university student from Kyoto, arrives at an NGO school in Phnom Penh, Cambodia, to start her first day as a volunteer English teacher. Mr Tep is in charge of the program and meets her on her first morning.)

Mr Tep :	How do you do, Miss Tanaka. (shaking hands and smiling)
Mariko :	Pleased to meet you. Thank you for accepting my application.
Mr Tep :	(<u>(a)</u>) Our children need teachers who can give them lots of support and
	love. Well, you see, they are all orphans, don't you?
Mariko :	Yes, and that's why I chose this school.
Mr Tep :	I'm glad to hear that you know. () They're very shy at first but they
	will open up after a few days.
Mariko :	Don't worry. I'm used to that. You see, I've been helping out at an English school in my
	neighborhood for a while now. That's how I got interested in English teaching.
Mr Tep :	That's good. You'll be able to put those talents to good use here. Our children love songs
	and games. (<u>(c)</u>) By the way, your English is like a native speaker. How
	come you're so fluent?
Mariko :	Well, I was born in the US. My father worked there for a Japanese multinational company
	and so I spent the first ten years of my life in the American school system. Then my family
	came back to Jap <mark>an.</mark>
Mr Tep :	You're very lucky. Our children really want to speak English. ()
Mariko :	(smiling) That should make my job easy then.
Mr Tep :	I hope so. But you know they find English pronunciation very difficult. Also the
	Cambodian writing system is completely different from Roman letters. [子どもたちは克服し
	なければいけない障害をたくさんかかえていますから、ぜひ根気よくやってくださいね。]
Mariko :	Right. By the way, how many are there in one class?
Mr Tep :	Let me see. Oh, you're working with Miss Duong's students. () That's a
	good size, don't you think?
Mariko :	Yes. Could you tell me how much English they have already learned?
Mr Tep :	Well, our full-time teachers do their best but they do not have your kind of fluency. Miss

Duong has got the children to repeat the letters of the Roman alphabet and they can now say some simple greetings like "Good afternoon." For the first week, you will be an assistant for Miss Duong and then once you've got used to things after the second week, you can give lessons as the main teacher.

Mr Tep: Well, as I said before, our students are very shy. They find it difficult to open up to strangers. There was a volunteer from Canada here last month who kept complaining that the children wouldn't look her straight in the eyes.

Mariko: Oh, that doesn't worry me. (_______) Should I expect any other problems?

Mr Tep: Not really, they're very quiet and obedient. But I should warn you that Cambodians consider the head as the most sacred part of the body. It represents the center of intelligence. So you must never pat or touch a child on the head because that's an extreme insult in our culture. In fact, there was trouble last year with a Japanese volunteer who did that.

Mariko: That's unfortunate. (<u>(h)</u> But I'll certainly remember not to do that.

Mr Tep: You're very understanding. I wish you good luck on your first day.

- A 空所(a)~(h)に入るもっとも適切なものを次の1~10の中からそれぞれ一つ選び、その番号を解答欄に記入 しなさい。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれています。
 - 1 It will take time to win their trust.
 - 2 She has only twenty in her group.
 - 3 We're very grateful that you have chosen to teach here.
 - 4 That's quite common in Japan.
 - 5 That way they learn and have fun at the same time.
 - 6 I will introduce you to my nephew tomorrow.
 - 7 They know it will make a big difference to their future.
 - 8 What do you think is the most difficult thing for a volunteer teacher?
 - 9 I don't have any jet lag.
 - 10 You see, in Japan that's a way of showing affection and praise.

B 本文中の[]内の日本語を英語で表現しなさい。

子どもたちは克服しなければいけない障害をたくさんかかえていますから, ぜひ根気よくやってください

【37】2016 同志社大学 2/5,全学部(文系) 神 文 社会 法 経済 商 政策 文化情報 理工 スポーツ 健康科 心理 グローバル・コミュニケーション グローバル地域文化

次の対話を読んで設問に答えなさい。

(Zuri is an exchange student from Kenya who majors in Japanese Studies. Sakura, a student at the same university, has arranged to go sightseeing with Zuri and meet her at Arashiyama railway station.)

Sakura :	Good morning, Zuri. I'm so sorry for being late.
Zuri :	(<u>(a)</u>) Isn't it great to get out of the city? The scenery here is gorgeous.
Sakura :	(looking guilty) You know, I missed the train just as I got to the platform.
Zuri :	(smiling) Look at all the fantastic red and gold colors on the hills over there.
((b)
Sakura :	Yes, fall really is my favorite season even though my name suggests otherwise.
Zuri :	What do you mean?
Sakura :	(<u>(c)</u>)
Zuri :	(laughing) Oh, I get it. You mean because your name's Sakura you should like spring the
ł	pest, right?
Sakura :	That's it. (laughing) Anyway, let's head over there to that famous bridge.
Zuri :	It's incredibly beautiful here. This whole scene reminds me of that famous ukiyo-e print.
1	Now, what was it called? Oh, I remember "Sudden Shower over Shin-Ōhashi Bridge".
Sakura :	You know so much about Japanese culture, Zuri. I'm always surprised by your expertise.
[この橋をいっしょ <mark>に渡る</mark> カップルについて言われていること,知ってる?]
Zuri :	That they will stay together forever?
Sakura :	(<u>d</u>) That they are destined to break up. By the way, there's a really nice
1	oark near here. I was thinking we could go and visit it, if you like.
Zuri :	Oh that sounds interesting.
Sakura:	The only thing is it costs $\S1,000$ to get in.
Zuri:	(<u>(e)</u>) We can enjoy this scenery here for free.
Sakura:	That's true but it's a very special park, you see. Originally it was a private villa which
ŀ	pelonged to a famous actor. () It took over thirty years to build.
Zuri :	Is it one of your favorite places?
Sakura ·	Ves it is I love it. The garden's designed to complement each season. Right now's the best

time to enjoy the maple trees with the way the light comes streaming through the leaves and everything. You also get a Japanese cake and a cup of green tea included in the price.

Zuri: It sounds perfect. I want to see it.

Sakura: Great. So we have to get to the end of this road. It's a little tricky to find... (After reaching the entrance, Sakura buys the tickets and they go inside.)

Zuri: All these bamboo trees, they make you feel like you're in a fairy tale. (______(g)

Sakura: His name was Denjirō Ōkōchi. He got rich and famous in silent movies when he was still young, when he was in his twenties. He was brilliant at playing sword-fighting roles. He was also a huge admirer of Zen Buddhism.

Zuri: So that's why this place has such a spiritual atmosphere?

Sakura: Yes. The position of every tree and stone's been carefully thought out.

Zuri: I really sense that. Tell me, Sakura, how big is the estate?

Sakura: (_____(h)____)

Zuri: Wow, that's as big as my father's farm! I must stop here and take some photos. I've never had these panoramic views of Kyoto before.

- A 空所(a)~(h)に入るもっとも適切なものを次の1~10の中からそれぞれ一つ選び、その番号を解答欄に記入 しなさい。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれています。
 - 1 So who was this guy who built it, then?
 - 2 Do you know Kaguyahime?
 - 3 He had all the buildings and gardens constructed in a deeply traditional style.
 - 4 On the entrance board back there it said it's over 20,000 square meters.
 - 5 You should always bring an umbrella with you in this season.
 - 6 Well, cherries only blossom in spring, don't they?
 - 7 Hmmm... that's quite expensive.
 - 8 It's just like a painting, isn't it?
 - 9 No problem, Sakura. I just got here myself.
 - 10 No, the opposite.
- B 本文中の[]内の日本語を英語で表現しなさい。

この橋をいっしょに渡るカップルについて言われていること,知ってる?

【38】2016 同志社大学 2/6, 学部個別 文 経済

次の対話を読んで設問に答えなさい。

(Issei and Michael are students at a college in the United States.)

Michael :	Hey, you've got a Yankees cap. Are you a fan?
Issei:	Yes, I've liked the Yankees since I was a kid. () But I've been following
	the Rangers since Yamada started playing Major League Baseball. He went to high school
	just a couple of train stops from my house!
Michael :	Well then, take a look at this (holds up his smart phone): Yamada issued a formal apology
	for the mistakes he made in last night's game. It says here: "() I regret
	that if it were not for the outstanding playing of my teammates, the team might have lost an
	important run-off to the championships I can only say I'm sorry to my fans and everyone
	who supported me and promise to do better in the future."
Issei :	(<u>(c)</u>)
Michael :	To me, it seems utterly incomprehensible.
Issei :	(<u>(d)</u>)
Michael :	You know, he didn't play <i>that</i> badly. I mean, what did he do? He didn't throw home quickly
	enough, so the other team scored a run. They still won. Everybody makes mistakes. It's not
	like he did something that nobody else's ever done before. I just can't believe he would actu-
	ally apologize like that.
Issei :	Well, I don't kn <mark>ow. ()</mark>
Michael :	Yeah, if I stepped on some old lady's foot on the bus or something, I'd say "I'm sorry."
	Especially here in New York, where you don't know what kind of person you might be
	standing next to. I remember one time I bumped into this guy and I didn't apologize fast
	enough and he yelled at me! ()
Issei:	Really? I'm the opposite. If it were something small, like bumping into someone in a bus
	during rush hour, I maybe wouldn't apologize. [日本のような混雑した国だったら,ずっと謝っ
	ていることになるだろうね!] But if I worked for a company and my company did something
	wrong, I would have no trouble apologizing. ()
Michael :	Not me, man! If it were something to do with my career, you would never catch me
	apologizing. Like my old man told me, "Never show any sign of weakness. It's a tough world

out there."

Issei: (h)

Michael: And I'll keep what you say in mind if I ever ride on a bus in Japan!

- A 空所(a) \sim (h)に入るもっとも適切なものを次の $1\sim$ 10 の中からそれぞれ一つ選び、その番号を解答欄に記入しなさい。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれています。
 - 1 I used to watch them all the time on TV with my dad.
 - 2 What do you mean?
 - 3 But, for me, making an official apology in public that's different.
 - 4 In fact, I'd take it as my duty, even if the incident didn't involve me personally.
 - 5 Hmm, I'll keep that in mind if I ever work for a company in the US.
 - 6 Are you sorry that you did that?
 - 7 I take full responsibility for the mistakes I made last night.
 - 8 Why don't we change the topic of conversation to something else?
 - 9 Wow, that took a lot of guts.
 - 10 When you do something wrong, don't you apologize?
- B 本文中の[]内の日本語を英語で表現しなさい。

日本のような混雑した国だったら、ずっと謝っていることになるだろうね!

【39】2016 同志社大学 2/7, 学部個別 政策 文化情報 生命医科 スポーツ健康科

次の対話を読んで設問に答えなさい。

(Hideo Tanaka is a representative for a Japanese company who is on a business trip to London. He has been invited out to lunch by Colin Jones who is a manager at the British company which Hideo is dealing with. They are now sitting in a restaurant.)

Hideo: Thank you for inviting me to lunch, Colin. I've never been to this kind of place before. It's very impressive, like something out of a Harry Potter movie.

Colin: I'm glad you like it. Actually, it's one of the oldest restaurants in London. It opened in 1828, you know.

Hideo: So it's almost a historical monument!

Colin: (laughing) You've got quite an English sense of humor. The famous guests who've come to eat here have included writers like Charles Dickens and politicians like William Gladstone.

Hideo: (a) Anyway, [ほんもののイギリス料理がどういうものなのか、わかることが楽しみです。] You see, in Japan there are no British restaurants.

Colin: I can't believe that. Why is that?

Hideo: When it comes to Western food, we have French restaurants and Italian food is also popular.

But as far as I know there are only British style pubs, no restaurants. My teacher from England once told me it was because the British admired European food more than their own.

Waiter: (suddenly appearing) Would you like something to drink, sir?

Colin: Yes. What would you like, Hideo?

Hideo: Well, I've still got work left on my presentation for this afternoon's meeting.

Colin: Me too. I've got to drive to our factory outside London the minute we get back to headquarters.

Waiter: Still or sparkling?

Colin: Sparkling for me, please.

Hideo: I'll have still. I don't like sparkling.

Waiter: One still, one sparkling. Thank you. (leaves the table)

Hideo: This menu is very extensive. What would you recommend?

Colin: The speciality here's Scottish roast beef on the bone. It's first-class quality.

Hideo :	() I'd like to try it.
Colin :	What shall we start with?
Hideo :	Well, let me see. What about the soup of the day?
Colin :	I'll just ask the waiter what it is. (signaling to the waiter)
Waiter:	(<u>(d)</u>)
Colin :	Yes, but I want to know what the soup of the day is?
Waiter:	It's cream of asparagus, sir.
Hideo :	That's fine. I'd like that.
Colin :	(<u>(e)</u>)
Waiter :	Right. Two soups of the day. Have you decided about your main course?
Colin :	Yes, we're both going to have the roast sirloin of beef.
Waiter :	() Rare, medium or well-done?
Colin :	I like mine medium.
Hideo :	The same for me, please.
Waiter:	To accompany it, there's Yorkshire pudding.
Hideo :	What's that? I don't want any sweet stuff with my meat. I had this red jam with turkey
w	rhen I was in the States at Thanksgivin <mark>g. (showing displeasure on his face)</mark>
Colin :	() It's a very light, airy pastry made with eggs over which they pour the
jı	ices from the roast. It's very po <mark>pular.</mark> Why don't you try it?
Hideo :	Okay. I'll follow your recom <mark>mend</mark> ation.
Waiter:	So medium roast beef with homemade Yorkshire pudding for two. What about dessert, sir?
Colin :	What would you like, Hideo?
Hideo :	() I can't decide. What would you recommend?
Colin :	The apple pie and custard tasted very good last time I was here. It's typically English, you
k	now.
Hideo :	(smiling) Good, then that's what I'll have.

- A 空所(a) \sim (h)に入るもっとも適切なものを次の $1\sim$ 10 の中からそれぞれ一つ選び、その番号を解答欄に記入しなさい。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれています。
 - 1 That sounds delicious.
 - 2 I'm sorry but I'm not familiar with those names.
 - 3 I'm glad we have no more work left to do today.
 - 4 Okay. I'll order that too.

- 5 So I should stick to mineral water.
- 6 How would you like it done?
- 7 I don't agree with you.
- 8 No, it's nothing like that.
- 9 Are you ready to order?
- 10 There are a lot of delicious choices.

B 本文中の[]内の日本語を英語で表現しなさい。

ほんもののイギリス料理がどういうものなのか、わかることが楽しみです。

【4O】2016 同志社大学 2/8, 学部個別 法 グローバル·コミュニケーション

次の対話を読んで設問に答えなさい。

(Yui and Samantha are students at an American university.)

Yui:	It's so hot today! I can't believe it's only May.
Samantha :	Yeah, but the school year will be over soon.
Yui :	It feels good to be in short sleeves ()
Sam <mark>antha :</mark>	What's wrong with that? Look how pale I am!
Yui :	Listen, I don't want to get personal, but I noticed you don't have a vaccination scar on
	your arm. I've heard that it's controversial in some parts of the United States
Samantha :	I know what you mean, but all that was just starting around the time I was b <mark>orn.</mark>
Yui:	(<u>(b)</u>
Samantha :	My parents were totally for vaccination. I'm sure I was vaccinated.
Yui:	() I don't see anyt <mark>hing</mark> .
Samantha :	Oh yeah, I forgot. It's on the insid <mark>e of m</mark> y arm where you can't see it.
Yui:	You can do that?
Samantha :	(<u>(d)</u>) The doctor I had when I was a baby was a woman and she told
	my parents I'd look better in my prom dress if I didn't have a scar
Yui:	Prom I think I've heard that word
Samantha :	[それはね、アメ <mark>リカの</mark> 高校の多くで学年末、とくに卒業の時に行われる盛大なダンスパー
	ティのことよ。] People dress up and drive around in rented limousines it's a really big
	deal.
Yui:	It so <mark>unds</mark> like a nice custom.
Samantha :	(<u>(e)</u>) If you don't have someone to go with, you feel like a real loser.
Yui :	Wow, that's a little like Christmas Eve in Japan. In my college, a lot of people hope to
	have a date on Christmas Eve.
Samantha :	That's funny. For lots of people here, Christmas Eve is for going to church!
	(
Yui:	Well, we have "Seijin no hi," but it's not in high school; it's when we turn 20. We wear
	these fancy, long-sleeved kimonos and the guys wear suits and there's a big ceremony
	It is kind of a big deal.

Samantha :	Wow, kimonos. Did you wear one?
Yui:	Yes, last year. It was pink, with a pattern of cherry blossoms, and had these long, long
	sleeves called "furisode." That style of kimono is supposed to be worn only by young,
	unmarried women. () Wanna see?
Samantha :	Yes, definitely! (looks at photograph) Wow, you look so beautiful. Those long sleeves
	are really something else! ()

- A 空所(a) \sim (h)に入るもっとも適切なものを次の $1\sim$ 10 の中からそれぞれ一つ選び、その番号を解答欄に記入しなさい。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれています。
 - 1 Apparently so.
 - 2 Is it worth an effort?
 - 3 If you don't want to catch a cold, be careful.
 - 4 So you don't have anything like a prom in Japan?
 - 5 But I have to be careful, or my arms will get all brown from the sun.
 - 6 I think I have a picture in my phone.
 - 7 Yeah, mine was a lot of fun, but there's also a lot of pressure.
 - 8 I guess Japanese women don't have to worry about vaccination scars, do they?
 - 9 Were you vaccinated when you were a baby?
 - 10 But where's the scar?
- B 本文中の[]内の日本語を英語で表現しなさい。

それはね、アメリカの高校の多くで学年末、とくに卒業の時に行われる盛大なダンスパーティのことよ。

【41】2016 同志社大学 2/9, 学部個別 神 商 心理 グローバル地域文化

次の対話を読んで設問に答えなさい。 (Satoshi is an exchange student at an American university where Taylor is also a student.) Hey, Satoshi! (____(a) Taylor: Satoshi: It's a YouTube video of the Debate Club Roast. Taylor: Oh yeah, everyone was talking about it in the cafeteria tonight at dinner. It was really funny. Satoshi: My dictionary says a "roast" is an event at which the guest of honor undergoes "severe banter or criticism," but I'm having a hard time understanding why everyone thought it was so funny. Taylor: Really? Why? ___) I mean that's the leader of the club they're making fun of! And he's Satoshi: sitting right there! Taylor: Well Satoshi, it seems to me he gave as good as he got. He did get a lot of laughs. [彼の英語は他の人のより分かりやすかったけど、それでもまだ彼 Satoshi: が言ったことすべては理解できなかった<mark>んだ。</mark>] Taylor: Yeah, like what? Satoshi: OK, listen to this part: VOICE on video: "...and furthermore, thanks to my membership campaign, we now have more club members than any other time in our club's history. You're welcome." Satoshi: Why does he say "you're welcome"? Nobody said "thank you." Taylor: Oh, that's just a cheeky way of patting yourself on the back. Satoshi: What? Taylor: ____) Like, "I know you want to thank me... You're welcome!" Satoshi: I could never imagine anyone saying that in Japanese. Really? (_______) Taylor: Well, that's "dō itashimashite." It means "it was nothing." Satoshi: Taylor: Yeah, that wouldn't work. "Thanks to my great membership campaign, we've got all these new members, blah, blah, blah... it was nothing." "It was nothing" is kind of the opposite of "you're welcome"... But what about "thank you"? Satoshi: "Thank you" is "arigato." (e) Taylor:

Satoshi :	Literally, it means "it is very rare."
Taylor :	Hmm, so when someone says "arigatō," it must be very special. You must reserve the
	expression for times when someone really does you a service.
Satoshi :	() Actually, people say it all the time.
Taylor :	In the same way as "thank you"?
Satoshi :	Almost. I've noticed that, in America, when the shop clerk says "thank you" at the counter,
	customers say "thank you" back to him. In Japan customers don't often say it back when
	they pay for something.
Taylor :	(<u>(g)</u>)
Sato <mark>shi :</mark>	Not usually. There's this idea that as a customer you're doing the shop a favor by giving
	them your business.
Taylor :	Huh.
Satoshi :	Hey, instead of learning about American humor, I ended up giving you a lesson in
	cross-cultural understanding. ()
Taylor :	You're a quick learner, Satoshi.
A 空所(a)	$ hook$ (h)に入るもっとも適切なものを次の 1 \sim 10 の $ ho$ からそれぞれ一つ選び, その <mark>番号を解答欄に</mark> 記入
しなさい	。同じ選択肢を二度使ってはいけませ <mark>ん。選</mark> 択肢の中には使われないものが二つ含まれています。
1	You're welcome.
2	So, what would you say in that case?
3	That makes me blush.
4	What does that mean?
5	You know, kind of like showing off.
6	You mean Japanese people don't think that's rude?
7	It seems pretty disrespectful to me.
8	No, not really.
Q	Recourse I really like the many

B 本文中の[]内の日本語を英語で表現しなさい。

10 What are you watching there?

彼の英語は他の人のより分かりやすかったけど、それでもまだ彼が言ったことすべては理解できなかったんだ。

【42】2016 同志社大学 2/10, 学部個別 社会 理工

次の対話を読んで設問に答えなさい。

(John is flying back to the UK this morning. Satoshi is now seeing him off at Kansai International Airport. They have just got off the train and are making their way into the terminal building.)

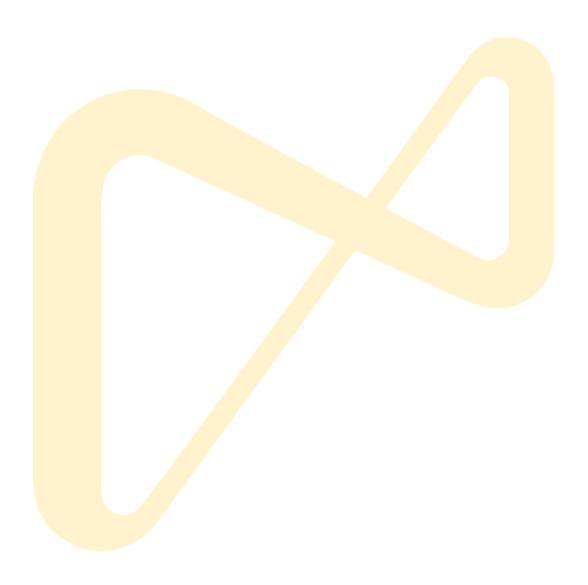
Satoshi:	(looking at his watch) It's only a quarter to nine. We've got two hours left before your flight,
	John. You know, I didn't eat any breakfast this morning and I still feel sleepy. So let's go for
	breakfast now.
John :	Oh no, Satoshi. I must get checked in before anything else. Everyone's got to do that at
	least two hours before their plane departs.
Satoshi :	((a)) It's on the fourth floor, isn't it? We need to get into that elevator. Oh,
	I should say 'lift', right? (<i>They get inside</i> .)
John:	Is that one of your jokes? I understand American English, you know. You don't have to
	translate it for me.
Satoshi :	No problem. You're a little stressed out this morning, aren't you? (lifting up John's
	suitcase) Argh, how come your suitcase is this heavy? I bet it weighs more than 20 kilos. I
	think you're going to have to pay the overweight baggage charge.
John:	Here, give it to me. Yeah, you're right. It is heavy. It must be those hiking boots I bought in
	Osaka.
Satoshi :	I told you that my mother could have sent them to you by post. ()
John:	Yeah, but that would've been too expensive. Anyway don't worry about my bag being
	overweight. My dad always pays off my credit card, if I have to use it. Those hiking boots
	were amazing value at that discount store. I could never get them for that price back home.
Satoshi :	I remember last year in London. Everything was ridiculously expensive.
John:	You're right. Now, let's see. Where's the desk for Air Finland?
Satoshi:	Look. It's written on that board. It says F counter. That's over there. By the way, why
	didn't you choose a Japanese airline, like I did when I flew to London?
John:	Simple. () You wouldn't have been able to get up either, Satoshi. Not
	with all those computer games you play all night long. This airline has one of the quickest
	routes between Europe and Asia. It's only 10 hours to Helsinki, then three hours from there
	to London. I'll be arriving this afternoon around five o'clock.

Satoshi:	(<u>d</u>) Are you travelling on a rocket?
John:	You're forgetting one thing, Satoshi. The time difference. ()
Satoshi :	Oh of course. So it'll be the middle of the night here in Japan. I won't be asleep yet. Just
	send an email that you arrived safely.
John:	Of course, I will. Now I'm going to get in the line. [ぼくを待っている間にあのカフェに行っ
	て何か食べてきたらどうだい。] And I'll come over when I'm through here.
Satoshi :	That's a good idea. See you soon, then.
John:	(at the counter) I'd like to check in. Here's my ticket.
Clerk :	(after looking at it) That's fine. May I see your passport, sir?
John :	(<u>(f)</u>)
Clerk :	(after checking it) Now put your baggage on there. Do you have any fluids or batteries in
	that suitcase?
John:	(<u>(g)</u>)
Clerk:	Please remember that you pick up your suitcase in London, not Helsinki. It goes all the
	way through.
John:	Right, I got it. Phew! I thought I was going to have to pay extra. So my suitcase is not over
	20 kilos then?
Clerk:	Yes it is. But this airline allows a maximum of 23 kilos and you're just slightly under that.
John:	((h))
A 空所(a)	$ hicksim hicksim \sim$ (h)に入る最も適切なもの $ hicksim $
さい。同	<mark>]じ</mark> 選択肢を二度使っては <mark>いけま</mark> せん。選択肢の中には使われないものが二つ含まれています。
1	Oh, that's a relief.
2	I didn't want to get up at three o'clock in the morning to get to the airport on time.
3	In England we're nine hours behind you, remember?
4	No, nothing like that.
5	Is there some place you recommend visiting in Helsinki?
6	That's so fast.
7	You needn't have packed them.
8	Of course, here you are.
9	Your terminal building is now closed.

10 Okay, so let's go straight to the check-in counter.

B 本文中の[]内の日本語を英語で表現しなさい。

ぼくを待っている間にあのカフェに行って何か食べてきたらどうだい。



【43】2015 同志社大学 2/4,全学部日程(理系) 文化情報 理工 生命医科 スポーツ健康科 心理

次の対話を読んで設問に答えなさい。

Brenda :

(Danny is talking to Brenda after returning from a trip.)

Hi Danny. When did you get back?

Danny :	Oh, hey Brenda. Just a couple of days ago. But I ve been so busy catching up on work that
	it already feels like I took my trip months ago!
Brenda :	So how did you enjoy Boston?
Danny :	It was fantastic! Better than I had expected. In fact, I can't wait to go back.
Bren <mark>da :</mark>	I know what you mean. I have so many great memories from my days there, being with friends and taking classes.
Danny :	Oh, that's right. () It must have been a wonderful place to study —
	such an academic town.
Brenda :	It was, although sometimes I felt like all I was doing was studying! Anyway, I want to hear

about your trip. What kind of places did you visit? Did you go to any museums?

Brenda: Yeah, I used to love going there when I was a student. They offered free admission once a month, so I was always marking that day on my calendar to save some money.

Danny:

A little bit towards the end of my visit. I wanted to see more, but by that point it was already getting late, and I had already seen so much other art that I was getting a little tired.

Brenda: That's too bad. The Museum of Fine Arts actually has the most extensive collection of Japanese art outside of Japan.

Danny: Wow, then I am definitely going back.

Danny: Well, one of the highlights of the trip was visiting the Gardner Museum. Have you been there?

Brenda: No, I haven't. I've heard about it but never had the chance to go. It's in someone's house or something, right?

Right. And boy, what a house! It used to be the home of a wealthy Boston art collector in Danny: the early 20th century named Isabella Stewart Gardner. She had it built to look like a palace in Venice. Brenda: Interesting. ((f) It was. And she had wonderful taste in art, everything from ancient Roman sculpture to Danny: 19th-century American painting. Brenda: Was the house redesigned to be like a museum? (g) Before she died, Gardner made it clear that her house and art Danny: <mark>collection should be</mark> opened to the public.[でも何も変えてはいけなか<mark>った</mark>ので,美<mark>術館の中の</mark> <mark>ものは何もかも 1924 年のま</mark>まなんだ。] It really is like walking t<mark>hroug</mark>h a grand old <mark>mansion</mark> from 100 years ago. Brenda : That is interesting! Now you've given me something to go to see on my next trip back. Danny: I would recommend it to anybody, even if they didn't like art that much. Brenda: So did you get a chance to try any of Boston's famous seafood? (_ Danny: Sure. In fact, I ate so much I felt as though I should run in the Boston Marathon to burn it all off! A 空所(a) \sim (h)に入るもっとも適切なものを次の $1\sim10$ の中からそれぞれ一つ選び, その番号を解答欄に記入 しなさい。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれています。 1 What other places did you visit? 2 Did you happen to see any of their collection of Japanese art? 3 Little by little I learned to be economical. 4 I forgot you went to college in Boston. 5 Like clam chowder or raw oysters?

- 6 Sure, that was a big priority.7 I'll bet it was beautiful.
- 8 Absolutely! I'd be happy to.
- 9 No, that's the interesting thing.
- 10 I spent almost the whole day there.

B 本文中の[]内の日本語を英語で表現しなさい。

でも何も変えてはいけなかったので、美術館の中のものは何もかも 1924 年のままなんだ。

【44】2015 同志社大学 2/5,全学部日程(文系) 神 文 社会 法 経済 商 政策 文化情報 理工 スポーツ健康科 心理 グローバル・コミュニケーション グローバル地域文化

次の対話を読んで設問に答えなさい。

(Kenji, a student in Kansas City, is meeting his new boss on the first day of his part-time job.)

Jim:	Hi. Are you Kenji?
Kenji :	Yes, that's me. Mr. Pickett?
Jim :	That's right, but please call me Jim. Sorry to have kept you waiting so long.
	((a))
Kenji :	No problem, Jim. I'm just happy to be here.
Jim:	Good to hear. Well, before I explain the facilities, why don't you tell me a little about yourself
	and your background?
Kenji :	Sure. () I'm in my senior year, so I hope to finish up by next June.
	University is really expensive, so I need to work here to help pay for tuition.
Jim:	I understand. What are you studying?
Kenji :	Political science, with a special focus on Asian politics. ()
Jim:	That's logical. I assume you're f <mark>rom A</mark> sia?
Kenji :	Well actually, although my g <mark>rand</mark> parents were from Japan, my parents and I all grew up in
	the U.S. I've never even been to Japan, but I'd love to go someday.
Jim:	Me too. () Though I've never been to Asia, my wife and I went to Hawaii
	for our 10-year wedding anniversary, and we were surprised to see so many Japanese there.
	Many of the shop signs, and even some of the street signs, were written in Japanese! It makes
	sense, though, because it's not that far from Japan and it's such a great place to vacation. Ever
	been?
Kenji :	To Hawaii? No. [そこはぼくがいつか行きたいもう一つの場所です。ここに比べるととても物価
	が高いと聞いていますけど。]
Jim:	Well that's true. I had to save up for almost a year to take that trip. () So
	what kind of government career would you like to have in the future?
Kenji :	Hmm. I suppose my dream is to work in a foreign embassy. I think it would be really
	exciting to live in a different country and work to maintain good relations with the interna-
	tional community.

Jim:	It sounds exciting. Probably too exciting for me, though.
Kenji :	() They would rather see me settle down into a nice job closer to home,
	like a businessman or a lawyer. They're pretty conservative. Or maybe they just want me to be
	nearby.
Jim:	Well, I can't blame them. I have a daughter who is a teenager, and I'd love it if she decided to
	stay local after she graduates. () When I was your age, I couldn't wait to
	get away from my hometown.
Kenji :	Oh yeah? Where did you go?
Jim:	Why right here, only 20 miles away from my parents! I wanted to live somewhere else, but I
	guess not too far away. ()
Kenji :	Well, that's just a dream for now. Hopefully, someday it will be a reality.
Jim :	Yes, well speaking of reality, I suppose I should explain the job to you.
Kenji :	OK.
Jim:	In this area are the grills. This is where yo <mark>u will make the hamb</mark> urgers. And over h <mark>ere is the</mark>
	fryer for making French fries
A 空所(a	<mark>)~(</mark> h)に入るもっとも適切なものを次の 1~ <mark>10 の中</mark> からそれぞれ一つ選び, その <mark>番号を解答欄に</mark> 記入
しなさい	<mark>い。</mark> 同じ選択肢を二度使ってはいけませ <mark>ん。選</mark> 択肢の中には使われないものが二つ含まれています。
1	Work is more fun if there's something to look forward to.
2	Not like a foreign country in Asia or somewhere.
3	But I understand your point of view as well.
4	I've been working in this factory for more than ten years.
5	I want to become a businessman after I graduate.
6	I'm currently studying at the local college.
7	Yeah, my parents aren't thrilled about the idea of me working abroad.
8	I hear it's a beautiful country.
9	After I graduate, I'd like to get a job working in the government.

B 本文中の[]内の日本語を英語で表現しなさい。

10 I've been running behind all day.

そこはぼくがいつか行きたいもう一つの場所です。ここに比べるととても物価が高いと聞いていますけど。

【45】2015 同志社大学 2/6, 学部個別日程 文 経済

次の対話を読んで設問に答えなさい。

(Kenji is a young Japanese businessman on a business trip to Incheon, South Korea, where he meets a Korean man, Minsu.)

Minsu :		Jo un nal e ne yo!
Kenji :		Huh?
Min <mark>su</mark> :		Oh, sorry. I guess you're not Korean.
Kenji :		No, I'm Japanese. Here on a business trip.
Minsu :		I see. Well, all I said was, "It's a beautiful day!"
Kenji :		It certainly is. I haven't had <mark>breakfast yet. It looked so nic</mark> e outside that I though <mark>t I'd come</mark>
	ου	at for a walk before it gets too hot. ()
Minsu :		It is! I walk up here nearly every day, and it <mark>keeps me fit. You probably w</mark> ouldn' <mark>t guess it,</mark>
	bι	at I've just turned eighty.
Kenji :		No! Really? I thought you were mayb <mark>e abo</mark> ut sixty.
Minsu :		(<u>(b)</u>
Kenji :		So what's the secret?
Minsu :		I'm sorry? I don't understand — what secret?
Kenji :		Sorry, I just mean what's the secret of looking twenty years younger than you really are?
Minsu :		Oh, well maybe it's walking up this hill! (Laughs.) Seriously, though, I think the most
	in	portant thing is <mark>makin</mark> g sure that you relax a lot. You Japanese always seem so stressed.
	В	ut mind you, t <mark>he you</mark> ng Koreans are just the same. I often see them walking up this hill and
	th	ey're writing messages on their phones at the same time. ((c)) But, to me,
	th	ey are deceiving themselves they could just put those phones away.
Kenji :		Sure! () And you're right, this view is really worth looking at. I guess
	W	e're seeing the entire harbor from here?
Minsu :		Pretty much. And you're looking down on a lot of history. Everyone seems to have come to
	In	cheon: the British, the Chinese, the Russians, the Japanese, the Americans. And they've all
	le	ft something here. A bit of their culture.
Kenji :		By the way, from my hotel room I could see the statue on the top of this hill. I thought Γd
	w	alk up to it. ()

Minsu :	No! That's Freedom Park up there, and the statue is of the American general, Douglas
	MacArthur. He's a big name around here. But tell me what you think of our Korean food.
Kenji :	Oh, I love it! There're many Korean restaurants in Japan, but this is only the second time
	I've actually been to Korea, so I'm keen to try it here.
Minsu :	You should. But maybe you should try the Chinese food as well. () Most
	of the restaurants have genuine Chinese cooks.
Kenji :	So is Chinese food popular here?
Minsu :	Yes it is, very popular.
Kenji :	Isn't it great how international the world is now? Here we are talking in English about
	Chinese food in Korea. It would have been unthinkable fifty years ago. By the way, your Eng-
	lish is amazingly good! Have you ever lived abroad?
Minsu :	(<u>(g)</u>) And I have several foreign friends here who I talk with in English.
	Plus I'm part of a "pen friends" group, though nowadays it should really be called "email
	friends."
Kenji :	A "pen friends" group?
Minsu :	[それは似たような関心を持ついろいろな国 <mark>の人た</mark> ちをつなぐ国際的な団体なんだよ。] They are
	then encouraged to write to each other — usually, but not always, in English. For fifteen
	years I've been exchanging letters and emails with a British professor.
Kenji :	It sounds like a really good idea. Well, I better get to the top of this hill to see the statue!
Minsu :	((h))
Kenji :	Thank you. I will.
A 空所(a	$^{ m (h)}$ に入るもっとも <mark>適切な</mark> ものを次の $1{\sim}10$ の中からそれぞれ一つ選び,その番号を解答欄に記入
しなさい	<mark>い。</mark> 同じ選択肢を <mark>二度使っ</mark> てはいけません。選択肢の中には使われないものが二つ含まれています。
1	Do you come here often?
2	Enjoy your time here!
3	Everybody says so.
4	Is that some famous Korean?
5	No, but I've always enjoyed reading English books.
6	So what about Japanese food?

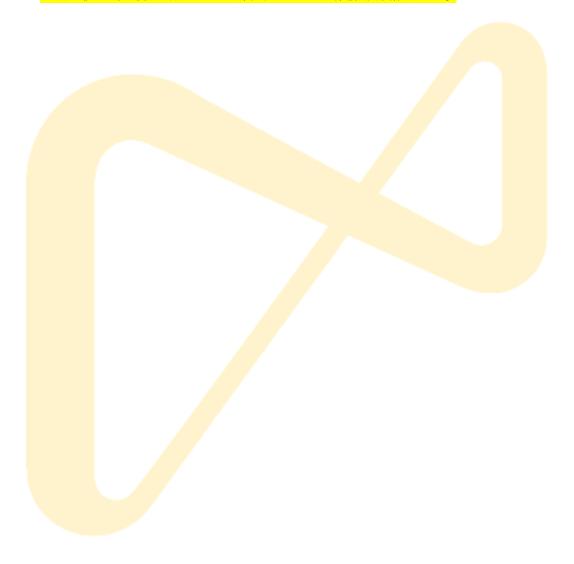
7 There's a Chinatown just down at the bottom of this hill.8 They act like they are too busy to actually look at the view.

9 This is a pretty steep hill!

10 Well, you'll be glad to hear that I left mine back in the hotel!

B 本文中の[]内の日本語を英語で表現しなさい。

それは似たような関心を持ついろいろな国の人たちをつなぐ国際的な団体なんだよ。



【46】2015 同志社大学 2/7,学部個別日程 政策 文化情報 生命医科 スポーツ健康科

次の対話を読んで設問に答えなさい。

(Caleb, a	university student, enters the classroom on the first day of the semester.)
Caleb :	Excuse me. Is this the correct classroom for the <i>Modern History</i> course?
Megan :	Yes, it is. Have a seat. I'm Megan, by the way. Have you taken any other courses with this
	professor?
Caleb :	Hi Megan, nice to meet you. I'm Caleb. No, I haven't. This is actually my first day at this
	university.
Megan :	((a))
Caleb :	Well, I probably am. Although I'm just starting here, I'm really in my third year. I just
	transferred from the local colle <mark>ge where I studied for two yea</mark> rs.
Megan :	Oh, I didn't know you could do that.
Caleb :	((b)) It's a good way to get into this school because it's much easier to get
	accepted here after studying at the local t <mark>wo-ye</mark> ar college than it is to get accepted directly
	from high school.
Megan :	Oh, that's clever. I should have thought of that!
Caleb :	It was helpful for me to have th <mark>at opt</mark> ion. [高校を卒業してからずいぶん経っていたので,どう
	<mark>や</mark> って勉強するのかほとんど忘 <mark>れてし</mark> まっていたんだ。]
Megan :	What were you doing before you started college?
Caleb :	(
Megan :	Wow, the Peace Corps. Isn't that the government program that sends people to Africa?
Caleb :	Sure, but not only Africa. ()
Megan :	That sounds fantastic!
Caleb :	It was. I met a lot of good people in the Peace Corps, both among other volunteers and in the
	communities we were helping.
Megan :	So were you building houses or teaching English?
Caleb :	Yes, I did both of those things, and I worked in other areas too, like agriculture and youth
	development. () Most volunteers have a specific background or university
	degree, so they are placed according to what they do best.
Megan :	Very interesting. You know, I did a lot of volunteer work in my community when I was in

high school, such as teaching mentally disabled children during the breaks. And last summer

I went to Thailand for three weeks to help build a school there.

Caleb: You might like the Peace Corps then. You won't get much income, but it's a wonderful way to meet people and build international connections.

Caleb: Oh, yeah? What's your major?

Megan: I am actually doing a double major in both international relations and economics. I'm really interested in each of them, but I have so much stress from doing the work of two majors!

Caleb: I can imagine.

Megan: I've thought about dropping one of them and just doing a single major, but Professor Truffle
has encouraged me to keep studying both. (_____(g)____)

Caleb: Professor Truffle — you mean the teacher of this course? I've heard he's very strict and assigns a lot of homework.

Megan: (_____) And he doesn't like people chatting during the lesson, so it's better to be quiet when he's lecturing.

Caleb: OK, I'll try to remember that. By the way, are you free after class?

Megan : Shh! Here he comes now.

- A 空所(a)~(h)に入るもっとも適切なものを次の1~10の中からそれぞれ一つ選び、その番号を解答欄に記入 しなさい。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれています。
 - 1 Oh, that's true. You have to work a lot in his classes.
 - 2 It sounds like a good way to start a career, especially considering what I'm studying now.
 - 3 It's my first day too. Are you excited?
 - 4 He's given me a lot of motivation and support.
 - 5 Yeah, it's pretty common for students at that college.
 - 6 Well, I haven't talked to him very much.
 - 7 I also worked in Central and South America, and on some Pacific islands too.
 - 8 Oh, really? You look a little older than the typical first-year student.
 - 9 I was more of a generalist, which means I didn't have any particular skills when I entered.
 - 10 Many things traveling, working, volunteering.

B 本文中の[]内の日本語を英語で表現しなさい。

高校を卒業してからずいぶん経っていたので、どうやって勉強するのかほとんど忘れてしまっていたんだ。

【47】2015 同志社大学 2/8, 学部個別日程 法 グローバル・コミュニケーション

次の対話を読んで設問に答えなさい。

(Pamela and Barbara have just returned to their university after the Easter break.)

Pamela :	Hi Barbara! Did you have a good vacation?
Barbara :	Yes I did, thanks. () How about you?
Pamela :	Yes, it was good, though I spent a lot of it catching up with all the reading that we're
	supposed to do. Did you do anything special?
Barbara :	Well, going home to see my parents is always special, but if you mean did I do anything
	unusual, there was only one thing really: I went to see my first opera!
Pamela :	Wow! An opera. What made you want to go?
Barbara :	Actually, I didn't want to go really! () You know he plays the trumpet
	in the university orchestra, and he's really into all the classical stuff. Well, when he came
	up to visit, he found out that a local opera group was doing a production of a Mozart opera,
	and he said that we should go and see it!
Pamela :	And? ()
Barbara :	It was great! It was much, much more enjoyable than I had expected. It was Don
	Giovanni and they sang it in English.
Pamela :	Was it easy to follow them?
Barbara :	It was! Very easy. I hadn't expected that, so I read the summary of the story on the
	Internet beforeh <mark>and. ()</mark>
Pamela :	But surely opera lovers always know what is going to happen. Probably everyone in the
	theater knew the story. It's not like going to the cinema to see the latest Spider-Man film.
Barbara :	You think so?
Pamela :	I'm sure of it. The same with Shakespeare's plays. Don't tell me anyone goes to the
	theater to see Romeo and Juliet and then comes out saying, "I was so surprised that they
	died at the end!"
Barbara :	I see what you mean. And of course we all watch our favorite movies many times, even
	though we know exactly what is going to happen. So I guess you're right, opera lovers al-
	ready know the stories. ()
Pamela ·	I'm sure they do. There are different kinds of excitement, aren't there? [どんか謎めいた話

でも、結末がどうなるかわかってしまうと、あまりわくわくしなくなってしまうわ。] But any story that offers emotional excitement — you know, broken hearts and things like that — can keep on being exciting. (______)

Barbara: Wow, you're starting to sound like Professor Truffle!

Pamela: Am I? Oh dear, well I hope I don't end up sounding too much like him! I'll be sending myself to sleep...

Pamela: Is it a satisfying ending?

Barbara: Yes ... I suppose so.

Pamela: It sounds like the sort of satisfaction you get from seeing a villain being punished.

There's a kind of excitement about that, isn't there?

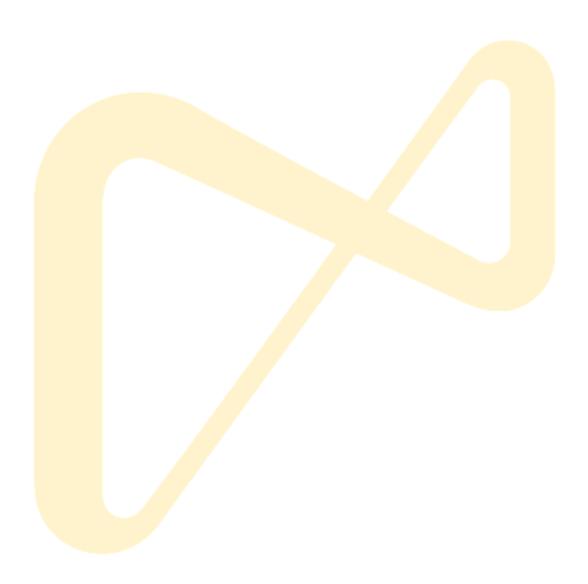
Pamela: Yes, and I suppose we wish that Romeo and Juliet didn't die. But we're fascinated by these stories anyway. You've made me really curious about Don Giovanni.

A 空所(a)~(h)に入るもっとも適切なものを次の1~10の中からそれぞれ一つ選び、その番号を解答欄に記入 しなさい。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれています。

- 1 But I wish I hadn't. It spoiled the experience a bit, knowing what was going to happen.
- 2 I think operas are mainly about that kind.
- 3 Don Giovanni is certainly a villain, but there's something quite attractive about him, too.
- 4 Sounds like a plan.
- 5 I wished it would never end!
- 6 At the beginning, the main character that's Don Giovanni kills someone.
- 7 I wouldn't believe what she says anymore.
- 8 It was my boyfriend.
- 9 I wonder if they still find them exciting?
- 10 What did you think?

B 本文中の[]内の日本語を英語で表現しなさい。

どんな謎めいた話でも、結末がどうなるかわかってしまうと、あまりわくわくしなくなってしまうわ。



【48】2015 同志社大学 2/9, 学部個別日程 神 商 心理 グローバル地域文化

次の対話を読んで設問に答えなさい。

Hi Chris, how are you today?

Chris: Oh, I'm good. What about you? (_____)

Jay:

(Jay and Chris are sitting next to each other in a lecture hall, waiting for the teacher to arrive.)

Jay:	It's one of my gym mornings. I've just been in the gym for two hours. This lecture had better
	be interesting, otherwise I'm definitely going to have a nap.
Chris :	Two hours? That's a long time. Is this a once-a-week thing?
Jay:	No, three times a week. I'm doing the classic Monday-Wednesday-Friday training split
	program. ()
Chris:	Is it working?
Jay:	What do you mean?
Chris:	I mean, are you feeling much fitter? Do yo <mark>u have</mark> more energy?
Jay:	Well, yes and no. I feel stiff and tired most of the time, but I'm definitely much stronger.
Chris:	((c))
Jay:	Oh, I see, you're one of those aerobic fitness people! I bet you'll tell me that swimming up and
	<mark>do</mark> wn the pool or cycling long <mark>distan</mark> ces is better than working out with weights. But there's
	nothing as good as weight <mark>s for st</mark> rengthening every part of your body.
Chris:	I'm not so sure. And actually I don't do long periods of aerobic exercise. Quite the opposite:
	<mark>I'm</mark> following the Ta <mark>bata</mark> method.
Jay:	The Batata method? What's that, some Spanish thing?
Chris:	It's the <i>Tabata</i> method, and no, it's from Japan. It's named after Izumi Tabata, who invented
	it. Well, actually some people say Koichi Irisawa really invented it, but Tabata did the ex-
	periments that showed how it could be done most effectively. Anyway, it's named after him.
Jay:	(<u>(d)</u>)
Chris:	It's a method where you train very intensely for twenty seconds, then rest for ten seconds,
	then repeat seven times. So it makes a four-minute workout.
Jay:	Four minutes? You've got to be kidding! You mean you train for just four minutes?
Chris:	Well, that's one exercise. If you did another exercise that would be another four minutes,
	and so on.

Jay:		So how many exercises do you do?
Chris :		() So that's a twelve- or sixteen-minute workout.
Jay:		Still, it seems far too short! I usually spend fifteen minutes just warming up. [このタバタ式
		はトレーニングをする時間があまりない本当に忙しい人向けなんだと思うよ。] But as we're
		students we can't make that excuse.
Chris :		You're missing the point. The Tabata method is for anyone — well, it's for most people. You
		have to be reasonably fit to even start doing it. The point is that it's very intense, but short.
		You say you spend two hours in the gym. (
Jay:		Hmm I suppose it's about forty-five minutes of actual training.
Chris :	•	There, you see, you're spending over 60% of the time resting. (
		Tabata method you're only resting a third of the time, and it's because your heart and lungs
		have to work so hard. You said, "there's nothing as good as weights for strengthening every
		part of your body." But I disagree: I'm sure aerobic exercises done the Tabata way make your
		heart and lungs work harder. To put this another way, if we had a race up the stairs to the top
		of this building, I expect I'd beat you.
Jay:		Maybe. But I guess that I could carry you up those stairs more easily than you could carry
		me. Which is more useful?
Chris :	•	That's an interesting question! But we're not going to be able to discuss it now unfortunately,
		as Professor Truffle has just come in. ()
Jay:		Yes, almost any exercise! But probably not the Tabata method!
Chris :	•	Yeah, that would be too much for him!
A 空序	沂(a)	\sim (h)に入るもっとも $ extit{id}$ 切 $ extit{c}$ ものを次の $1\sim$ 10 の中からそれぞれ一つ選び, その番号を解答欄に記入
しな	さい	。同じ選択肢を <mark>二度使</mark> ってはいけません。選択肢の中には使われないものが二つ含まれています。
	1	Are your muscles any bigger?
	2	Now he's a man who needs to exercise!
	3	So what is it?
	4	You know, with a rest at the weekends.
	5	And I bet that's mainly because your muscles are tired.
	6	But how much of that time is actually training and how much is resting?
	7	You look really tired.
	8	Usually three or four.

9 I take extra protein.

10 But strength is not the same as fitness.

B 本文中の[]内の日本語を英語で表現しなさい。

このタバタ式はトレーニングをする時間があまりない本当に忙しい人向けなんだと思うよ。



【49】2015 同志社大学 2/10, 学部個別日程 社会 理工

次の対話を読んで設問に答えなさい。

(Yuko sits down next to David on a bus in the Lake District, England.)

Yuko :	Excuse me, do you know if they announce the bus stops on this bus?
David :	You mean, tell you where you need to get off? () Basically people are
	expected to know where they need to get off.
Yuko :	I know I need to get off at the first bus stop in Grasmere, but I'm worried I might miss it.
David :	(<u>(b)</u>) I know this route. I'll tell you when you need to get off. So where are
	you from?
Yuko :	I'm from Japan.
David :	Is this your first time in England? What are you doing here?
Yuko :	Yes, it's my first time! I've wanted to come here for a long time, though. I studied English
	literature at a university in Japan. (
	and now I can afford to come.
David :	So let me guess. You're going to Grasmere because of the poet William Wordsworth, and
	you're going to visit his house there?
Yuko :	Yes! How did you know?
David :	() That was a bit of a giveaway. Plus so many of the tourists who come to
	Grasmere come because of Wordsworth. And if that wasn't enough, I can see you've got a copy
	of Wordsworth's poems in your bag!
Yuko :	() I want to read some of his poems actually in his house and garden.
	They are very special to me.
David :	That's a tiny little book!
Yuko :	Yes, we Japanese love small books! We find your books so big most of the time. And the
	small size is certainly an advantage, given that I've had to carry this from Japan.
David :	Yes, I can see that. Is it a Japanese translation of Wordsworth's poems?
Yuko :	It is, but it also has the original English poems. See! (Showing the book.) English on one side,
	Japanese on the other. Plus there're some notes at the back by Professor Truffle.
David :	Professor Truffle? Who's that?
Yuko :	I don't know. It just says: "With notes by Professor Timothy R. Truffle." [いくつかの注は,詩

が実在の人物や場所とどのように関わっているのかを説明しているので、とても役に立つんです。]
Do you like Wordsworth's poetry?

David: I'm afraid I haven't read much of it. I had to read a few of the famous poems in high school, like most British kids, but I studied sports science at university, and haven't really read any poetry since.

Yuko: So what do you come to the Lake District for?

David: The mountains! I love climbing. And I'm lucky, I live in Lancaster, which is only forty minutes by train from Windermere, where we caught this bus. So I can leave home in Lancaster and be climbing in the mountains here less than two hours later.

Yuko: (______) I hope you have an umbrella!

Yuko: Not really, though I do have a map.

Yuko: Thank you so much for helping me and being so friendly!

David: It was really nice to meet you! Have a great time here.

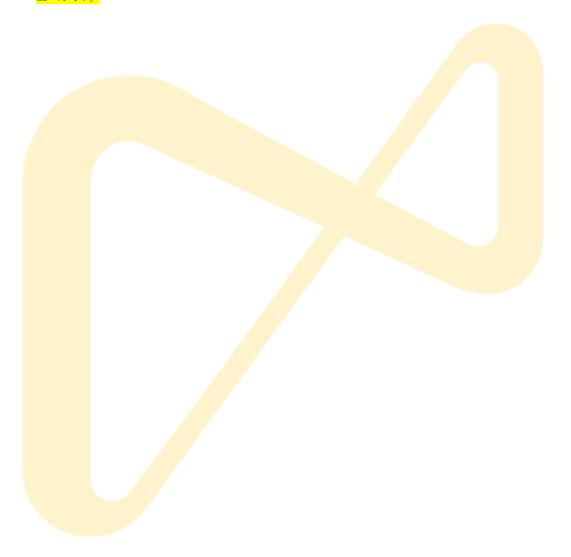
Yuko: Thank you!

A 空所(a)~(h)に入るもっとも適切なものを次の1~10の中からそれぞれ一つ選び、その番号を解答欄に記入 しなさい。同じ選択肢を二度使ってはいけません。選択肢の中には使われないものが二つ含まれています。

- 1 It looks like it might rain.
- 2 And yes, this is your stop!
- 3 When do I have to pay for the bus fare?
- 4 I don't think they do, I'm afraid.
- 5 Oh goodness, yes it's pretty obvious, isn't it?
- 6 But I didn't have enough money to travel to Europe at that time.
- 7 We hardly have rain around here at this time of the year.
- 8 Well, you mentioned English literature.
- 9 It can actually be dangerous.
- 10 No problem!

B 本文中の[]内の日本語を英語で表現しなさい。

いくつかの注は、詩が実在の人物や場所とどのように関わっているのかを説明しているので、とても役に 立つんです。



【50】2014 同志社大学 2/4,全学部日程(理系) 文化情報 理工 生命医科 スポーツ健康科 心理

次の対話を読んで設問に答えなさい。

Jerry:

Iwao:

(Iwao and Jerry, university students, happen to meet on campus.)

Iwao :	Well, what is this, your third week in Japan?
Jerry:	(<u>(a)</u>)
Iwao :	And it's lunchtime. [たぶんまだ君が食べたことがない、いかにも日本的な食事に連れて行って
	あげたいとずっと思っていたんだ。]
Jerry :	I'm not sure you could do that. I've been lucky enough to try some wonderful dishes with
	some other friends already: tempura, tofu dishes, sushi, even super-fresh sashimi that was
	still moving!
Iwao :	Oh, that's just the typical stuff that non-Japanese people think is our regu <mark>lar food.</mark>
	(<u> (b) </u>
Jerry:	All right, I'm willing!
Iwao :	Your next class isn't until three o'clock, right?
Jerry:	((c))
Iwao :	OK, let's take the bus down to a real, ordinary, Japanese lunchroom.
Jerry:	I'm right behind you!
(on the bus)	
Iwao :	Here, sit down by the window, so you can see better. We're coming to one of my favorite
	<mark>yo</mark> ushoku pl <mark>aces.</mark>
Jerry :	Doesn't <i>youshoku</i> mean "Western food?"
Iwao :	((d))
off the bus	

you the truth, they look completely like Western food to me.

As the proverb goes, "The proof of the pudding is in the eating."

OK, outside the door here we have the usual wax food display of the dishes available. To tell

How do you know that proverb? And you're correct, too — almost everybody gets it wrong. Jerry: Iwao: _) The pictures are almost as good as the wax models! Well, if they are, it definitely looks like Western food. Let's see. Here's a "Hamburger Steak Jerry: Set!" That looks like a real Western meal, with vegetables and everything. Iwao: Do you want to order that? What you see is what you get. Jerry: Sounds good. I'll go with that one. It can't be Japanese! Iwao: Oh, really? Fine. I'll take "Omuraisu" (points to a picture). Jerry: An omelette? That's huge! How many kinds of vegetables does it have in it? Iwao: Not many, maybe none at all. Jerry: Really? Then how many eggs are in there? (f) Iwao: Well, I'm not going to <mark>believe that. Did you give</mark> the wait<mark>er ou</mark>r order? I hope it do<mark>esn't take</mark> Jerry: too long to get here. (A few minutes later, the waiter places the dishes in front of Jerry and Iwao.) Jerry: Iwao, look at this. The waiter must have made a mistake. He gave me your rice. No, that plate is yours. I have my rice here. Iwao: Jerry: Where? Iwao: Inside this omelette. (*He cuts the omelette open.*) That omelette is full of rice? What's the red color? Jerry: (g) Ketchup. (____ Iwao: Jerry: So, if this is rice, why isn't it in a rice bowl? Because a rice bowl contains gohan, which is eaten at Japanese-style Japanese meals. This Iwao: is a Japanese-style Western meal, so the rice is actually called *raisu* in Japanese, and is served on a Western-style plate, although it is the regular Japanese variety of rice. How do I eat it? Jerry: With a fork, of course. Why don't you go ahead and try your "hamburg?" Iwao: _) Hey, this tastes like American "meat loaf!" Jerry: That's because it isn't American "hamburger." It's Japanese food: "hamburg." You'll have to Iwao:

A 空所(a) \sim (h)に入るもっとも適当なものを次の $1\sim$ 10 の中からそれぞれ一つ選び, その番号を解答欄に記入

get used to Japanese food all over again!

しなさい。選択肢の中には使われないものが二つ含まれています。

- 1 That's right, because it's Tuesday.
- 2 Well, let's find out.
- 3 There are some little bits of pork in here, too.
- 4 Yeah, it's 19 days, counting today.
- 5 That would be strange.
- 6 $\,$ Sit here, and take a look at the fancy menu there on the table.
- 7 Five might be a good choice.
- 8 You mean "hamburger."
- 9 Oh, maybe two. Just the usual.
- 10 I'll bet you haven't tried some of the things that we usually, actually have for lunch.
- B 本文中の[]内の日本語を英語で表現しなさい。

たぶんまだ君が食べたことがない、いかにも日本的な食事に連れて行ってあげたいとずっと思っていたんだ。

【51】2014 同志社大学 2/5,全学部日程(文系) 神 文 社会 法 経済 商一商学総合(昼主) 商一フレックス複合(昼夜) 政策 文化情報 理工 スポーツ健康科 心理 グローバル・コミュニケーション グローバル地域文化

次の対話を読んで設問に答えなさい。

Somchai:

(Carlos and Somchai are sitting in the university coffee shop discussing movies.)

Carlos:	Have you heard of that movie Searching for Sugar Man?
Som <mark>chai :</mark>	(<u>(a)</u>)
Carlos :	Well, it's about a guy named Sixto Rodriguez, who was a rock singer in Detroit. He
	released a couple of albums in the 1970s.
Somchai :	Okay, now it is coming back to me. As I recall, they both were failures.
Carlos :	Right. But something funny happened. Probably something that has never happened in
	the history of rock 'n' roll.
Somchai :	Really? What was that?
Carlos:	Well, the albums were unsuccessful in the United States. ()
Somchai :	How did that happen?
Carlos:	South Africans, somehow, we <mark>re in</mark> credibly impressed and inspired by Rodriguez's music.
	Yes, he became more popular than the Beatles!
Somchai :	Amazing. But nothing in the United States?
Carlos:	Nothing. ()
Somchai :	Meanwhile, i <mark>n South</mark> Africa, Rodriguez was very famous.
Carlos:	Of course, this was way before the Internet and Google. So nobody really knew what
	happened to him. [2 つのアルバムの制作者たちは,自分たちが今までに手がけた中でこれが
	最高の音楽と思ったんだ。] But he just didn't catch on. They only sold some 50 copies.
Somchai :	Unbelievable.
Carlos :	Well, then a record store owner in Cape Town decided to find him.
Somchai:	He obviously was very successful. There was a movie made about him.
Carlos:	Well, this record store owner found Rodriguez and gave him a call.
Somchai :	How did that go?
Carlos:	Well, he told Rodriguez that he was bigger in South Africa than the Rolling Stones!

Really? How did Rodriguez take that?

Carlos:	(<u>(d)</u>)
Somchai :	What happened then?
Carlos:	Well, the record store owner arranged a concert tour for Rodriguez and had him and his
	family come to South Africa.
Somchai :	(
Carlos:	Absolutely. The audience screamed for a full 10 minutes before he could sing even one
	note. It was like Elvis Presley had come back from the dead.
Somchai :	Still popular, after all these years.
Carlos:	(<u>(f)</u>) One of his daughters even married a Sou <mark>th Afri</mark> can and li <mark>ves there</mark>
	with Rodriguez's grandchild.
Somchai :	What does he do with all his money?
Carlos :	He gives it away. To his daughters. He still lives in the same house he has always lived
	in. (<u>(g)</u>)
Somchai :	How about the money from when he was popular in South Africa?
Carlos:	Well, he should have been getting money, in the form of royalties, from all the music he
	sold in South Africa.
Somchai :	But no?
Carlos:	No, what happened to that money is kind of a mystery.
Somchai :	Has he gotten popular in th <mark>e Unit</mark> ed States?
Carlos:	Yes, he has gone on to <mark>ur in t</mark> he US, Europe, Australia and New Zealand. And he is
	planning on making an <mark>other</mark> album, I think.
Somchai :	How did the film <mark>, "Sea</mark> rching for Sugar Man," do?
Carlos:	(<u>(h)</u>)
Somchai :	Wow! I've got to see this film!
Carlos :	How about Saturday night? I just bought the DVD. You could buy some drinks and
	snacks and watch it at my place.
Somchai :	Can I bring some friends?
Carlos:	Sure. My place isn't very big, but maybe we can go into the lounge. More people can fit in
	there.

- A 空所(a)~(h)に入るもっとも適切なものを次の $1\sim10$ の中からそれぞれ一つ選び、その番号を解答欄に記入しなさい。選択肢の中には使われないものが二つ含まれています。
 - 1 He likes the simple life. It gives him freedom.

- 2 Vaguely. Remind me again.
- 3 Rodriguez is totally ignored in South Africa.
- 4 But Rodriguez, as he is now known, became incredibly popular in South Africa!
- 5 Yeah, and he's gone back several times.
- 6 After his first two albums failed, he quit singing and got jobs doing construction.
- 7 His grandchildren didn't buy his albums at all.
- 8 Well, he simply replied, "No, I'm just a simple construction worker in Detroit."
- 9 Well, it won an Oscar for the best documentary in 2013.
- 10 I'll bet the concerts sold out.
- B 本文中の[]内の日本語を英語で表現しなさい。

2 つのアルバムの制作者たちは、自分たちが今までに手がけた中でこれが最高の音楽と思ったんだ。

【52】2014 同志社大学 2/6, 学部個別日程 文 経済

次の対話を読んで設問に答えなさい。

Joan:

(Joan and her son David, 16, are having lunch in the kitchen.)

	multitasking.
David :	Oh really? What does he or she say about it?
Joan :	He did a study a few years back and found that 75% of his students were sleeping with their
	smartphones and that at any one time 25% of students were using four or more media.
David :	((a))
Joan :	Well, for example, Facebook, Twitter, YouTube as well as TV and radio.
David :	Just like me. I always have the TV on, listening to my iPod and emailing my friends while
	doing my homework.
Joan :	Well, according to this professor, multitasking is not good. ()
David :	Well, they had telephones and radios. Wasn't that a form of multitasking? And then TVs
	came around.
Joan :	() When they first came out there was only one TV in the house. Now
	there is a TV in every room.
David :	Well, I may have the TV on, but I'm not paying attention. YouTube has more interesting
	stuff on it.
Joan :	That's right. The number of people who have a smartphone, a tablet PC, a laptop computer
	along with a stereo system has just skyrocketed.
David :	Well, I ha <mark>ve no p</mark> roblem. I'm a great multitasker.
Joan :	Well, according to this professor, that is not possible. The social scientists are all pretty
	much in unanimous agreement, which, according to him, is pretty rare in his field.
David :	(<u>d)</u>)
Joan :	That's right. People who multitask are terrible at all sorts of tasks.
David :	But people multitask all the time!
Joan :	Yeah, but he said it was like smoking. People smoke all the time while they're doing other
	things. It is a form of multitasking.
David :	(

I read an article in the paper. It was written by a university professor who is an expert on

Joan: Yeah, they compared multitaskers with those people who rarely do. And they found that multitaskers cannot filter out what is irrelevant. They are chronically distracted. They can't completely do just one thing.

David: That can't be right. I can do several things at one time. I do it all the time.

Joan: Well, this professor said you might think so, but multitaskers had lost the ability to focus on one thing. He said it was like an addiction.

Joan: Let me guess, they crash.

David: Yeah, a horrible crash. A couple of the girls were killed, even though they were wearing seat belts. I would never do that.

Joan: Yes, the professor said exactly that. When you're driving and an email or phone call comes in and you answer it, that becomes your primary task. (_______(g)_____) It is basically the same as driving drunk.

David: Wow! I guess that video was pretty important. Can anybody really multitask?

Joan: Well, they think there is a very small group of people who can do two things at the same time but that there is no evidence that people can do three or four.

Joan: Yes! He would like to rename it multiswitching. You're always switching back and forth between things. He suggests devoting yourself to doing one thing, like email, for 20 minutes. He calls it the 20-minute rule.

David: I don't think I could do that.

Joan: Maybe you should try.

David: Maybe I will. Oh, Mom, I've got to run now. I just got an email from a friend of mine who wants me to meet her at the mall.

Joan: Her?

David: Don't worry, Mom, nothing serious. Can I borrow the car?

Joan: [運転中にスマートフォンを使わないことと晩ご飯までに車を返すことを約束するなら使ってもいいわよ。]

David: Sure, fine.

A 空所(a) \sim (h)に入るもっとも適切なものを次の $1\sim$ 10 の中からそれぞれ一つ選び、その番号を解答欄に記入しなさい。選択肢の中には使われないものが二つ含まれています。

- 1 The road becomes the distraction and the windshield becomes just another screen.
- 2 That's right. But now there are more TVs than before.
- 3 And I bet they say that people can't multitask.
- 4 But I thought multitasking was good for one's health.
- 5 Anyway, that's something kids in previous generations could not do.
- 6 But you said earlier a lot of those university students were doing four or more things at the same time.
- 7 The girls in it were driving down a road and the driver was emailing while she was driving.
- 8 Define "crash."
- 9 What did the professor mean by "media"?
- 10 Can they actually test to see if multitasking is really bad for you?
- B 本文中の[]内の日本語を英語で表現しなさい。

運転中にスマートフォンを使わないことと晩ご飯までに車を返すことを約束するなら使ってもいいわよ。

【53】2014 同志社大学 2/7,学部個別日程 政策 文化情報 生命医科 スポーツ健康科

次の対話を読んで設問に答えなさい。

(Aaron and Ray are having a cup of coffee in the student cafeteria discussing a recent NASA mission to Mars.)

Aaron :	Did you see that NASA video on YouTube entitled "Seven Minutes of Terror?"
	() It was about the landing on Mars by the rover Curiosity.
Ray:	Yeah, pretty amazing stuff. When the space shuttle came home, that was pretty tame.
	() With the Curiosity lander, it had to go from 13,000 miles per hour to zero
	in seven minutes. My dad bet me 10 dollars that it wouldn't work. Too complicated, he said.
Aaron :	It was pretty complicated. First a supersonic parachute slowed the capsule down to below
	the speed of sound so that these eight rockets could slow it down even further.
Ray:	Then, the sky crane — a bunch of wires — took over and gently lowered the Curiosity
	lander to the surface, released it, and flew away.
Aaron :	() All the engineers had done were computer simulations and they had
	tested some landing components, but it had never been fully tested. I can see why your dad
	had doubts.
Ray:	And this Curiosity rover is much more ambitious than previous landers, like Opportunity
	and Spirit. (<u>(d)</u>)
Aaron :	That's right. As I understand it, it is the size of a small truck and weighs a ton.
Ray:	It is basically a movable chemistry and geologic laboratory. ()
Aaron :	And don't forget the laser. It can vaporize pieces of rock and analyze the gas. It's like a
	geologist taking a magnifying glass up to the rock and looking at the individual grains.
Ray:	The engineers at NASA specifically chose a spot, the Gale Crater, where there might have
	been flowing water millions of years ago. () Maybe some molecular fossils.
Aaron :	They haven't found anything yet, have they?
Ray:	No, but my dad once went to a party with a university professor. He says he discovered
	fossilized molecules from Mars in the Antarctic several years ago. () He
	really believes it.
Aaron :	Well, the pictures have been pretty amazing too. I especially liked the panoramic view of a

nearby mountain. I had it on my computer home screen for a while. It almost looked like the

deserts in my native New Mexico.

Ray: (_______) The landing happened during the summer, generating interest in summer camps, at science centers, at museums and even in Times Square. And remember, all that coverage had competition with the London Olympics.

Aaron: Didn't they put the landing on the Big Screen there?

Ray: Yes, they did. And if you think about it, Times Square is where they greeted the first astronauts that came back from space and the moon.

Aaron:[スペースシャトルはもう飛んでいないので、宇宙計画に興味をかき立てることなら何でも歓迎だね。]

- A 空所(a)~(h)に入るもっとも適切なものを次の1~10の中からそれぞれ一つ選び、その番号を解答欄に記入 しなさい。選択肢の中には使われないものが二つ含まれています。
 - 1 He believes that life on earth got its start with compounds that came from Mars.
 - 2 Pretty amazing that it worked at all.
 - 3 Yes, those images and the engineering really generated a lot of attention here on earth.
 - 4 They said it went viral on the Internet.
 - 5 I'd like to try living on Mars.
 - 6 Curiosity will be able to crush rock and analyze the different types of minerals.
 - 7 It took a relatively gentle 40 minutes from space to landing.
 - 8 Lasers are also found there.
 - 9 Compared to those two, which looked like toys, Curiosity is huge!
 - 10 They might be able to tell if Mars once supported life.
- B 本文中の[]内の日本語を英語で表現しなさい。

スペースシャトルはもう飛んでいないので、宇宙計画に興味をかき立てることなら何でも歓迎だね。

【54】2014 同志社大学 2/8,学部個別日程 法 グローバル・コミュニケーション

次の対話を読んで設問に答えなさい。

Blair:

(Mabel and Blair get out of their car in the parking lot of the baseball stadium.)

Mabel: This is great! I've been dying to get to a good game all season. Blair: Yeah, well, you like both teams this time, so you won't be disappointed. Mabel: It's been a long time since I've been inside a stadium. Nowadays, all the great technology lets us get close up to the players by watching our screens at home. Blair: You know, selling the broadcast rights to the games is good business for the teams. But I just learned one thing. [球場のファンの行動を細かく観察することで, チームがお金儲けでき<mark>るかもし</mark> <mark>れ</mark>ない。] Mabel: You mean the Big Screen? That's nothing new. The fans enjoy being caught on screen! Blair: No, not the Big Screen. A computer scientist in New York has come up with some camera software that can analyze spectators' situations and use the information immediately or at later games. Mabel: You mean the camera can pick up, say, which fans are cheering the most? What would be the purpose of that? Blair: They could stimulate more people to show enthusiasm by, for instance, offering a discount to them. People who are dancing, yelling, waving banners, will of course inspire the teams. Then, of course, there are also those who can't get off their cellphones. Mabel: Blair: But, think about it. How could the teams use the cellphones for their own benefit, and even the benefit of the users? Mabel: They could send them discount coupons for refreshments during the game! Blair: Yes, or maybe run some contests that the cellphone users can enter while the game is being played. You know, they can predict who is going to be the first to steal a base. (h) Mabel: Right, focus on the play, so that even the cellphone addicts will be sure to pay attention to the game. Okay, let me see if I can imagine any other possibilities. Hmm. (_____

You mean fans who are just sitting while they watch? Well, I heard that teams could send

I mean, the people who are not showing a lot of excited interest in the game.

some T-shirts or something up to that part of the stadium, which fans could buy to show their loyalty. Mabel: Oh, right, it's buying things that is also important to the business. Some sections of the stadium have fans who really love to eat during the game, and make a real party of it. The various food and drink salesmen can go where they're most wanted. Blair: expect to be hidden even among thousands of people in a baseball stadium! Mabel: But, you know, it would be a great chance for fans to use their power as consumers. The baseball world makes a lot of money from them. (______(e) Yes, take the Big Screen again. (______) It could also find out who watches the Blair: ads on the screen. Mabel: Come to think of it, it's a good thing that we didn't bring our own snacks to the game today. It's against the rules, isn't it? (g) _____). The guys and gals walking up and down the aisles get paid based on Blair: what they sell. Mabel: Well, before the game starts, I'd better send a quick email to my sister and boast about my good seats here today. (_____(h) Blair: There was a long line at the ticket office, even though the weather forecast said it was supposed to rain. Have you got your raincoat? Mabel: All set! A 空所(a) \sim (h)に入るもっとも適切なものを次の 1 \sim 8 の中からそれぞれ一つ選び、その番号を解答欄に記入 しなさい。同じ選択肢が二度使われることはありません。

- - 1 Therefore, they should show their true feelings and realize that their choices may improve their entertainment.
 - 2 Yes, because the businesses here want to sell a lot to the fans.
 - 3 That's very annoying they'd better stay home.
 - 4 How about fans who are the opposite?
 - 5 While it has its eye on the fans, it shows the faces of various fans.
 - 6 They can even make a guess on which player is going to hit the first home run.
 - 7 I didn't think there would be any left.
 - I mean, somebody has an eye or two on you when you aren't really aware of it.

B 本文中の[]内の日本語を英語で表現しなさい。

球場のファンの行動を細かく観察することで、チームがお金儲けできるかもしれない。



【55】2014 同志社大学 2/9, 学部個別日程 神 商ー商学総合(昼主) 商ーフレックス複合(昼夜) 心理 グローバル地域文化

次の対話を読んで設問に答えなさい。

Herb:

(Jerry and Herb, university students, happen to meet on campus.)

Hi, Herb! How are you feeling? Boy, I'm relieved that I finished choosing my classes for this
semester. I was able to get the professors that I wanted for all my courses!
Me, too. ()
Is something terrible happening that I don't know about?
I've read in some journals about a new idea for the future of university education. It's the
MOOC, which means Massive Open Online Courses. Some well-known universities are start-
ing to prepare these MOOCs, which would be open to, basically, everybody.
Teaching things online isn't a new idea at all. There are so many examples of various
subjects, like foreign languages, that people can learn through their computers.
(<u>(b)</u>)
Did you take a course outside campus? Did you continue studying? Did you take tests and
get a grade? Do you know how to get along in French now?
Come on, don't embarrass me! French is a hard language, and I got confused, and it was
hard to concentrate. Anyway. I wasn't taking the course for a grade. () Be-
sides, I could just sit in my room and relax.
But, see, that's different from what a MOOC would be. Professors who are well-known in
their fields are making actual university courses, which students would have to register for
and could get university credit for. The students who are accepted into a course would listen to
online lectures, ask questions, participate in online discussions, and take multiple-choice tests.
(<u>(d)</u>) Everybody knows that multiple-choice tests are a lot easier than essay
tests! And couldn't we just cheat on the tests, since the professor wouldn't be looking?
() The goal is to take advantage of what online teaching can offer
students, and try not to lose the good and useful points of in-person classes, like we have now.
You seem to be interested only in getting an easy grade, not in really learning anything.
Well, how can these courses work? It seems very difficult to me.

There is quite a lot of disagreement among universities, and among individual professors,

about whether this concept is a reasonable direction for education to take. It's complicated, because there are so many things to consider.

Jerry: But for now, we just have to go to classes in regular university buildings. I never thought I would be so happy to stick to tradition!

Herb: Well, I am, too, but I am curious about this new system being developed. One of the big problems seems to be how to adapt it to the teaching of humanities courses.

Jerry: Yes, I know science and math involve calculations with numbers, and not necessarily vague philosophical concepts. I suppose that would make grade calculation easier.

Herb: Yes. [僕は化学を勉強しているから、オンラインで学習するなら、どんなコースがよいか、ずっと考えているんだ。]

Jerry: As you said, though, MOOCs are a pretty new idea. (_____(g)______

Herb: If they become common at all.

Jerry: What if universities actually disappear as a result? Would students ever want to go to graduate school if they couldn't teach at a university?

Herb: My brother teaches, but he went to graduate school simply because he wanted to learn as much as possible.

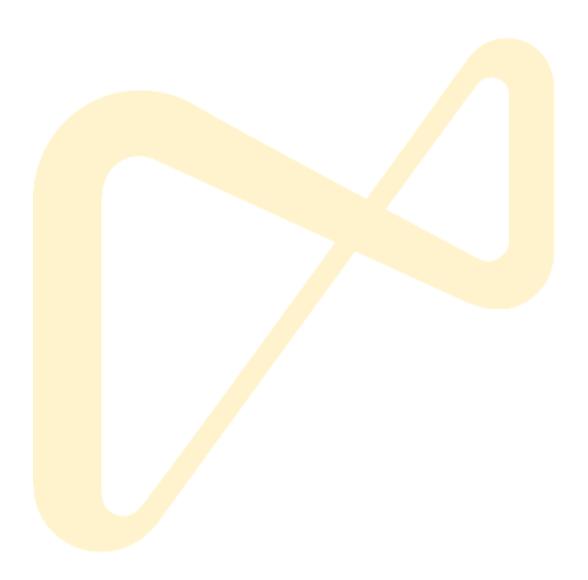
Jerry: (______) I just want to concentrate on what I have to do right now.

Herb: I'll tell you what I want to do right now. Get a cup of coffee!

- A 空所(a)~(h)に入るもっとも適切なものを次の1~8の中からそれぞれ一つ選び、その番号を解答欄に記入しなさい。同じ選択肢が二度使われることはありません。
 - 1 MOOCs will not be like any kind of course anyone has taken before.
 - 2 But I'm wondering how many years classes like ours will actually last.
 - 3 The manner of evaluation is different from that of science courses.
 - 4 I started learning French last year.
 - 5 Whew! I don't want to think about the future of studying.
 - 6 I was just trying something new.
 - 7 That sounds easy enough to me.
 - 8 We'll have graduated by the time they are common.

B 本文中の[]内の日本語を英語で表現しなさい。

僕は化学を勉強しているから、オンラインで学習するなら、どんなコースがよいか、ずっと考えているんだ



【56】2014 同志社大学 2/10, 学部個別日程 社会 理工

次の対話を読んで設問に答えなさい。

(Nick and Yumi are reviewing their notes from a recent lecture on Monarch butterflies.)

Yumi :	The Monarch butterfly is in real trouble due to habitat destruction.
Nick:	Sure seems so. According to the lecture, they have a record that goes back 20 years. This
	past year, one Mexican Monarch butterfly colony that was once 52 acres went down to 3 acres.
Yumi :	Yes, just going down and down. ((a)) There was a big storm in 20 <mark>10 which</mark>
	killed Monarch butterflies with butterflies on the ground three feet deep.
Nick :	From this, they were able to estimate the number of Monarch butterflies at about 20 million
	per acre. Plus the number of colonies are way down. (
	able to recover.
Yumi :	It seems the deforestation is to blame. The forest is pretty high in the mountains and the
	cover of the forest keeps the butterflies warm. Well, they cut down the forest and without the
	cover, when it rains the butterflies get wet, then freeze and die early in the morning.
Nick:	And there is another problem. () In the spring, they migrate to Texas
	where they breed. Then during the summer, they migrate to the northeast of the United
	States.
Yumi:	(<u>d</u>) Th <mark>ere is</mark> also another big problem. [その蝶たちが食べる唯一の植物はト
	ウワタ(milkweed)と呼ばれているものらしいよ。] Well, the milkweeds are being killed off by
	powerful weed-killers.
Nick:	Yes, the main crop in those areas are soybeans and corn that are genetically engineered to
	resist these high-powered weed-killers. When sprayed on soybeans and corn, the milkweed
	dies. () You could gaze out over a field of soybeans and not see a single
	milkweed or any other plant. Just soybeans or corn.
Yumi :	Changing agricultural habits is going to be hard, but there is something average people can
	do. (<u>(f)</u>
Nick:	Yes, the Monarch butterflies are very, very good at finding milkweeds. Remember, the
	professor showed this video during the lecture of a butterfly heading straight for a group of
	milkweeds. Pretty impressive.
Yumi:	Another thing. ((g)) And not just the shoulders but also the middle of the

highways.

Nick: Another effect of these powerful weed-killers is that they kill off all the flowering plants and this affects all the birds and insects. So the highway departments could also include wild-flowers in their plans. It would be great if all the highways were lined with milkweeds and other wild flowers. That way, all insects and birds would benefit.

Yumi: So, plant milkweeds and wildflowers.

Nick: (<u>(h)</u>)

- A 空所(a)~(h)に入るもっとも適切なものを次の1~8の中からそれぞれ一つ選び、その番号を解答欄に記入しなさい。同じ選択肢が二度使われることはありません。
 - 1 In previous years they had 17 sites, this year only nine.
 - 2 The government could line all the highways with milkweeds.
 - 3 Researchers are really worried about the population.
 - 4 And stop the destruction of the forest.
 - 5 They can go and buy some milkweed seeds and plant them in their gardens.
 - 6 63 percent of the milkweeds in the soybean and corn belt have been killed in the past decade.
 - 7 Even when they get there, they still face deforestation just as in Mexico.
 - 8 The butterflies only spend the winter in Mexico.
- B 本文中の[]内の日本語を英語で表現しなさい。

その蝶たちが食べる唯一の植物はトウワタ(milkweed)と呼ばれているものらしいよ。

【57】2013 同志社大学 2/4,全学部日程(理系) 文化情報 理工 生命医科 スポーツ健康科 心理

次の対話を読んで設問に答えなさい。

Chan: (Groaning) This line is taking forever, isn't it?

(Chan and Rie are at Kansai International Airport. They are on their way to study abroad in the United States. They finished checking in at the airline counter and now they are waiting in a very slow-moving line on their way to the security checkpoint.)

Rie :	That's for sure, but luckily the airline counter check-in went smoothly. (
	Did you check the monitor to see if our plane is on time?
Chan :	No, I didn't, but my instinct tells me that it'll depart on time, since there's no bad weather
	now. After this turtle race we still have to go through the immigration check too.
Rie :	Right, we have to get all of our forms exa <mark>mined and stamped. (Pause</mark>) By the way, a <mark>re you in</mark>
	an aisle seat or a window seat?
Chan :	I reserved a window seat, three rows ahead of yours, I think. I like to lean against the
	window and fall asleep. Don't you?
Rie :	(<u>(b)</u>) I can't sleep <mark>on the</mark> plane. I need a real bed. Unlike you: I've seen the
	way you fall asleep in class and in the library. I've even seen you fall asleep while standing on
	a train
Chan :	((c))
Rie :	Ha-ha. Also, I feel trapped in a window seat. I like to get up and move around so I took the
	aisle seat.
Chan :	If I fall asleep, time goes by much faster. I get on board, eat, sleep, wake up, and then before
	you know it, "Ladies and gentlemen, we are now beginning our descent."
Rie :	It doesn't work for me that way, but I pass the time by catching up on movies. By the time
	we get to San Francisco () From my perspective, flying overseas is a regu-
	lar film festival. You can watch films from several countries and in several languages with
	English subtitles. ()
Chan :	What about when someone in your row gets up? Personally, I don't like taking my
	headphones off and undoing my seatbelt to let him or her out.
Rie :	() But I like to get up and use the restroom, walk around and stretch
	whenever I feel like it. Don't you like movies?

Chan: (_____) Everyone likes films, but not on a plane.

Rie : I never have time to watch movies except on a plane.

Chan: That's because you study so hard!

Rie: Hey, I'm not a natural-born genius like you! Some of us have to work hard for our grades.

Chan: Now you're funny! Still, I'd rather sleep than watch films. (Looking at the top of the line) Oh, look at all of the security officials up there.

Rie: Good grief.

Chan: [セキュリティー・チェックはますます厳しくなっているけど, 安全のためには我慢しなきゃね。]

Rie: You got it. It's doubtful that security procedures will become more relaxed in our lifetime.

(Reaching the top of the line, hurrying to take out belongings) Finally! Here goes. Let's see... I think I need at least six or seven trays — one for my carry-on bag, one for my purse, one for my laptop, one for my jacket, another for my liquids, and another for my shoes...

Chan: (Amazed at the amount of Rie's stuff) Wow! You brought your whole house with you, didn't you? If I discover that I forgot something, I think I'll go look for you in your aisle seat.

Rie: (<u>(h)</u>) You'll be sound asleep, remember?

- A 空所(a)~(h)に入るもっとも適切なものを次の1~10の中からそれぞれ一つ選び、その番号を解答欄に記入 しなさい。選択肢の中には使われないものが二つ含まれています。
 - 1 I never take my shoes off on a plane.
 - 2 That way it's good English language reading practice, too.
 - 3 Yes, I think they have Japanese movies.
 - 4 I won't be waiting for you.
 - 5 It's one of my natural talents.
 - 6 Well, it is kind of troublesome to have to do that for other passengers.
 - 7 No, not me.
 - 8 I will have watched about five movies.
 - 9 I'm glad our study abroad adviser told us to come early.
 - 10 Of course I do.
- B 本文中の[]内の日本語を英語で表現しなさい。

セキュリティー・チェックはますます厳しくなっているけど、安全のためには我慢しなきゃね。

【58】2013 同志社大学 2/5,全学部日程(文系) 神 文 社会 法 経済 商一商学総合(昼主) 商ーフレックス複合(昼夜) 政策 文化情報 理工 スポーツ健康科 心理 グローバル・コミュニケーション グローバル地域文化

次の対話を読んで設問に答えなさい。

(Abdul	and Keiko are international students in Davis, a small city in America. They <mark>talk to each oth</mark> er
after thei	r class.)
Abdul :	Hi Keiko! How are things going with your host family?
Keiko :	Hi Abdul! My host family is great! () It has so many rooms I almost feel
	like I could get lost in it. Why were you late for class? Did you get lost?
Abdul :	I didn't get lost but it took longer than I thought it would to get here. (
	Besides, I'm not used to the bus system yet.
Keiko :	Oh, you came by bus. Guess how I came!
Abdul :	Did your host mother give you a ride?
Keiko :	No, I came by bicycle.
Abdul :	You got a bike already?
Keiko :	Just a cheap one.
Abdul :	(<u>(c)</u>) I rem <mark>ember</mark> my professor said, "When you get to Davis, buy a cheap
	bike and an expensive lock, so that it won't get stolen." How was it, riding your bike here?
Keiko :	It was challenging, actually. The traffic was heavy this morning so I'm surprised I made it
	here without any injuries. I have so much to unlearn!
Abdul :	Unlearn?
Keiko :	Yes. In Kyoto, where I'm from, we sometimes ride our bikes on the sidewalk, but here in
	Davis we have to ride on the street and obey the traffic laws. I'm so used to riding alongside
	pedestrians, in any open space in any direction. ()
Abdul :	I see what "unlearning" means now. () In my home in Dubai I learned
	British English. You just reminded me: I should use the American word, "sidewalk" and un
	learn the British word, "pavement."
Keiko :	Good idea. By the way, are you going to get a bike?
Abdul :	No, I never got used to riding a bicycle. (
	you mentioned, Davis is refreshingly vast and open, so I prefer walking or taking the bus. On

the first day here, however, all the extra space was almost making me dizzy.

Keiko: Oh, really? You're from Dubai, right? I remember seeing that giant tower from there in the latest Mission Impossible movie. Now that's my idea of dizzying.

Abdul: It's called Burj Khalifa, the tallest tower in the world, depending on the definition.

Keiko : (_______)

Abdul: No, it's as real as I am.

Well, Tokyo just got the world's second tallest tower. Technically it's still shorter than the one in your country and doesn't look as futuristic. I think I would be too scared to look out the window from either of them, though.

A lot of people would agree with that. Oh, what did you think of the new *Mission Impossible*?

I had mixed feelings about it. [アクション映画は、ちょっと単純で展開を予想しやすいところはあるけど、うまく作られていて、満足のいく娯楽を提供してくれるよ。]

Keiko: (h) The end. No surprise there. But it had me thrilled!

As thrilled as riding a bike in Davis?

Keiko: Now that's a tough question.

Abdul: (Using words from the film) Well, "your mission impossible, should you decide to accept it," is to keep riding your bike safely!

Keiko: I think that's possible.

- A 空所(a)~(h)に入るもっとも適切なものを次の1~10の中からそれぞれ一つ選び、その番号を解答欄に記入 しなさい。選択肢の中には使われないものが二つ含まれています。
 - 1 My friend bought a used lock for her bike.
 - 2 Davis is more spread out than I'd imagined it to be.
 - 3 To tell the truth, I thought it was some kind of fake, digital invention.
 - 4 It means that breaking old habits is sometimes more demanding than learning new ones.
 - 5 My neighborhood in my home country is full of tall buildings, busy people and crazy traffic much worse than here.
 - 6 Nowadays bicycles usually come with handbrakes.
 - 7 The hero survived without any major injuries.
 - 8 Now I have to ride on the right-hand side of the road with the cars.
 - 9 Since we're only here one year, an inexpensive one is best.
 - 10 Their house is incredibly spacious.

B 本文中の[]内の日本語を英語で表現しなさい。

アクション映画は、ちょっと単純で展開を予想しやすいところはあるけど、うまく作られていて、満足の いく娯楽を提供してくれるよ。



【59】2013 同志社大学 2/6, 学部個別日程 文 経済

次の対話を読んで設問に答えなさい。

(Two friends Daisuke and Bob meet on the island of Bali and discuss what Daisuke did that day.)

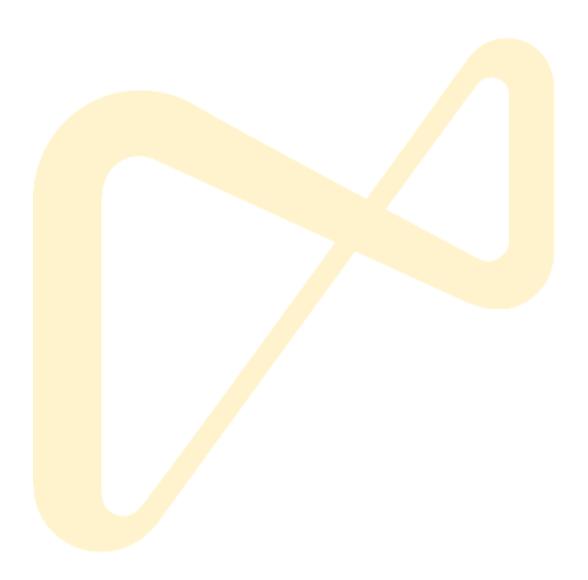
Daisuke :	Today, I climbed Mount Batur twice.
Bob:	Twice? Eh! Did you feel in the mood for double the amount of exercise? Or did you enjoy
	the view so much that you had to see it a second time? (Laughs)
Dai <mark>suke :</mark>	(<i>Laughing</i>) No. (<u>(a)</u>) This morning, I needed to pack really early to go to
	the mountain. I then climbed it with a guide in the dark before dawn. From the summit,
	we watched the sunrise and then descended the mountain.
Bob:	OK. But why did you climb it a second time?
Daisuke :	Well, I was very sleepy when I was packing in the morning. By mistake, I packed my
	security belt into my backpack.
Bob:	(<u>(b)</u>
Daisuke :	Yes, you're right. I normally do that, because it has my passport, flight tickets, credit
	cards and all my money inside it. Basically, it has all my most important things that I need
	for returning to Japan.
Bob:	True. Things that you don't want to be lost or stolen. Oh no. What happened then?
Daisuke :	((c))
Bob:	How did you noti <mark>ce tha</mark> t?
Daisuke :	Well, I remembered that I had opened my pack a few times to take out my water bottle,
	some sandwiches and some spare clothes. () What if my security belt
	had fallen out in the dark? I quickly looked inside my pack and my worst fears were real-
	ized: it had gone.
Bob:	What did you do after you realized it had gone?
Daisuke :	I told my guide what had happened.
Bob:	What did he say?
Daisuke :	He offered to take me up the mountain again for extra money.
Bob:	(<u>(e)</u>)
Daisuke :	Exactly! (Laughing) And I couldn't promise him any money, so I had to climb the
	mountain again alone.

Bob:	() Could you find your way OK?
Daisuke :	Actually, in the daytime, the trail is really easy to follow. I had followed it once already
	in the dark and I could see the summit. My only worry was whether I could find my secu
	rity belt.
Bob:	Yes, of course. Did you find it?
Daisuke :	I didn't find it, myself. In panic I ran up the mountain! [それからぼくは,食べ物や着替え
	を取り出すために立ち止まった場所を,何度も何度も念入りに調べたんだ。] Feeling de
	pressed, I began my descent a second time.
Bob:	(<u>(g)</u>)
Daisuke :	Luckily, a local boy appeared near the base of the mountain. He was waving my securit
	belt like a flag.
Bob:	() Was everything inside it?
Daisuke :	Some money was missing. All of my Indonesian rupees had gone and about 40,000 yen.
Bob:	Oh no. What about the other items?
Daisuke :	Luckily, my credit cards, passport, flight tickets and 2,000 yen were still in the belt.
Bob:	Considering the day you've had and the money you've lost, let me buy you a drink
	(Laughs)
Daisuke :	Thank you. I'll try not to drop it.
A 空所(a)~(h)に入るもっとも適当なもの <mark>を次の</mark> 1~10 の中からそれぞれ一つ選び, その番号を解答欄に記 <i>り</i>
しなさい。	選択肢の中には,使われ <mark>ないも</mark> のが二つ含まれています。
1 U	nfortunately, after descending the mountain, I realized that I might have dropped m
sec	curity belt.
2 W	hat a relief!
3 It	then had <mark>a wond</mark> erful feeling of joy.
4 7	1.0

- 4 I wish those were the reasons.
- 5 That must have been scary!
- 6 $\,$ Don't you normally keep your security belt around your waist for safety?
- 7 So if you didn't find your security belt, how did you get it back?
- 8 I then had a terrible feeling of panic.
- 9 Don't security belts usually hide your secret travel essentials?
- 10 But you had no money because you'd lost your security belt!

B 本文中の[]内の日本語を英語で表現しなさい。

それからぼくは、食べ物や着替えを取り出すために立ち止まった場所を、何度も何度も念入りに調べたんだ



【60】2013 同志社大学 2/7,学部個別日程 政策 文化情報 生命医科 スポーツ健康科

次の対話を読んで設問に答えなさい。

(Shunji goes to see the doctor after a snowboarding accident at a ski resort in Korea.)

Doctor :	Good morning. So, how can I help you?
Shunji :	I seem to have injured my neck and back.
Doctor :	(<u>(a)</u>)
Shu <mark>nji :</mark>	I was snowboarding on the slope in Dragon Valley, but I went too fast and lost my
	concentration. Suddenly, the edge of my snowboard got caught in the snow and I fell head-
	first.
Doctor :	You're very lucky because your accident could have been more serious.
	(<u>(b)</u>)
Shunji :	I wonder why that could be.
Doctor :	I've been told that there has been less snow this year. So the conditions have become icier
	than normal. This means that people get more serious injuries than they would on soft snow.
Shunji :	() (laughs) I'd noticed that the snow in Dragon Valley is harder than I'm
	used to.
Doctor :	Oh really? Was it your first time to come snowboarding here?
Shunji :	Yes. Well, I'm from Jap <mark>an. I gr</mark> ew up in Hokkaido, so I'm lucky. Since I started walking, my
	parents took me skiing. Actually, I can ski better than I can swim.
Doctor :	You mention that you grew up learning to ski, but didn't you just get your injury when you
	were using a snowboard? () (laughs)
Shunji :	That's true (smiles). I just started learning to use a snowboard this week from one of my
	Korean friends. He's a really good snowboard instructor and I've really enjoyed learning from
	him, but I miss using skis. I became so good at skiing that it has been difficult to become a
	beginner again.
Doctor :	I can understand that. I mastered learning English when I was young. I've recently started
	studying Japanese but () It's lucky that you can speak to me in English!
Shunji :	Yes. It's lucky that we both share this international language. Maybe the only Korean word
	that I know is "karubi," so I've been eating a lot of "yakiniku" I mean barbecues while I'm
	here (laughs).

Well, make sure you also eat plenty of kimchi while you're in Korea. [日本でも同じ名前で呼んでいるけれど、実際にはここのキムチにはたくさんの種類があるんだよ。]

Shunji: I'll definitely do that. It's a good idea, thank you.

Doctor: Anyway... let me see your back and neck. (The doctor examines Shunji's back and neck.)

Doctor: Well, from what I can see, you only have minor bruising on your back and neck.

((f)

Shunji: Actually, ((g)

I think I'll go back to the skis.

Doctor: (h)

(laughs) Enjoy the rest of your holiday.

- A 空所(a)~(h)に入るもっとも適切なものを次の1~10の中からそれぞれ一つ選び、その番号を解答欄に記入 しなさい。選択肢の中には使われないものが二つ含まれています。
 - 1 Ah yes, it's much nicer to fall over in deep comfortable snow.
 - 2 I'm finding it difficult to start from scratch again.
 - 3 I'm really pleased to be able to practice my Japa<mark>nese everyday.</mark>
 - 4 I've lost my confidence after that accident.

Thank you. Goodbye.

- 5 OK, that's a good idea, because on skis you'll be less likely to land on your head again.
- 6 This year, more people seem to be hurting themselves than normal.
- 7 You can go snowboarding again today.
- 8 I've gained confidence to risk new snowboard activities.
- 9 How did that happen?

Shunji:

- 10 Maybe you can ski better than you can snowboard?
- B 本文中の[]内の日本語を英語で表現しなさい。

日本でも同じ名前で呼んでいるけれど、実際にはここのキムチにはたくさんの種類があるんだよ。

【61】2013 同志社大学 2/8,学部個別日程 法 グローバル・コミュニケーション

次の対話を読んで設問に答えなさい。

(Mr. Sato is at Manchester's Piccadilly Train Station. He is reporting a problem to Mr. Jones, who is a station office worker.)

Mr. Sato :	Hello, I need to report a lost bag.
Mr. Jones :	Oh dear. Please tell me what happened.
Mr. <mark>Sato :</mark>	Well, I took the Intercity Express Train from London Euston, which travels north
	toward Liverpool Lime Street Station. I then changed to the local train at Crewe to come
	to Manchester.
Mr. Jones :	(<u>(a)</u>)
Mr. Sato :	No. I boarded the local train that I believed would bring me here. I had two items of
	luggage. I stood with my big suitcase in th <mark>e carriage at the rear of the tr</mark> ain an <mark>d I put my</mark>
	small backpack on the overhead lugga <mark>ge rack</mark> . While standing <mark>there, I suddenly heard a</mark> n
	announcement that only carriages 1-4 would go to Manchester Piccadilly.
Mr. Jones :	Yes, that's correct. Only the front half of that train comes here. ()
Mr. Sato :	After I heard the announc <mark>ement</mark> , I jumped out of the back of the final carriage. I then
	ran along the platform a <mark>nd jum</mark> ped into Car Number 4 just as the doors closed.
Mr. Jones :	I see. When did yo <mark>u reali</mark> ze that you had forgotten your backpack in the other part of
	the train?
Mr. Sato :	Actually, it occurred to me just as my part of the train began to move away.
	() What should I do?
Mr. Jones :	(<u>(d)</u>) The station is about one hour south of Crewe.
Mr. Sato :	(<u>(e)</u>) That gives me just under three hours to go to Crewe, change
	trains, go to Birmingham New Street, and then return north back here via Crewe again.
Mr. Jones :	(Looking at the train schedule) Yes, the trains are delayed today, too. So you would
	miss your business appointment.
Mr. Sato:	Is it possible for a station worker to bring the bag here?
Mr. Jones :	That's not possible, but let me see if I can find a different solution. (Mr. Jones talks to
	somebody on the telephone.) Okay. I've spoken to the stationmaster at Birmingham New
	Street. () However, if it is found, we can put it on the next train to

Crewe. Your bag will arrive back at that station at 9:05. You can collect it at Crewe and get back to Manchester at 9:35.

Mr. Sato: Thank you. I think I'd better phone the meeting organizers and then go to collect my backpack.

Mr. Jones: Yes, that's a good idea but before you go, I need to get the details of your backpack.

Can you remember which part of the train that you left it in?

Mr. Jones: What does the backpack look like?

Mr. Sato: It's about this big (gesturing about 50 cm with his hands). It's mostly blue with some black sections and a large pocket in the middle.

Mr. Jones: Also, may I ask what is inside?

Mr. Sato: [会議で新製品の案を発表するつもりなので、バックパックにはそれに使うコンピュータが

入っているんです。]

Mr. Jones: Oh dear, I hope it gets found. The train has just arrived; let me see what they say. (Mr.

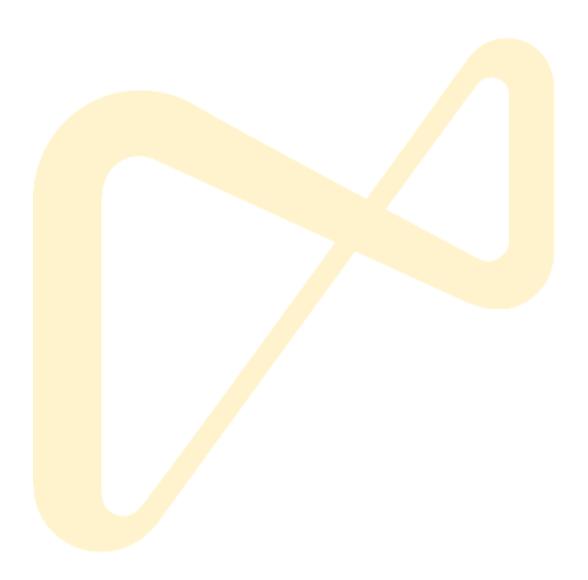
Jones telephones Birmingham New Street Station.) ((h)

Mr. Sato: Great! Thank you.

- A 空所(a)~(h)に入るもっとも適切なものを次の1~10の中からそれぞれ一つ選び、その番号を解答欄に記入 しなさい。選択肢の中には使われないものが二つ含まれています。
 - 1 I felt really helpless as the train slowly separated from the section containing my backpack.
 - 2 How about buying a new backpack?
 - 3 I can telephone Birmingham New Street Station where the second half of the train will terminate and then you can go to that station to collect your bag.
 - 4 Did you leave your bag at the station or on the Intercity Express Train?
 - 5 I put my backpack on the overhead rack at the front of Car Number 4.
 - 6 Good news! They found your bag and everything is in there.
 - 7 We cannot bring your bag here.
 - 8 This confuses many visitors who come to Manchester by train from Crewe.
 - 9 Unfortunately, I must attend a business meeting at 10 o'clock.
 - 10 I was at the back of the final carriage and I put the backpack above the seats on the left side.

B 本文中の[]内の日本語を英語で表現しなさい。

会議で新製品の案を発表するつもりなので、バックパックにはそれに使うコンピュータが入っているんで ま



【62】2013 同志社大学 2/9, 学部個別日程 神 商ー商学総合(昼主) 商ーフレックス複合(昼夜) 心理 グローバル地域文化

次の対話を読んで設問に答えなさい。

(Joan is an American junior high school student. She is supposed to be writing a report on immigration for her social studies class. Her mother knocks on her door.)

Mother:	(Knocking) Hello Joan, can I come in?
Joan :	(Sounding hurried) Just a second.
Mother :	(Hearing action sounds, opening the door a little) Joan, are you playing computer games?
	(With emphasis) You're supposed to be writing your social studies report
	((a))
Joan :	My eyes refused to stay open and the games wake me up.
Mother :	(Coming through the door, angry) Playing games wastes too much time
	(<u>(b)</u>)
Joan :	(<i>Reluctantly</i>) Okay, okay, I stopped t <mark>he ga</mark> me.
Mother :	Did you get any studying done at <mark>all?</mark>
Joan :	(Looking down, mutters quiet <mark>ly) Of</mark> course.
Mother :	(Doubtful) Where is the book you checked out from the library last week, the one on
	immigration history?
Joan :	(Looking around) () Uh, somewhere (Seeing it) I found it.
Mother :	Have you been <mark>looking</mark> at it at all?
Joan :	Of course.
Mother :	Did you <mark>find a</mark> good topic for your report?
Joan :	Yes.
Mother :	What is it?
Joan :	(Softly) I can't remember just now. I thought about it two days ago.
Mother:	Joan, don't you like your social studies course?
Joan :	Yes. But most of the topics are about events so long ago. ()
Mother:	Immigration happens nowadays as well. () Do you have classmates
	who are immigrants?
Joan :	Yes. ()

Mother: And your family members were just like them once. Open the book. Maybe an idea will pop out. (Joan opens the book. A long piece of paper falls out.)

Joan: What's this?

Mother: I put it in your book last week when you came back from the library. (With a smile) Now I have the proof. You didn't open your book two days ago and you didn't open it all week.

Joan: (Speaking humorously) Oh, the verdict is in. (_______) (Looking at the long piece of paper) Hey, who are all of these people?

Mother: Your ancestors. It's a family tree. My aunt made it for me when I was your age. There are as many as ten generations, but for you that's eleven.

Joan: Cool. Where are they from?

Mother: Well, you can see that my father's — your grandfather's — roots go back to some places that are now France and Germany. They mostly came to the U.S. in the early eighteenth century.

Joan: Three hundred years ago?

Mother: That's right. And here's my mother's line going back three generations to Denmark. But on this tree you can only see my relatives. (h)

Joan: Well, that I do know about. He always told us his father came from Russia after the Second World War. But what about his mother? Wasn't she adopted?

Mother: I saw on a TV program that the technology exists now for anyone to discover his or her ancestral patterns, even if adopted.

Joan: Wow.

Mother:

So, you see? You're the descendant of immigrants from many places yourself. [こうした 人々や場所とのつながりがわかると,歴史的な話題もずっと身近なものになるのよ。]

Joan: That gives me an idea. Thanks, Mom!

Mother: Oh? What's your plan?

Joan: I want to find a computer game about immigration!

- A 空所(a)~(h)に入るもっとも適切なものを次の1~10の中からそれぞれ一つ選び、その番号を解答欄に記入 しなさい。選択肢の中には使われないものが二つ含まれています。
 - 1 It's hard to relate to all of those ancient happenings.
 - $2\,\,$ Two of my class mates took a trip to New Zealand.
 - 3 I'm guilty as charged.
 - 4 There are stories about immigrants in the headlines every day.

- 5 There are two who came from Mexico and Afghanistan.
- 6 It's around here.
- 7 Don't forget your pen again.
- 8 Your deadline is drawing near.
- 9 $\,$ Instead, when you're sleepy, get some fresh air.
- 10 Don't forget about your father's side.
- B 本文中の[]内の日本語を英語で表現しなさい。

こうした人々や場所とのつながりがわかると、歴史的な話題もずっと身近なものになるのよ。

【63】2013 同志社大学 2/10, 学部個別日程 社会 理工

次の対話を読んで設問に答えなさい。

(Akira and his wife are staying at a resort in Cebu in the Philippines. Akira has telephoned Maria at the Reception to make a complaint.)

Maria :	Good morning. This is the Reception Desk. Maria speaking.
Akira :	Hi. I'm Akira Taguchi. ()
Maria :	Hello Mr. Taguchi. How may I help you?
Akira :	Unfortunately, we have a problem.
Maria :	Oh. What's wrong?
Akira :	() Why is this happening?
Maria :	At the moment, it is the Christmas holiday season. Various businesses have requested to
	hold their Christmas parties at our resort, which include karaoke.
Akira :	How long will this continue?
Maria :	We have bookings every night this week.
Akira :	This is quite unacceptable. On your website, you advertised this resort as a peaceful
	paradise, where guests can relax away from the noise and pressure of the city. We never ex-
	pected to listen to karaoke al <mark>l night.</mark>
Maria :	I'm sorry that you feel that way. What would you like us to do?
Akira :	After the long flight my wife needs her sleep. ()
Maria :	I'm sorry about the problem this has caused for your wife in her condition, but I regret to
	say that business groups have booked all our rooms on the other side of the resort.
Akira :	Let me guess. The businesses whose employees sing until the early hours of the morning
	outside our room receive rooms on the quiet side of the resort.
Maria :	Well (long pause)
Akira :	May I suggest that, if you cannot move us to the quiet side of the resort, maybe you could
	move the karaoke equipment to a different location? ()
Maria :	I'm not sure if we can do that, Mr. Taguchi.
Akira :	(<u>(e)</u>) I'll contact you again after we find alternative accommodation.
	Goodbye.
Maria ·	Goodbye (Later that day Akira phones the Recention again)

Maria: Good afternoon. This is Maria speaking in the Reception.	
Akira: Hello, this is Akira Taguchi speaking again.	
Maria : (
Akira: Yes, we discovered a small quiet resort at the other side of the island, though it was difficult	ult
because this is the peak season.	
Maria: Okay.	
Akira: So I'll come to see you at 3 p.m. to settle the bill and check out.	
Maria : (
Akira: Yes. Could you please order a taxi for us?	
Maria: Of course, Mr. Taguchi, I'll book that for you. ()	
Akira: Please don't worry about it. [夜はカラオケで困ったけれど、昼間は従業員のみなさんがとて	· &
礼儀正しくてよくしてくれました。]	
A 空所 $(a)\sim(h)$ に入るもっとも適切なものを次の $1\sim10$ の中からそれぞれ一つ選び, その番号を解答欄に記	込
しなさい。選択肢の中には使われないものが二つ含まれています。	
1 So we would like to change rooms to the other side of the resort.	
2 Did you manage to find another place to stay?	
3 May I apologize again for the inconvenience that has been caused?	
4 I'm pleased that you decided to stay at our hotel for the remainder of your holiday.	
5 For example, you could move it to the area where the business groups' rooms are located.	
6 In that case, I think we may need to check out from this resort.	
7 My wife and I checked in last Thursday.	
8 Is there anything else I can help you with, Sir?	
9 Great! It's wonderful that our hotel has been able to find a satisfactory solution.	
10 Well, since we checked in, there seems to be a noisy party on the resort's beach outside of	ur

B 本文中の[]内の日本語を英語で表現しなさい。

room each night.

夜はカラオケで困ったけれど、昼間は従業員のみなさんがとても礼儀正しくてよくしてくれました。

【64】2012 同志社大学 2/4,全学部日程(理系) 文化情報 理工 生命医科 スポーツ健康科 心理

次の対話を読んで設問に答えなさい。[*印のついた語句は注を参照しなさい。]

(Mariko arrived one day ago at a South African sanctuary for wild animals to take part in a nature conservation program. She is now talking to the director of the reservation at the welcome reception for volunteers.)

Mariko :	(Going up to the director and shaking hands) How do you do? I'm Mariko Ho <mark>nda from</mark>
	Japan.
Johan :	Welcome to the Umuzi Sanctuary, Mariko. Thank you for volunteering to help us.
Mariko :	(a) From what I've already seen, the volunteers here are really
	committed to making a difference. It's going to be a lot of fun working around people who
	care so much about the environment.
Johan :	I'm glad you feel that way(b)
Mariko :	To tell the truth, I really wanted to work with animals. I was hoping to be involved with
	reintroducing lions to the wild but after watching that team this morning from outside the
	fence, I understood that I lacked the skill. It takes a long time to build up a relationship of
	trust with big cats, doesn't it?
	(c) So I've agreed to join the team doing species identification. I'm going to
	start tomorrow with the insect listing team at 8 a.m. I can honestly now say that I'm looking
	forward to it.
Johan :	(Smiling) (d) It's vital work for us. We need to know about the range of
	biodiversity* in the sanctuary so that we can protect it properly and ensure that this place
	remains a true paradise for wildlife.
Mariko :	I'll do my best, I promise(e)
Johan :	Actually, it was founded thirty-four years ago. It was my father who started it. He named
	it "Umuzi," which means "family" in Zulu, the local language in this area. Then when he died
	seven years ago, I took over his work.
Mariko :	So this is your home? You've lived in Umuzi all your life. How fantastic!
Johan :	I love it here even though there is no permanent electricity. Some
	people ask me why I never moved to Lyndenburg. Remember you passed through it on your
	way here, with all its shops and restaurants? But I just couldn't.

Mariko :	I understand I love the way you're working at maintaining harmon
	with nature by using solar power and fire-driven water heaters. It's amazing and really to b
	admired.
Johan :	You're really enthusiastic, Mariko, and it gives me hope for the future. [\mathfrak{b} \mathfrak{k} \mathfrak{c} \mathfrak{o} \mathfrak{k} \mathfrak{f} \mathfrak{k}
	たちには,帰国したら,ここでの経験をみんなに広めてほしいですね。] It's been a pleasur
	meeting you. If you run into any difficulties, don't hesitate to come to me and I'll try and son
	them out for you.
Mariko :	(h) I really appreciate it.
[注]	
biod	liversity 生物多樣性
A 空所(a	ı <mark>⟩~(h</mark>)に入るもっとも適切なものを <mark>次の 1~4 の中からそれぞれ</mark> 一つ選び,その番号を解答欄に記え
しなさ	۱۷۰،
(;	a)
1	How have you been? 2 It's up to you. 3 Thanks for nothing.
4	The pleasure is all mine.
(1	b)
1	What financial benefits have you been expecting?
2	What personal experience have you got with animals?
3	What project have you been registered for?
4	What skills have you been required to master?
(6	
1	I'd need to have been with their babies from the start.
2	I'd prefer if their babies hadn't been caught in a trap.
3	I hope that I will have an opportunity to work with their babies.
4	I wish their babies hadn't refused to be fed by me.
(i	4)
1	
-	

- 2 That's beyond our control, you see.
- 3 That's quite another thing, I believe.
- 4 That's too much for you, I guess.

(e)

- 1 Also, do you know the founding father of this reservation?
- 2 By the way, how old is this reservation?
- 3 Exactly when did your father fund this reservation?
- 4 Now, are you really fond of the name of this reservation?

(f)

- 1 Ah, I always wanted to live in a big city.
- 2 Oh, I already moved somewhere else.
- 3 Well, I couldn't afford to settle here.
- 4 Yeah, I couldn't live anywhere else.

(g)

- 1 It's incredibly urbanized here.
- 2 It's just so peaceful and simple here.
- 3 It's not that clean or comfortable here.
- 4 It's so convenient and sophisticated here.

(h)

- 1 Don't mention it.
- 2 That's the thing.
- 3 That's very kind of you.

- 4 You're welcome to it.
- B 本文中の[]内の日本語を英語で表現しなさい。

あなたのような人たちには、帰国したら、ここでの経験をみんなに広めてほしいですね。

【65】2012 同志社大学 2/5,全学部日程(文系) 神 文 社会 法 経済 商ーフレックスA(昼主) 商ーフレックスB(昼夜) 政策 文化情報 理工 スポーツ健康科 心理 グローバル・コミュニケーション

次の対話を読んで設問に答えなさい。

(Megumi is attending the Happy Talk Language School in London with students from all over the world.

After struggling for one week in her class, she goes to the Placement Advisor's Office.)

Linda :	Good afternoon.
Meg <mark>umi :</mark>	(<i>Standing at the door</i>) Hello, I'm Megumi Nakata. I'm sorry <mark>to dis</mark> turb you.
Linda :	You're not. Please come in and sit down(a)
Megumi :	Well, you see, this is the problem. When I arrived last week, I was placed in the most
	advanced class, but I'm not at all happy there. I want to be transferred to a lowe <mark>r class as</mark>
	soon as possible.
Linda :	Oh dear. Just let me check your score in the test you took last Monday. Let me see now
	Oh, but your test performance was really high. Those kinds of results mean that you be
	long in the top group of our new students.
	(b) In fact, it only means that you're exactly where you're meant to be.
Megumi :	But I don't understand that at all. I have a lot of problems with speaking in English as
	well as listening to it. That test last week focused mainly on reading and writing skills so
	in fact(c)
Linda :	(Looking through some papers) As far as I can tell from the teachers' reports, you seem
	to be following all the classes without any major trouble. They do note that you tend to be
	on the quiet side, though.
Megumi :	(Almost in tears) I'm the only Japanese student in the class, you see, and I've lost all my
	confidence being with those fluent students from European countries. I just don't have the
	same verbal skills as them. They can speak in a really spontaneous way and on top of that
	they have a lot more background cultural knowledge than I do. I can't keep up with them
	and I'm finding it increasingly difficult to get to sleep over the stress.
Linda :	(Smiling kindly) I suppose it's a bit like being thrown into the deep end of a swimming
	pool, isn't it? [でも、しっかりした英語の基礎があるのだから、高いレベルの学生たちと一緒
	に勉強するほうがあなたにとって良いと思いませんか?] That's the way to make real pro-
	gress, you know, through peer group influence. To be really frank, I'm also worried that

	(d) in the intermediate classes.	
Megumi :	Well, that's what I initially thought, too. But I've been talking about it to my Japane	ese
	friends in the lower level classes, and they say that they're having a lot of fun. The Engl	ish
	conversations they're having	
	(e) I think it would be so much better to build up my confidence a	ınd
	fluency if I could join that kind of a group now.	
Linda :	I understand how you feel, Megumi, but you must realize that you're not doing justice	to
	yourself with this request.	
Megumi :	I don't understand what you mean. Are you criticizing me?	
Linda :	No, of course not. All I'm saying is that(f)	
Megumi :	I'm sorry to have to say this, but you've got it all wrong. What you are doing in t	his
	school is just having the opposite effect on me. You're making me want to give up and	go
	home.	
Linda :	(g) I'll transfer you to an upper intermediate class this after <mark>noon a</mark>	ınd
	you can see how that works out. You'll still have the option of going back to the advance	ced
	class whenever you wish. Okay?	
Megumi :	(h) Thanks a lot. At least I'll be able to sleep tonight.	
A 空所(a)~	extstyle hinspace h	八
しなさい。) 。	
(a)		
1	How can I help you? 2 I'm on your side.	
3	I'm tied up right now. 4 Will you do me a favor?	
(b)		
1	You are probably in the wrong class.	
2	You are very considerate of all involved.	
3	You need to take the test once again.	
4	You should be proud of yourself.	
(c)		
1	that score does not show the whole picture about my English.	

2 that score I got was quite disappointing for the teachers here. 3 that score is something that doesn't count in my country. that score shows my advanced presentation skills in English. (d) 1 you might actually be very bored 2 you might be out of your depth 3 you might find the materials too difficult 4 you might lose your self-control (e) are not beyond them. are more absurd. do not motivate them. lack humor. (f) 1 you are not doing what you should do to bring out your best qualities. your request is reasonable, so we cannot easily turn it down. 3 you should have organized your own schedule beforehand more carefully. 4 you should read more books and improve your writing skills. (g) 1 Oh, don't be so generous! 2 Oh, don't be so messy! 3 Oh, don't make me do it! 4 Oh, don't say that!

(h)

- 1 Enough is enough! 2 How dare you! 3 I'll see to it!
- 4 What a relief!

B 本文中の[]内の日本語を英語で表現しなさい。

でも、しっかりした英語の基礎があるのだから、高いレベルの学生たちと一緒に勉強するほうがあなたにとって良いと思いませんか?

【66】2012 同志社大学 2/6, 学部個別日程 文 経済

Excuse me, but is this seat taken?

Jun:

次の対話を読んで設問に答えなさい。[*印のついた語句は注を参照しなさい。]

(Jun, a Japanese university student, is spending his summer vacation traveling around Britain. He has just got on a train and is about to sit down opposite Harry and Sue, a middle aged British couple.)

Harry :	No, it's not. Go ahead and sit down.
Jun :	(Jun swings his backpack off his shoulder and sits down.) Thank you.
Sue :	(a)
Jun:	Oh, I have many things in it. It's almost bursting.
Harry :	(Laughing) You look like you have packed everything but the kitchen sink.
Jun:	(Very puzzled) The kitchen sink? Excuse me, but I do not understand.
Sue :	It's a special expression in English.
Jun:	(b)
Sue :	Well, it means that people have packed so many things in their bag that it looks like they
	have brought everything with them from home, except the kitchen sink.
Jun:	That's strange. Why a sink?
Sue :	That's an interesting question. (c) We just say it without thinking too
	deeply about the words.
Jun:	Well, I learned an interesting new phrase today. Thank you very much. I'm going to try it
	out the next time I see somebody with a full bag.
Harry:	(Laughing) (d) Then you won't forget it. Excuse me, but are you from
	Japan?
Jun:	Yes, I am, and I'm traveling around Britain this summer. I'm fascinated by British history
	and culture, so I want to see as many interesting places as I can.
Harry:	That's wonderful. (e)
Jun:	I am going to visit Stonehenge*. My grandfather visited it over forty years ago, and he told
	me about it when I was a child. He told me he walked around the huge stones and actually
	touched them. Can you imagine? Touching something so ancient? My grandfather would be so
	happy if I told him I had done the same thing.
Sue :	(f) Nobody is allowed to go that close now. The whole area is surrounded by

Jun: (Shocked) But why? I'm afraid I don't understand.Sue: Well, you see, one theory about Stonehenge is that it was a religious site.	
Sua: Wall you soo and theory about Standhange is that it was a religious site	
bue. Well, you see, the theory about Stolleheige is that it was a religious site.	
Jun : (g)	
Sue: Yes, that's right. [現代では、太陽は、もう神秘的なものではなくなったけれども、太陽を	昔の
方法で崇拝する人々が今でも大勢いるのよ。] The problem is that when a large number of pe	ople
go there at one time, there is a risk that the precious stones will be damaged.	
Jun: Is that why nobody is permitted to get close to them now?	
Harry: Yes, unfortunately.	
Jun: (h) I'll have to content myself with taking photos from a distance. At least	ıst I
can show those to my grandfather.	
Sue: Yes. He'll be very happy to see them, I'm sure.	
[注]	
Stonehenge ストーンヘンジ(イングランド南部にある先史時代の環状列石)	
A 空所(a)~(h)に入るもっとも適切なものを次の 1~4の中からそれぞれ一つ選び、その番号を解答欄に	記入
しなさい。	
(a)	
1 Did you get your bag in London?	
2 That bag looks incredibly heavy.	
3 Watch out for your bag, or it might get stolen.	
4 Where are you going with that bag?	
(p)	
1 I don't follow you.	
2 I love kitchen tools.	
3 That will be hard for me to remember.	

(c)

Actually, I have no idea why.
 I'll tell you the answer now.

3 I'm familiar with the origin of that phrase. 4 Look it up in a dictionary to find out. (d) 1 How do you do it? 2 Tell me about it. 3 That's a good idea. 4 Will you ever know? (e) 1 Are you enjoying the food during this trip? 2 Can I ask you where you are traveling to now? 3 Do you travel a lot in Japan, too? 4 So, did you have a lot of fun in Britain? (f) 1 I bet you never think about the sun, do you? 2 I'm sorry to have to tell you that you can't do that anymore. 3 I'm sure you will have a great time over there. 4 Your grandfather will regret that idea. (g) 1 Did the Japanese also worship the sun? 2 In Japan, there is an ancient temple for the sun. 3 It's no wonder I'm sunburnt, is it? 4 It was used for sun worship, wasn't it?

B 本文中の[]内の日本語を英語で表現しなさい。

(h)

1 It made my day!

4 What great news!

現代では、太陽は、もう神秘的なものではなくなったけれども、太陽を昔の方法で崇拝する人々が今でも 大勢いるのよ。

2 Oh, what a pity!

3 Shame on you!

【67】2012 同志社大学 2/7, 学部個別日程 政策 文化情報 生命医科 スポーツ健康科

次の対話を読んで設問に答えなさい。[*印のついた語句は注を参照しなさい。]

(Daisuke is having a job interview in Peter's office in Sydney, Australia.)

Peter:	Good day, I'm Peter Dillon, the owner of this coffee shop. Pleased to meet you.
Daisuke :	(Shaking hands) (a) I'm Daisuke Nakamura from Osaka. I've come
	about the job you advertised for an assistant. I have a working holiday visa* valid for 12
	months.
Peter :	Right. We get a fair number of Japanese tourists here because we're situated so close to
	the Opera House and sometimes there are communication problems. In the summer sea
	son it gets very busy here with all the seafood takeouts we do (b) Have
	you got any experience working in the restaurant business?
Daisuke :	Actually, I have. When I was in my first ye <mark>ar of university,</mark>
	(c)
Peter:	Mmmm. In fact, I've hired many Japanese on working holidays before, and they've all
	been pretty good. I get the impression that you've got high standards of service over there.
Daisuke :	You're right(d)
Peter:	How interesting! By the way, how old are you and when did you graduate?
Daisuke :	Well, I haven't grad <mark>uated</mark> yet, Mr. Dillon. I'll be twenty next month. I'm still studying
	economics.
Peter:	(Jokingly) I see, (e) What I want to know is why you chose to do your
	working ho <mark>liday in</mark> Sydney. There are lots of other countries open to young people like you
	aren't there?
Daisuke :	That's true, there are, but I was keen on getting a taste of the Australian way of life. [~
	れに、両親にあまり金銭的な負担をかけないで、英語力をつけることができるんですよ。]
Peter:	I'm surprised at your English fluency. You can speak a whole lot better than most of the
	Japanese guys who come out here.
Daisuke :	I think it's because I prepared hard before this trip, you know, by
	hanging out with exchange students on campus and listening to English news online as
	often as I could.
Peter:	(g) I have to tell you that if I hire you, you're only allowed to work here

for a maximum of three months. After that you have to change your employer. That's the law, I'm afraid.

Daisuke:

Yes, I'm aware of that.

Peter:

Okay then, Daisuke, I've made my decision. You seem like a confident, polite guy who can handle the job. I want you to come in by 6:30 tomorrow morning for the breakfast shift. It finishes at 11:30 and it's \$10 an hour. You don't work in the evenings and on weekends. You also get a free lunch. Is that all right with you?

Daisuke:

(Smiling) No problem. That suits me just fine. Thank you very much, Mr. Dillon, for giving me this opportunity. _____(h)

Peter:

I believe you. And please call me Peter, by the way. Come along with me now and I'll introduce you to all the staff.

[注]

working holiday visa 2国間の協定によって一方の国の若者が相手国で働くことを許可するためのビザ、 査証(旅行先の政府が与える出入国の許可証)

A 空所(a)~(h)に入るもっとも適切なものを次の 1~4 の中からそれぞれ一つ選び、その番号を解答欄に記入 しなさい。

(a)

1 How do you do?

2 Pleased to have met you.

3 What are you doing now?

4 What do you do?

(b)

- 1 Could you introduce someone who wants to take over my coffee shop?
- 2 Have you ever been to the Opera House?
- 3 That's why I'd like you to have our special seafood.
- 4 That's why I need someone who can start straight away.

(c)

- 1 I cooked every day because I didn't have much money.
- 2 I sometimes had pizzas baked and delivered for me.
- 3 I worked part-time as a waiter in a hotel for three days a week.

4 my sister and I always went to a nearby restaurant for lunch. (d) 1 Australia is Japan's biggest customer. I hate dealing with difficult customers. In Japan we say that "the customer is god." Japanese clerks sometimes tease their customers with jokes. (e) 1 so you're an expert on international law, aren't you? so you're good at rugby, aren't you? so you're good with money, aren't you? 4 so you're skilled at cooking, aren't you? (f) 1 I'd like you to help my sister. 2 I'm very glad to hear that. You're welcome. 3 It's my pleasure. (g) 1 How unfortunate! 2 I reported the loss of my money to the police. 3 It seems to have really paid off. 4 What a challenge to your father! (h) 1 I'd like to warn other people about this place. 2 I'm afraid you'll be disappointed. 3 I'm sorry, but I must refuse your offer. 4 I will make sure you won't regret it.

B 本文中の[]内の日本語を英語で表現しなさい。

それに、両親にあまり金銭的な負担をかけないで、英語力をつけることができるんですよ。

【68】2012 同志社大学 2/8, 学部個別日程 法 グローバル・コミュニケーション

次の対話を読んで設問に答えなさい。

(Mary and Joe, a married couple, are looking at travel magazines in order to get ideas for their next vacation.)

Mary:	Oh, Joe, just look at this! There's a photo here of some people doing bungee jumping. You see,
	that bridge must be at least 30 meters high and people are jumping off it with just a rubber
	cord tied to their ankles. It looks so exciting! I'd love to try that.
Joe :	(a) I'm too old for that sort of thing. Jumping off a bridge without a safety
	net looks frightening and risky to me. Where are they doing it, anyway?
Mary:	New Zealand. What beautiful scenery! (<i>Handing him the magazine</i>) Here, take a look.
Joe:	In such a beautiful country, there must be more interesting and less dangerous thi <mark>ngs to do.</mark>
	I hear you can go whale watching there. Now th <mark>at would be fascinating.</mark>
Mary:	Have you forgotten the time we went whale watching in Hawaii? We spent six hours in a
	boat and (b) I don't cal <mark>l that</mark> fascinating.
Joe:	Maybe you're right.
Mary:	You know I'm right. Have you forgotten that you were seasick most of the time? You had to
	lie down the whole way back.
Joe:	(Laughing) Okay, okay, Come on, we need to decide where to go soon.
	Otherwise everything's going to be booked up and
	(d)
Mary:	Do you remember when we were on our honeymoon?
Joe:	In Greece?
Mary :	Yeah, that was so lovely. We ate dinner in those wonderful outdoor restaurants every
	evening. The people were so friendly. The mood was so romantic, and the seafood was delicious.
	<u>(e)</u>
Joe:	It's a great idea, Mary, but I'm a firm believer in not going back to a place where I've had a
	great time. It's never the same the second time around. It just leads to disappointment. [$\mbox{$\updownarrow$}$ $\mbox{$\downarrow$}$,
	僕たちが泊まったあの美しい漁村に戻ったとしても、うるさい観光客であふれかえっていることに
	気づくことだろう。] I bet they have built dozens of souvenir shops and fast-food restaurants in

that fishing harbor by now.

Mary:		Yes, you're probably right. What a pity you can't depend on things staying as they were.
	E	everything changes, and all the good things disappear.
Joe:		(<u>f</u>)
Mary:		I guess so.
Joe:		(Looking at the travel magazine) Do you think it's dangerous?
Mary:		What are you talking about? The Greek fishing village?
Joe:		No, bungee jumping. You know,(g)
Mary:		Listen to you! Two minutes ago you told me you were too old and that it was risky and scary,
	a	nd now you think you might enjoy it. You change like the weather!
Joe :		(Laughing) Hey, (h) I suddenly feel young again. What's more, if places
	ca	an change, then so can people. Come on, let's go to New Zealand and jump off that bridge.
Mary :		Well, all right. I will if you will.
A 空所	ı̃(a)∼	(h)に入るもっとも適切なものを次の 1~4 の中からそれぞれ一つ選び,その番号を解答欄に記入
しな	さい。	
	(a)	
	1 I	'm glad to hear that. 2 No, thanks!
	3 S	See you in a while. 4 Why not?
	(b)	
	1 a	ll we got to watch wa <mark>s one s</mark> olitary dolphin jumping out of the water.
	2 I	loved the local Ha <mark>waiia</mark> n-style dishes on board.
	3 I	took such great action photos of whales swimming around us.
	4 it	t went so fast it felt as if we were there only for a minute.
	(c)	
	1 I	'd love to go back there to take more pictures.
	2 I	'll not cook as much during our next boat trip.
	3 I	promise I'll not lie to you ever again.
	4 le	et's not bring up bad memories.

(d)

- 1 that plan looks great on paper. 2 that's what we should go for. 3 we'll miss out this summer. 4 you really should help yourself. (e) 1 Hang in there, Joe. 2 Shall we go to the photo exhibition? 3 We need to get over it. 4 Why don't we go back to Greece? (f) 1 I'm counting on you, Mary. 2 That's delicious, Mary. 3 That's life, Mary. 4 Well, it's your duty, Mary. (g) 1 I just can't handle it. 2 I'm keeping my fingers crossed. 3 it might be fun after all. 4 it's way too dangerous, if you ask me. (h)
- B 本文中の[]内の日本語を英語で表現しなさい。

3 it's better to be safe than sorry!

1 good luck!

もし、僕たちが泊まったあの美しい漁村に戻ったとしても、うるさい観光客であふれかえっていることに 気づくことだろう。

2 it never rains but it pours!

4 you know, I can't help it.

【69】2012 同志社大学 2/9,学部個別日程 神 商ーフレックスA(昼主) 商ーフレックスB(昼夜) 心理

次の対話を読んで設問に答えなさい。

Thank you for inviting me back, Jack.

Jack:

Tom:

Jack:

(Jack Martin, a TV chat show host, interviews the famous travel writer Tom Putney on his program.)

Tom, thank you so much for joining us tonight. It's always such a pleasure to have you here.

(a) Five years, if I'm not mistaken. You've spent most of that time back in

	India. Is that correct?
Tom:	Yes, indeed. I've spent the past few years living, working, and traveling there.
Jack :	I see. Now, Tom, you have just published your latest book, <i>Days in India</i> , which I believe is
	something of a departure from the style of your previous works. Can you please tell us something
	about this new direction you have followed?
Tom:	(b) As you know, in my earlier books on India I have explored various
	aspects of Indian life and culture, such as the religions and history of the country in a very
	academic way. In this new book I wanted to try a more personal approach.
Jack :	Personal?
Tom:	Yes. I'd begun to feel frustrated wi <mark>th my</mark> earlier attempts to write about India. I felt as if I had
	been writing about the country too much from the perspective of an outsider. It seemed that I
	was just seeing the surface of the culture.
Jack :	So you wanted to experience Indian life on a deeper level?
Tom:	(c) I wanted to dig below the surface.
Jack :	How did you set about gaining this deeper encounter with India?
Tom:	I tried a number of things. First of all, I spent almost a year simply traveling around India by
	train.
Jack :	(d)
Tom:	Well, I traveled on all sorts of trains and I encountered almost every kind of person, from
	$priests \ to \ laborers, from \ university \ students \ to \ elephant \ trainers, \ and \ the \ information \ I \ gathered$
	from them gave me a wide perspective on life in modern-day India.
Jack :	I see
Tom:	I did a great deal. I worked in a fishing village in the south east, studied yoga in the
	mountains, participated in a rice harvest. In the giant cities spreading out around in India, I

	in	terviewed all kinds of people from every imagi	nable	• w	alk of life.	
Jack :		(f) You must have gained m	any ir	nsi	ights into everyday life in conter	nporary
	In	ndia.				
Tom:		Yes, I believe I did. [他国の文化と社会を知ろう	と思え	えり	ば,一般の人たちに混ざってそこ [~]	で暮らし
	て	みる必要が本当にありますよね。] By talking w	ith the	em	n in all kinds of situations, sharin	ıg meals
	w	ith them, and working alongside them, you ca	ın mov	ve	beyond the perspective of the to	ourist o
	sh	nort-term visitor.				
Jack :		And you describe these experiences in your bo	ok?			
Tom:		Yes, I do.				
Jack :		Your new book sounds extraordinary!	(g)		Thank you for joining us	tonight
	Т	om.				
Tom:		(h)				
		<mark>~(</mark> h)に入るもっとも適切なものを次の 1~ <mark>4 の牛</mark>	からそ	それ	れぞれ一つ選び、その番号を解答れ	闌に記入
しな	さい					
	(a)					
		How nice to meet you finally!				
	2	I'm looking forward to seeing you.				
	3	It's been quite some time since you were last h	iere.			
	4	I've been wondering how old you are.				
	, ,					
	(b)					
		How have you been, Jack?				
		I'd be glad to, Jack.				
		I'm sorry to hear about your loss, Jack.				
	4	May I be excused, Jack?				
	()					
	(c)	A 11 - T 12 1 2 1	0		T	
	1	Actually, I didn't hope to.	2		It is out of the question.	
	3	May I take a break?	4	. '	That's exactly right.	

(d)

- 1 How did the conductors on the trains like you?
- 2 How did the train schedule suit you?
- 3 How did the train trips help you?
- 4 How was the food on the trains?

(e)

- 1 And did you travel by yourself?
- 2 And how did you find modern-day India?
- 3 And how long did you ride on the trains?
- 4 And what else did you do apart from that?

(f)

- 1 It's your special day, Tom.
- 3 There's nothing like home, Tom.
- 2 That sounds fascinating, Tom.
- 4 They are not so great, Tom.

(g)

- 1 Could everyone try it?
- 3 It's okay in the short-term.

- 2 I can't wait to read it.
- 4 Where is the content from?

(h)

- 1 How fortunate, Jack!
- 3 My pleasure, Jack.

- 2 I don't believe it, Jack.
- 4 Welcome back, Jack.

B 本文中の[]内の日本語を英語で表現しなさい。

他国の文化と社会を知ろうと思えば、一般の人たちに混ざってそこで暮らしてみる必要が本当にあります よね。

【7O】2012 同志社大学 2/10, 学部個別日程 社会 理工

次の対話を読んで設問に答えなさい。

(Feng, a student from Singapore, arrived in Japan last night on an exchange program, and is staying at Hiro's house. He has just woken up.)

Hiro:	Good morning, Feng. How did you sleep?
Feng:	(Rubbing his eyes) Very well, thanks. It is my first experi <mark>ence</mark> to sleep on the floor
	and(a)
Hiro :	Good. Anyway, my mother's making us breakfast now, and she wants to know if
	there is anything you don't eat?
Feng:	No, I eat everything. I love Japanese food but, to be honest, I heard that you eat
	raw eggs for breakfast and(b)
Hiro:	I thought so. That's why we're havi <mark>ng scrambled eggs with ham</mark> this mo <mark>rning. By</mark>
	the way, I'd like to tell you about to <mark>day's</mark> schedule.
Feng:	Sure, but since I'll be going to <mark>scho</mark> ol with you from tomorrow, [まず僕がしておきた
	いことは, 通りを歩き回って <mark>みて, こ</mark> の近所に慣れておくことなんだ。] Is that okay with
	you?
Hiro:	I'm sorry, Feng, but that's not what we planned. My parents are free only today so
	that's why we ar <mark>e takin</mark> g you to an old Japanese castle.
	(c)
Feng:	Of course. That sounds really cool. Last term I did a big school project about the
	design of Japanese castles, so I'm really interested in them. The only one you can see
	in <mark>Singap</mark> ore is at the theme park of Universal Studios. It's straight out of a fairy tale
	It was modeled on the castle from the Shrek movies, you see.
Hiro:	Really? Those movies are among my favorites. The Japanese voice actor for Shrek
	is a famous comedian with an amusing Osaka accent. (Seeing Feng's puzzled face)
	But I guess you watched them in English.
Feng:	You're right. I wish I could understand them in Japanese, but
	(d) In fact, I've been meaning to ask you. Do the people in this area
	use a strong dialect? I read somewhere that outside Tokyo the local ways of speaking
	can be really hard to understand.

Hiro:		Yeah, but Only the old people here use strong dialect. Believe
		me, everyone else speaks in a pretty standard style, and I'm sure you'll get used to it
		after a while. What about you? Is it really true that they use five official languages in
		Singapore?
		<u>(f)</u>
Feng:		Well, in fact, we just have four but, as for me, I only speak Chinese and English. I
		don't know any other languages.
Hiro's	Moti	her: (Calling out from downstairs) Breakfast's ready, boys!
Feng:		Wow, your mother can speak fluent English!
Hiro :		Yeah, (g) just like you, when she was a high school student in
		Canada, and she's always trying hard to keep it up.
Feng:		That's lucky. You know, it's funny, Hiro, I already feel kind of at home here.
Hiro:		(h) We want you to enjoy your stay here as much as possible.
A 空	所(a)	<mark>∼(</mark> h)に入るもっとも適切なものを次の 1∼4 の中か <mark>らそれぞれ一つ選び,その番号を解答欄に記入</mark>
した	いさい	•
	(a)	
	1	I am getting a bit homesick for my country.
	2	I have to tell you, it is still nighttime in my country.
	3	it's a lot more comfortable than I imagined it would be.
	4	it was really difficult to get to sleep.
	(b)	
	1	I've been waiting for that for a long time.
	2	I wonder if we could eat out.
	3	that's the one thing I am not looking forward to.
	4	we can't get fruit at home.
	(c)	
	1	Don't you think that would be more fun?
	2	I can see you've had enough of castles.

3 Is the weather like this in Singapore, by the way?

(d)			
1 easy come, easy go.		2 it was a piece of cake.	
3 take my word for it.		4 that's why I'm here.	
(e)			
1 it's no big deal.	2 let's mal	te a deal. 3 that's	the best de
4 what's the deal?			
(f)			
1 Can you also speak Japan	nese?		
2 Can you say something w	rith an Osaka accer	t?	
3 How did you manage to n	naster them all?		
4 I wish you could speak th	ie standard langua	ge, too.	
(g)			
1 she also did an exchange	program	2 she could imitate Shrek	X
3 she overcame her fear of	raw eggs	4 she took tests outside T	'okyo
(h)			
1 Here you are!		2 I'm glad to hear from yo	ou.
3 I'm pleased to hear that.		4 Let's call it a day!	
本文中の[]内の日本語を英語	で表現しなさい。		

4 Just tell me who built the castle.

まず僕がしておきたいことは、通りを歩き回ってみて、この近所に慣れておくことなんだ。

【解答 1] 2	2021	同志	社大学	2/4, ≦	全学部(3	里系)	文化情報	理工	生命医	科 :	スポー	-ツ健康	科 心理	
	A		(a)	7		(b)	6		(c)	3		(d)	1	(e) 5
			(f)	9		(g)	10		(h)	3					
	В	Ιv	vas fa	amiliar	with a	some to	pics v	vhich app	eared	in the in	tervie	ew. [I	know s	ome topic	s I heard
		in t	he in	iterviev	v.]										
【解答 2] 2							神文を				政策	文化作	青報 理工	スポー
ツ健康和	-	心理			ル・コミ			ョン グロ			E	(-)			、
	A		(a)	1		(b)	9		(c) 2			(d)	10	(e) 6
	ъ	0	(f)	3		(g)		, .	(h)			Δ			. 1
	В							can do i	s to ra	aise our	consc	ciousi	ness abo	out enviro	onmental
		pro	biein	.s anu t	ne urv	ersity o	ı amı	nais.							
【解答 3	1 2	2021	同志	社大学	2/6. ≐	学部個別	文	経済							
	- А		(a)	9	• • •	(b)	6		(c) 2	2		(d)	10	(e) 8
			(f)	5		(g)	1		(h)	3					
	В	If	we h	ad eno	ugh ti	me to k	eep o	our house	in ord	ler, we v	would	disp	ose of (t	hrow awa	y) many
		thi	ngs w	vhich a	re no l	onger n	ecess	ary.							
【解答 4] 2	2021	同志	社大学	2/7, ≐	学部個別	政策	文化情	報 生	命医科	スポ-	ーツ使	康科		
	A		(a)	1		(b)	6		(c) 8	3		(d)	5	(e) 2
			(f)	9		(g)	10		(h)	7					
	В	Fo	r a l	ong tin	ne I ha	ad thou	ght sl	ne was too	hard	on me,	but la	ater i	t turned	l out to be	e a great
		me	ans t	o avoid	injury	y									
7 am heb															
【解答 5		2021					法	グローバ				ン	()		(4)
	A		(a)			(b) 1		(c) 9		(d)	3		(e) 2	2	(f) 8
	В	TL	(g)			(h) 7	but i	we usually	z tako	off the h	onds:	tho n	ovt dov	[That dif	fors from
	Ъ			_		_		ected to re					-		_
		POI	JOII (P0100	, ,, ,, ,, ,	joaur	- onpe				1110	-10110	, 01 0	parade	-3
【解答6	1 2	2021	同志	分 大学	2/9 ≜	と	抽	商 心理	ガп	 パル州	はなく	ir			

(c) 2

(d) 8

(e) 1

(a) 6

(b) 7

A

	(f)					_					
В	It would	l be better	for you t	o wear	a shirt with	a pocl	ket to ho	old your	cards.		
1 20:	21 同志:	社大学 2/ [*]	10 学部個	메 차슨	: 理工						
A		9	(b)	5	(c)	6		(d)	4		(e)
		10	(g)			7		(42)	-		(0)
В					portant for		udy and	may be	ecome e	even a l	cey t
a	ncient r	mysteries.									
202	20 同志	社大学 2/4	4, 全学部(理系):	文化情報 理	<u> </u>	生命医科	スポー	-ツ健康	科 心理	E
A	(a)	3	(b)	9	(c)	4		(d)	1		(e)
	(f)	6	(g)	10	(h)	5					
В	When I	was getti	ng used to	the ne	w culture, t	he boo	k was a	great h	elp. [W	hen I w	as a
n	nyself to	the new	culture, tl	he book	was very h	elpful.]				
202	0 同志社	土大学 2/5	,全学部()	文系)神	東文 社会	法	経済 神	蛃 政策	文化	情報 玛	ĽΙ
					i 文 社会 ン グ <mark>ロー</mark> /			商 政策	文化	情報理	ĪΙ
				ァーショ		ベル地		商 政策 (d)		情報・理	! I
科 心 A	y 理 グ (a) (f)	ロ ーバル ・ 8 5	コミュ <i>ニケ</i> (b) (g)	ア ーショ 9 7	ン グロー (c)	ベル地 6 1	域文化	(d)	4		(e)
科 心 A B	沖理 グ! (a) (f) You cou	ローバル・ 8 5 ald have go	(b) (g) ot a seat 1	アーショ 9 7 more ea	ン グロー。 (c) (h)	ベル地 6 1 ad con	域文化 me ten r	(d)	4		(e)
科 心 A B	沖理 グ! (a) (f) You cou	ローバル・ 8 5 ald have go	(b) (g) ot a seat 1	アーショ 9 7 more ea	ン グロー (c)	ベル地 6 1 ad con	域文化 me ten r	(d)	4		(e)
科 心 A B	y理 グロ (a) (f) You cou en minu	ローバル・ 8 5 ald have go ates ago. Y	(b) (g) ot a seat 1	9 7 more ea	(c) (h) usily if you h und a seat a	ベル地 6 1 ad con	域文化 me ten r	(d)	4		(e)
科 心 A B t	(a) (f) You cou	ローバル・ 8 5 ald have go ates ago. Y	コミュニケ (b) (g) ot a seat r You could	9 7 more ea	ン グロー (c) (h) usily if you h und a seat a	ベル地 6 1 ad con	域文化 me ten r	(d)	4 earlier	. [It was	(e)
科 心 A B	(a) (f) You cou en minu (2020 同i	ローバル・ 8 5 ald have go utes ago. Y 志社大学: 6	(b) (g) ot a seat r 7 ou could (2/6, 学部値 (b) 8	アーショ 9 7 more ea have for	(c) (h) usily if you h und a seat a	ベル地 6 1 ad con	域文化 me ten r	(d)	4	. [It was	(e)
科 A B t O]	(a) (f) You couten minute (a) (g)	ローバル・ 8 5 ald have go attes ago. Y 志社大学: 6	(b) (g) ot a seat r You could (b) 8 (h) 10	アーショ 9 7 more ea have for	ングロー。 (c) (h) asily if you h und a seat a	イル地 6 1 ad con t once	域文化 me ten r e.] (d) 7	(d) ninutes	4 earlier	. [It was	(e)
A B t t A B B	(a) (f) You cou en minu (a) (g) I always	ローバル・ 8 5 ald have gentes ago. Y 志社大学: 6 5 s talk with	(b) (g) ot a seat r You could r (b) 8 (h) 10 n a very go	タフィーショクフィーショクフィーショクフィーショクターフィーショクターフィーフィーショクターフィーフィーフィーフィーフィーショクターフィーショクターフィーショクターフィーフィーショクターフィーフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクスティースティースティースティースティースティースティースティースティースティー	(c) (b) usily if you h und a seat a 経済 (c) 3	イル地 6 1 ad cont once	w文化 me ten r a.] (d) 7 te you, a	(d) ninutes nd so I l	4 earlier (e)	. [It was 9 made a	(e)
A B t A B in	(a) (f) You could not minuted as (g) I always not my En	ローバル・ 8 5 ald have go ates ago. Y 志社大学: 6 5 s talk with	(b) (g) ot a seat r You could b 2/6, 学部値 (b) 8 (h) 10 n a very go ills. [All co	タフィーショクフィーショクフィーショクフィーショクターフィーショクターフィーフィーショクターフィーフィーフィーフィーフィーショクターフィーショクターフィーショクターフィーフィーショクターフィーフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクスティースティースティースティースティースティースティースティースティースティー	ングロー。 (c) (h) asily if you h und a seat a	イル地 6 1 ad cont once	w文化 me ten r a.] (d) 7 te you, a	(d) ninutes nd so I l	4 earlier (e)	. [It was 9 made a	(e)
A B t A B in	(a) (f) You could not minuted as (g) I always not my En	ローバル・ 8 5 ald have gentes ago. Y 志社大学: 6 5 s talk with	(b) (g) ot a seat r You could b 2/6, 学部値 (b) 8 (h) 10 n a very go ills. [All co	タフィーショクフィーショクフィーショクフィーショクターフィーショクターフィーフィーショクターフィーフィーフィーフィーフィーショクターフィーショクターフィーショクターフィーフィーショクターフィーフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクターフィーショクスティースティースティースティースティースティースティースティースティースティー	(c) (b) usily if you h und a seat a 経済 (c) 3	イル地 6 1 ad cont once	w文化 me ten r a.] (d) 7 te you, a	(d) ninutes nd so I l	4 earlier (e)	. [It was 9 made a	(e)
A B t Olivery	(a) (f) You cou en minu (a) (g) I always n my En peak Ja	ローバル・ 8 5 ald have go ates ago. Y 志社大学 : 6 5 s talk with nglish ski	(b) (g) ot a seat r You could (b) 8 (h) 10 (a) a very go tills. [All o	アーショ 9 7 more ea have for abl 文	(c) (b) usily if you h und a seat a 経済 (c) 3	がル地 6 1 ad cont once	域文化 me ten r e.] (d) 7 de you, a	(d) ninutes nd so I l	4 earlier (e) haven't tly. The	. [It was 9 made a at is wl	(e)
A B t Olivery	(a) (f) You cou en minu (a) (g) I always n my En peak Ja	ローバル・ 8 5 ald have go ates ago. Y 志社大学 : 6 5 s talk with nglish ski	(b) (g) ot a seat r You could (b) 8 (h) 10 (a) a very go tills. [All o	アーショ 9 7 more each have for all 文 0 ood spea of my p	(c) (d) (d) (d) (d) (d) (d) (d) (d) (d) (d	イル地 6 1 ad cont once t once	域文化 me ten r e.] (d) 7 de you, a	(d) ninutes nd so I l	4 earlier (e) haven't tly. Th	. [It was 9 made a at is wl	(e)

[But we don't grow so many peanuts, and most of them go to the domestic market.]

【解答 1	2]	2020 同	志社大学	2/8, 学者	部個別 :	法 グロ	ーバル	·コミ.	ュニケー	-ション				
	A	(a)	3	(b)	5	(c)	6		(d) 2		(e)	8	(f) 4
		(g)	9	(h)	10									
	В	We are	shutting	g down s	small lo	ocal sho	os whil	le sav	ing just	t a littl	e mon	ey. [We	are p	utting
		small sh	nops in ou	r neighb	orhood	out of b	usiness	s by sa	aving ju	st a sm	all am	ount of 1	money.	.]
【解答 1	3]	2020 同	志社大学	2/9, 学部	部個別:	神商	心理	グロー	-バル地	域文化				
	A	(a)	5	(b) 7		(c)	1		(d)	10		(e)	6
		(f)	3	(g) 9		(h)	2						
	В	I wish	my father	had spe	ent mor	e time w	ith me	in my	y childh	ood. [I a	am sor	ry my fa	ath <mark>er d</mark>	id not
		<mark>sp</mark> ent a	lot of time	e with m	e when	ı I was a	child.]							
【解答 1	4]	2020 同	志社大学	2/10, 学	部個別	社会	里工							
	A	(a)	6	(b)	5	(c)	2		(d)	7	(e)	4	(f	9
		(g)	8	(h)	1									
	В	Thanks	s to the ex	xperienc	e of clir	mbing m	<mark>oun</mark> tai:	ns, I c	ame to	find th	e beau	ty of na	ture w	hich I
		<mark>ha</mark> d nev	er seen b	efore. [I	experie	enced ma	ıny thii	ngs in	climbir	ng moui	ntains	and I be	ecame	aware
		of the bo	eauty of n	ature th	at had	been inv	visible t	to me.]					
【解答 1			志社大学					理工	生命医		ドーツも		心理	
	A	(a)	9	(b)		(c)	1		(d) 6		(e)	4	(f) 10
	_	(g)		(h)	2									
	В	After w	ve pla <mark>ying</mark>	games,	the pro	ofessor o	rdered	us to a	analyze	them.				
「	. e 1	2010 =	***	2/5 🛆	学如 / →	·玄\ 抽	÷ *	د خد	± 423	k ata	动金	サル 終れ	ia 1881	г 7
		科 心理	<mark> 志社大学</mark> グロー						医二种球式	千 (E) ケル	以東	人门间	牧 垤.	_ ^
ハーフ						· - / 3 -	(c)		/レルビ・映 ノ	(d)	9		(a)	10
	A	(a) (f)	4		b) 9 g) 8		(b)			(u)	J		(e)	10
	В		ay medita			keening			on who	n vou m	ake an	import	ant do	rision
	ט	111Cy S	ay meuna	.01011 15 U	ociui II	. Accping	, conce	iii au	O11 W 11C1	ı you iii	ane all	por 6	am uc	.101011.

【解答 1 7】2019 同志社大学 2/6, 学部個別日程 文 経済

A	(a) 4	(b) 10	(c) 3	(d) 8	3	(e) 7
	(f) 1	(g) 2	(h) 6			
В	Before he came	out, no one focused	on such common	scenes.		
18]2	2019 同志社大学	· 2/7, 学部個別日程	政策 文化情報	生命医科 スポー	ーツ健康科	
A	(a) 3	(b) 1	(c) 8	(d) 2	2	(e) 10
	(f) 6	(g) 4	(h) 7			
В	think people w	vant to have an exc	use for shopping w	wherever they liv	e.	
19]2	2019 同志社大学	2/8, 学部個別日程	法 グローバル・:	コミュニケー <mark>ショ</mark>	ン	
A	(a) 7	(b) 9	(c) 1	(d) 8	(e) 4	(f) 2
	(g) 5	(h) 3				
В 1	0 4 1041	ould disappear fro	m my life I would	<mark>n't be di</mark> sappoint	ed so much	
	But 11 the car sr	iouiu disappear iro	m my me, i would			
	But if the car sr	iouru uisappear iro	m my me, i would			
		· 2/9, 学部個別日程				
					Ľ	(e) 10
2 0] 2	2019 同志社大学	2/9, 学部個別日程	神商心理グ	「ローバル地域文化	Ľ	(e) 10
2 0] 2 A	2019 同志社大学 (a) 5 (f) 9	2/9, 学部個別日程 (b) 1	神 商 心理 グ (c) 7 (h) 4	「ロ ーバル地域文 (d) 3	Ľ	(e) 10
2 0] 2 A	2019 同志社大学 (a) 5 (f) 9	2 2/9, 学部個別日程 (b) 1 (g) 2	神 商 心理 グ (c) 7 (h) 4	「ロ ーバル地域文 (d) 3	Ľ	(e) 10
A B 1	2 019 同志社大学 (a) 5 (f) 9 Even if you see	2 2/9, 学部個別日程 (b) 1 (g) 2	神商心理 グ (c) 7 (h) 4 e, you'll not recogn	「ロ ーバル地域文 (d) 3	Ľ	(e) 10
A B 1	2 019 同志社大学 (a) 5 (f) 9 Even if you see	2 2/9, 学部個別日程 (b) 1 (g) 2 an old picture of mo	神商心理 グ (c) 7 (h) 4 e, you'll not recogn	「ロ ーバル地域文 (d) 3	t	(e) 10 (e) 7
A B 1 2 2 1] 2	2019 同志社大学 (a) 5 (f) 9 Even if you see	2 2/9, 学部個別日程 (b) 1 (g) 2 an old picture of mo	神商心理グ (c) 7 (h) 4 e, you'll not recogn	「ロ ーパル地域文1 (d) 3 nize me.	t	
A B 1 A A	2019 同志社大学 (a) 5 (f) 9 Even if you see 2019 同志社大学 (a) 10 (f) 3	(b) 1 (g) 2 an old picture of more than (b) 4	神商心理 グ(c) 7 (h) 4 e, you'll not recogn (c) 9 (h) 1	「ロ ーパル地域文1 (d) 3 nize me.	t	
A B 1 A A	2019 同志社大学 (a) 5 (f) 9 Even if you see 2019 同志社大学 (a) 10 (f) 3	2 2/9, 学部個別日程 (b) 1 (g) 2 an old picture of model 2 2/10, 学部個別日程 (b) 4 (g) 5	神商心理 グ(c) 7 (h) 4 e, you'll not recogn (c) 9 (h) 1	「ロ ーパル地域文1 (d) 3 nize me.	t	
A B 1 A B 5	(a) 5 (f) 9 Even if you see (019 同志社大学 (a) 10 (f) 3	2 2/9, 学部個別日程 (b) 1 (g) 2 an old picture of model 2 2/10, 学部個別日程 (b) 4 (g) 5	神商心理 グ(c) 7 (h) 4 e, you'll not recogn (c) 9 (h) 1 l at any place.	プローバル地域文化 (d) a nize me.	t	
A B 1 A B 5	(a) 5 (f) 9 Even if you see (019 同志社大学 (a) 10 (f) 3	(b) 1 (g) 2 an old picture of model 2/10, 学部個別日程 (b) 4 (g) 5 cact us anytime and	神 商 心理 グ (c) 7 (h) 4 e, you'll not recogn (c) 9 (h) 1 l at any place.	プローバル地域文化 (d) 3 nize me. (d) 6	t	(e) 7
A B A B A B S A B S C C C C C C C C C C C C C C C C C C	(a) 5 (f) 9 Even if you see (019 同志社大学 (a) 10 (f) 3 So, she can cont	(b) 1 (g) 2 an old picture of model 2/10, 学部個別日程 (b) 4 (g) 5 cact us anytime and	神 商 心理 グ (c) 7 (h) 4 e, you'll not recogn (c) 9 (h) 1 l at any place.	プローバル地域文化 (d) 3 nize me. (d) 6	と	(e) 7 心理

(g) 5

(h) 6

A (a) 7 (b) 4 (c) 9 (d) 2 (e) 3 (f) 1

	В	Could y	ou pleas	e wait fo	or a momen	t whi	le I make a	phon	e call t	to find	l out	what's hap	opene	d to
		your sui	tcase?											
F4ΩA± ∩	43	0010 🖃	+4. **	0/6 ***	<i>ha k</i> a au	 (kw zww							
【併合2					部個別日程									
	A	(a)	9	(b)	10	(c)	6	(d)	7		(e)	5	(f)	1
		(g)	3	(h)	8									
	В	Believe	it or not,	, You'll s	see who's go	oing to	o be your hu	ısban	d in th	ie futi	ıre.			
【解答 2	5]	2018 同	志社大学	2/7, 学	部個別日程	政策	文化情報	生命	医科	スポー	ーツを	建康科		
	A	(a)	7	(b)	2	(c)	5	(d)	9		(e)	10	(f)	3
		(g)	8	(h)	1									
	В	Especia	ally, swin	nming is	a good wa	ay to	exercise wit	hout	puttin	ıg an	exce	ssive burde	en on	our
		body.												
【解答 2	6]	2018 同	志社大学	2/8, 学	部個別日程	法:	グローバル・	コミ :	ュニケ-	ーショ	ン			
	Α	(a)	9	(b)		(c)		(d)				10	(f)	4
		(g)	1	(h)										
	В					t ha s	<mark>h</mark> ouldn't say	, if h	a enaa	ke too	muc	eh.		
	D	110 15 &	naid that	ne mig	nt say wha	o ne s.	ilourum v say	, 11 11	с вреа.	K5 100	muc			
『ਿ図なっ	71	2018 同	主社士学	2/0 学:	蚁偶引口担	抽音	商 心理 ク	<i>†</i> п	., č 11. M	最少人	۲			
L # □ ∠										34 5 0		C	(¢)	1
	A	(a)	8		3	(c)	9	(d)	10		(e)	ь	(f)	1
	_	(g)	5		2									
	В	He seer	med so ne	ervous th	at I had a	feelin	g something	g unu	ısual w	ould	happ	en.		
	_													
【解答 2	8]	2018 同	志社大学	2/10, 学	部個別日移	社会	理工							
	A	(a)	9	(b)	7	(c)	1	(d)	6		(e)	2	(f)	4
		(g)	5	(h)	10									
	В	As it w	as really	a wonde	rful countr	y, we	might have	stay	ed the	re for	the r	est of our l	ives.	
【解答2	9]	2017 同	志社大学	2/4, 全	学部(理系)	文化	情報 理工	生命	医科	スポ-	ーツ仮	建康科 心理	里	
	A	(a)	10	(b)	5	(c)	9	(d)	2		(e)	1	(f)	3
		(g)	8	(h)	7									
	В	I had b	een very	busy stu	dying all t	he tin	ne, so I wan	ted to	sleep	late a	ınd d	o nothing	specia	ıl.

【解答3	0]	2017 同	志社大学	2/5, 全	学部(文系)	神	文	社会	法	経済	商	政策	文化情報	理工	ス
					ミュニケーシ					域文化	:				
	A	(a)	7	(b)			10			9		(e)	4	(f)	3
		(g)	8	(h)	1										
	В	_	didn't ha		gh time to	get to	o kno	ow wh	at she	e likes	or d	islikes.			
		J				5									
【解答3	1]	2017 同	志社大学	2/6, 学	部個別日程	文	経済	,							
	A	(a)	7	(b)	2	(c)			(d)	4		(e)	10	(f)	1
		(g)	3	(h)	6										
	В				s that publi	ic att	itud	es tow	ards	things	ofte	n chan	ge as time	goes b	ov.
													<i>g.</i>	8	
【解答3	2]	2017 同	志社大学	2/7. 学	部個別日程	政策	文	化情報	生生	命医科	ス	ポーツイ	健康科		
	A	(a)	6	(b)		(c)				3		(e)	9	(f)	10
		(g)	1	(h)											
	В	_			nard, you'll	be a	uni	versitv	stud	ent lik	e m	e soon.			
				, ,	, , ,										
【解答3	3]	2017 同	志社大学	2/8. 学	部個別日程	法	グロ	ーバル	·- コミ	ュニケ	-—š	ノョン			
	A	(a)	8	(b)	5	(c)	1			6		(e)	9	(f)	4
		(g)	10	(h)											
	В				e <mark>a livin</mark> g b	v doi	ng v	vhat vo	ou rea	ıllv lov	e.				
										,					
【解答3	4]	2017 同	志社大学	2/9. 学	部個別日程	神	商	心理	グロ-	ーバル	地域	文化			
	A	(a)	7	(b)			10			5		(e)	3	(f)	9
		(g)	1	(h)	4	(-,			, , ,					,,	
	В				ally good lo	ocal i	977 i	nianist	t who	has w	illin	g to tea	ach me reg	ularly	
	_	1 010011	attery, 1 10		any good n	, car j	QLL	pianio		ildo W		5 00 000	ton me reg	ararry.	
【解答3	5]	2017 同	志社大学	2/10. 学	部個別日程	社会	} ∄	■工							
1.5. FI O	A	(a)	8		10	(c)			(4)	9		(e)	2	(f)	6
		(g)	5		1	(0)	5		(4)	J		(0)	-	(1)	3
	В	_			ting out of	the t	own	for a v	while	to enic	ov fr	esh air			

【解答36】2016 同志社大学 2/4,全学部(理系) 文化情報 理工 生命医科 スポーツ健康科 心理

解答3	7]2	016 同	志社大学	学 2/5, 全学部	邹(文系	() 神	文 社	:会 :	去 経済	商	政策	文化情報	基理
ペーツ個	康科	心理	グロー	-バル・コミュ	Lニケー	-ション	グロ	ーバ ノ	レ地域文化	ե			
	A	(a)	9	(p)	8		(c)	6		(d)	10		(e)
		(f)	3	(g)	1		(h)	4					
	ВГ	o you	know w	hat is said a	bout c	ouples	who cr	oss th	is bridge	toge	ther?		
解答3	B] 20)16 同	志社大学	学 2/6, 学部個	別 文	経済							
	A	(a)	1	(b)	7		(c)			(d)	2		(e)
		(f)		(g)			(h)						
	B I	n a cro	wded co	ountry like J	apan,	you wo	uld ha	ve to l	xeep apol	ogizii	ng all	the time.	
を なっ の で ない かい	a 1 2/	16 🖃	+ 2++4	学 2/7, 学部個	8 및 11 교 수 :	生 マル	レ棒却	生会	を対 フ	₩_,	ツ健康	私	
	Э] 2.	(a)		(b)		* ^I	(c)		1 11	(d)		14	(e)
			6	(g)				10		(α)			(0)
	ВІ			rward to und		nding w			tish food	is lik	æ.		
			J										
解答 4	0]2)16 同	志社大学	学 2/8, 学部 <mark>個</mark>	別 法	グロ-	ーバル	· = = :	ュニケー	ンョン	,		
	A	(a)	5	(b)	9		(c)	10		(d)	1		(e)
		(f)	4	(g)	6		(h)	8					
	B I	is a	big dan	<mark>ce par</mark> ty hel	ld in n	nany A	merica	ın hig	h schools	s at t	he en	d of the s	scho
	es	pecial	ly at the	graduation	cerem	ony.							
解答4	1] 20)16 同	志社大学	学 2/9, 学部個	別神	商业)理	グロー	バル地域	文化			
	A	(a)	10	(p)	7		(c)	5		(d)	2		(e)

【解答 4 2 】 2016 同志社大学 2/10, 学部個別 社会 理工

A	(a) 10	(b) 7	(c) 2	(d) 6	(e) 3
	(f) 8	(g) 4	(h) 1		
В	Why don't you	go to eat something at	t that café while you a	re waiting for me?	,
答43】	2015 同志社大	学 2/4,全学部日程(理系	系)文化情報 理工 · 4	上命医科 スポー ツ	/健康科 心理
A	(a) 4	(b) 6	(c) 10	(d) 2	(e) 1
	(f) 7	(g) 9	(h) 5		
В	However, ever	rything in the museum	remains as it was in	1924 because not	hing wa <mark>s allowe</mark>
t	to be changed.				
答44】	2015 同志社大	学 2/5,全学部日程(文	系)神 文 社会 法	経 <mark>済</mark> 商 政策	文化情 <mark>報 理</mark> :
ポーツ健康	軽料 心理 グ	ロー <mark>ベル・コミュニケー</mark>	ション グローバル地	域文化	
A	(a) 10	(b) 6	(c) 9	(d) 8	(e) 1
	(f) 7	(g) 3	(h) 2		
В	That is anothe	er place where I would	like to go someday. I'	ve heard the price	s there are muc
h	<mark>ni</mark> gher than he	re, though.			
答45】	<mark>20</mark> 15 同志社大	学 2/6,学部個別日程 3	经		
A	(a) 9	(b) 3	(c) 8	(d) 10	(e) 4
	(f) 7	(g) 5	(h) 2		
В	<mark>It</mark> is an intern	national grou <mark>p whi</mark> ch co	onnects people from v	arious countries w	ith similar inter
e	ests.				
答46】	<mark>20</mark> 15 同志社大	学 <mark>2/7,</mark> 学部個別日程 政	女策 文化情報 生命	E科 スポーツ健康	科
A	(a) 8	(b) 5	(c) 10	(d) 7	(e) 9
A			(1)		
A	(f) 2	(g) 4	(h) 1		
		(g) 4 long time since I gradu		, so I almost forgot	how to study.
		· ·		, so I almost forgot	how to study.
В	It had been a	· ·	ated from high school		how to study.
В	It had been a	long time since I gradu	ated from high school		thow to study.
B 答47]:	It had been a i	long time since I gradu 学 2/8, 学部個別日程 5	ated from high school ま グローバル・コミュ	ニケーション	

be very excited about it.

【解答 4	8]	2015	同	志社大学	2/9, 学	部個別	川日程 神	商 心	理・	グロー	バル地域	文化				
	A		(a)	7		(b) 4	Į.	(c)	10		(d)	3		(e)	8	
			(f)	6		(g) 5	5	(h)	2							
	В	I th	ink	this Tab	ata met	hod is	s for the re	eally bu	sy po	eople	who have	not en	ough tim	e for	trai	n
		ing.														
【解答 4	9]	2015	同	志社大学	2/10, 学	部個	別日程 社会	会 理工	:							
	A		(a)	4		(b) 1	10	(c)	6		(d)	8		(e)	5	
			(f)	1	((g) 9)	(h)	2							
	В	Som	e n	otes are	very he	lpful	since they	explai	n ho	w poe	ms a <mark>re re</mark>	elated t	o actual	peop	ole a	ıd
		place	s.													
【解答 5	0]	2014	同	志社大学	2/4, 全	学部日	3程(理系)	文化情	報 3	理工	生命医科	スポ-	ーツ健康科	¥ /Č	連	
	A		(a)	4	(b)	10	(c)	1		(d)	2	(e)	6	((f) 9)
			(g)	3	(h)	8										
	В	ľve	bee	en thinki	ng that	I'd li	ke to take	you to	the	resta	urant wh	ich offe	ers typica	l Ja	pane	se
		dish	you	probably	y haven'	t trie	d yet.									
【解答 5	1]	2014	同。	志社大学	2/5, 全等	学部日	程(文系)	神文	社会	法法	経済 帮	有一商学	総合(昼	È)	商一	フ
レックス	ス複	合 (昼	夜)	政策	文化 情 報	理	エースポー	-ツ健康	科	心理	グローバ	ル・コミ	ュニケー	ショ	ン	グ
ローバノ	レ地	域文化														
	A		(a)	2	(b)	4	(c)	6		(d)	8	(e)	10	((f) 5	ó
			(g)	1	(h)	9										
	В	The	pro	oducers o	f these t	wo al	lbums tho	ught tha	at th	ey we	re the bes	st musi	c that the	y ha	ıd ev	er
		prod	uce	d.												
【解答 5	2]	2014	同	志社大学	2/6, 学	部個別	川日程 文	経済								
	A		(a)	9	(b)	5	(c)	2		(d)	3	(e)	10	((f) 7	7
			(g)	1	(h)	6										
	В	Yes.	yo	u can us	se the c	ar if	you promi	ise me	that	you v	vill not u	se you	r smartp	hone	wh	ile

driving and will return it before dinner.

【解答5	3]	2014 同	志社大学	2/7, 学	部個別日程	政策	文化情報	生命医科	スポー	ツ健康科		
	A	(a)	4	(b)	7	(c)	2	(d) 9	((e) 6	(f)	10
		(g)	1	(h)	3							
	В	Becaus	e the spa	ace shu	ttles are r	no long	ger in oper	ration, any	thing th	hat can stim	ulate	our
	i	interest	in space	projects	will be wel	lcome.						
【解答5	4]	2014 同	志社大学	2/8, 学	部個別日程	法グ	ブローバル・	コミュニケ-	ーション	,		
	A	(a)	3	(b)	6	(c)	4	(d) 8	(e) 1	(f)	5
		(g)	2	(h)	7							
	В	The tea	am might	be able	to make a	lot of	money by o	bserving th	ne fans'	behavior in a	base	ball
	8	stadium										
【解答 5	5]2	<mark>20</mark> 14 同語	志社大学	2/9, 学音	『個別日程	神商	i一商学総合	(昼主) 商	ーフレッ	ックス複合(昼	夜)	心理
グローバ	ベル 対	<mark>也域</mark> 文化										
	A	(a)	2	(b)	4	(c)	6	(d) 7	((e) 1	(f)	3
		(g)	8	(h)	5							
	В	I have l	been thin	king wh	ich courses	s I wou	ı <mark>ld tak</mark> e onl	ine as I'm n	najoring	g in chemistry	7.	
【解答 5	6]	<mark>20</mark> 14 同	志社大学	2/10, 学	部個別日移	社会	理工					
	A	(a)	3	(b)	1	(c)	8	(d) 7	((e) 6	(f)	5
		(g)	2	(h)	4							
	В	It is sai	id that th	e only p	<mark>lant</mark> that tl	he but	terflies eat	is what is c	alled m	ilkweed.		
【解答 5	7]	2013 同	志社大学	2/4, 全章	学部日程(理	里系) ブ	文化情報 玛	里工 生命医	科ス	ポーツ健康科	心理	!
	A	(a)	9	(b)	7	(c)	5	(d) 8	((e) 2	(f)	6
			10	(h)								
					becoming	stricte	r and strict	er. But for	our sale	e flight, we ha	ive to	put
	ı	up with	it, don't v	ve?								
	_			- -								
										商学総合(昼主		
		合(昼夜) 	政策	文化情報	せい 理エック	くボージ	ソ健康科・心)理 グロー	-バル・=	コミュニケーシ	/ョン	グ
ローバノ	レ地均	東文化										

(c) 9

(d) 8

(e) 4

(f) 5

(a) 10

A

(b) 2

		(g)	ð	(n)	1									
	В	Action	movies are	some	what simpl	le en	ough for us	to pi	redict their	stor	y, but they	are '	well	
		organized and will offer you satisfying entertainment.												
【解答 5	9]	2013 同	志社大学 2 /	′6, 学i	邹個別日程	文:	経済							
	A	(a)	4	(b)	6	(c)	1	(d)	8	(e)	10	(f)	5	
		(g)	7	(h)	2									
	В	Then I	checked out	ever	y place whe	re I h	ad stopped t	to tal	ke out some	food	and my clo	hes v	very	
	carefully over and over again.													
【解答 6	0]	2013 同	志社大学 2/	7, 学	部個別日程	政策	文化情報	生命	医科 スポー	ーツを	建康科			
	A	(a)	9	(b)	6	(c)	1	(d)	10	(e)	2	(f)	7	
		(g)	4	(h)	5									
	В	Though	you call it	kimu	chi in Japa	ın as	same as we	call	it, actually	here	are plenty	kind	ls of	
		<mark>ki</mark> muchi	in Korea.											
【解答 6	1]	2013 同:	志社大学 2 /	′8, 学	部個別日程	法	<mark>グロー</mark> バル・:	⊐ ₹ :	ュニケーショ	ン				
	A	(a)	4	(b)	8	(c)	1	(d)	3	(e)	9	(f)	7	
		(g)	10	(h)	6									
	В	I have r	my PC in the	e bacl	xpack, <mark>beca</mark>	use I	am going to	use i	t in the mee	ting	where I wil	l mal	ke a	
		<mark>pr</mark> esenta	ation on the	idea	of <mark>new p</mark> rod	lucts.								
【解答 6	2]	<mark>20</mark> 13 同流	志社大学 2/9	9, 学音	K個別日程 名	神界	あ 一商学総合	(昼主	:) 商一フレ	ック	ス複合(昼夜	夏) /	心理	
グローバ	ベル	<mark>地域</mark> 文化												
	A	(a)	8	(b)	9	(c)	6	(d)	1	(e)	4	(f)	5	
		(g)	3	(h)	10									
	В	Finding	g out your r	relatio	on to these	peop	ple and plac	es m	akes histori	cal s	subjects mu	ıch n	nore	
		familiar	to you.											
【解答 6	3]	2013 同	志社大学 2 /	′10, 学	部個別日程	社会	* 理工							
	A	(a)	7	(b)	10	(c)	1	(d)	5	(e)	6	(f)	2	
		(g)	8	(h)	3									
	В	Though	wo wore he	thora	d by koroo	lzo ot	night Lann	rocia	to all vour s	taff	WORO WORN O	ourte	0116	

and kind to us in the daytime.

【解答 6	4]	2012 同	志社大学	2/4, 全雪	学部日程(玛	里系)	文化情報	理工	生命医科	スポー	-ツ健康科	心理	
	A	(a)	4	(b)	3	(c)	1	(d)	1	(e)	2	(f)	4
		(g)	2	(h)	3								
	В	After yo	ou go bacl	k home,	I want you	ı to sl	nare what	you ex	perienced	here w	ith a lot of	people	e.
【解答 6	5]	2012 同語	志社大学:	2/5, 全学	宇部日程(文	(系)	中 文 社	会 法	経済 商	iーフレ	ックスA(昼主)	商
ーフレ	ック	スB(昼夜	友) 政策	文化情	報 理工	スポ	一ツ健康科	心理	፟ グロー/	・ル・コ	ミュニケー	ション	,
	A	(a)	1	(b)	4	(c)	1	(d)	1	(e)	2	(f)	1
		(g)	4	(h)	4								
	В	Howeve	er, you ha	ve fully	learned tl	he fur	ndamental	s of En	iglish, so d	on't yo	u think it	better	for
		<mark>yo</mark> u to st	udy with	excelle	nt students	s?							
【解答 6	6]	2012 同	志社大学	2/6, 学	邹個別日程	文	経済						
	A	(a)	2	(b)	1	(c)	1	(d)	3	(e)	2	(f)	2
		(g)	4	(h)	2								
	В	Today,	the sun is	no long	ger myster	ious,	but there a	are stil	l a lot of pe	eople w	ho worship	p it in	the
		<mark>tra</mark> ditior	nal way.										
【解答 6	7]	2012 同	志社大学	2/7, 学	部個別日程	政策	文化情報	生命	き医科 スポ	ポーツ優	建康科		
	A	(a)	1	(b)	4	(c)	3	(d)	3	(e)	3	(f)	2
		(g)	3	(h)	4								
	В	Also, I	can impro	ve my I	English ski	ills wi	thout depo	ending	on my par	ents fo	r much mo	ney.	
<u></u>	_												
【解答6	8]	2012 同	志社大学	2/8, 学	部個別日程	法	グローバル		ュニケーシ	ョン			
	A	(a)	2	(b)	1	(c)	4	(d)	3	(e)	4	(f)	3
		(g)	3	(h)	4								
	В			ck to th	e beautifu	l fishi	ing village	we sta	ayed in, we	'll only	find it ful	ll of no	oisy
		tourists.											

【解答69】2012 同志社大学 2/9,学部個別日程 神 商ーフレックスA(昼主) 商ーフレックスB(昼夜) 心

理

A (a) 3 (b) 2 (c) 4 (d) 3 (e) 4 (f) 2 (g) 2 (h) 3

B If you want to know about the culture and society of another country, it's really necessary to live there among ordinary people.

【解答70】2012 同志社大学 2/10, 学部個別日程 社会 理工

A (a) 3 (b) 3 (c) 1 (d) 4 (e) 1 (f) 3 (g) 1 (h) 3

B The first thing I'd like to do is to walk around the streets and get to know this neighborhood.